

**REGULATIONS FOR INTERNATIONAL  
FESTIVAL-COMPETITION OF CHILDREN'S CHOIRS  
«GATCHINA RAINBOW-XIV»**

## **1. INTRODUCTION**

The festival-competition is held in 14<sup>th</sup> time. The purposes and tasks of the festival-competition:

1. Support and development of children's and young people's choral performance in academic genre. The choral performance must be based on preservation and development of traditions of the choral art which is a very important aspect of the spiritual culture.
2. Enhancement of performance mastery. The festival-competition is a specific school of mastery for choirmasters, as listening to and analysis of performances by jury members makes it possible to reveal the drawbacks and to develop positive moments in the choirmaster's work.
3. Exchange of experience of national and foreign conductors. The festival provided a possibility not only of participation, but also of listening to other collective teams, the possibility of teachers' creative contacts, sharing work experience.

### **Founders of the competition:**

- Music Competitions Association of RUSSIA
- Committee for Culture of Leningrad Region
- Administration of Municipal Entity «Gatchina District»
- School of Music for Children named after M.M. Ippolitov-Ivanov, Gatchina
- Choir society "Lira" in Warsawa (Poland)

## **2. GENERAL INFORMATION**

Festival is held annually. The festival-competition will be held in the last decade of March – **24 and 26 March 2011.** Venue: Russia, Leningrad Region, Gatchina, Chkalova Str. 66, School of Music for Children named after M.M. Ippolitov-Ivanov.

### **PARTICIPANTS:**

#### **1. SENIOR CHOIR GROUPS AND ENSEMBLES**

Date of competition – 24 March, 2011 (Thursday), beginning at 11.00 .

##### **Senior choirs**

Senior children's choir groups may take part in the festival and the competition, the age of participants is 10-16 years old.

Category A – choirs with more profound professional training -choir schools, choir divisions of music schools, church choirs.

Category B – choirs with less complicated performance programme.

The duration of the programme is maximum **15 minutes.**

4-5 compositions must be presented in the diversified programme. The following compositions are mandatory for presentation for the participants of the competition:

- composition a cappella
- folk song or song inspired by folklore
- composition of modern composer composed after the year 1970.

### Ensembles

Senior ensembles may take part in the festival and the competition, consisting of participants 10 years old and over, maximum 20 years old. The number of participants of ensemble is maximum 12 persons. The duration of music sounding - up to **10-12 minutes**.

2-3 compositions must be presented in the diversified programme. Composition a cappella is mandatory for the participants of the competition.

### **3. JUNIOR CHOIR GROUPS**

Date of competition – 26 March, 2011 (Saturday), beginning at 11.00.

Children's choir groups may take part in the festival and the competition, the age of participants is 7-12 years old.

Category A – choirs with more profound professional training -choir schools, choir divisions of music schools, church choirs.

Category B – choirs with less complicated performance programme.

The duration of the programme is maximum **10 minutes**.

Composition a cappella is mandatory for the participants of the competition.

### Ensembles

Junior ensembles may take part in the festival and the competition, consisting of participants of 7-11 years old. The number of ensemble participants is maximum 12 persons. The duration of music sounding is up to **10 minutes**.

2 compositions must be presented in the diversified programme. Composition a cappella is mandatory for the participants of the competition.

### **3. YOUTH CHOIRS**

Date of competition - 26 March 2010 (Saturday), beginning at 11.00.

This category may include the choirs of music schools graduates, senior choirs of choral studios, choir groups of technical schools, colleges, etc. The age of participants is up to 25 years old.

The duration of the programme is maximum **15 minutes**. 4-5 compositions must be presented in the diversified programme. The following compositions are mandatory for presentation for the participants of the competition:

-composition a cappella

-folk song or song inspired by folklore

- composition of modern composer composed after the year 1970.

Starting from 2010, special diplomas are instituted for all age groups for performance of compositions of old church music by the groups –

**Orthodox plain chant** (monophony or polyphony) or **Gregorian chant**.

### 3. JURY WORK REGULATIONS

The jury composed of the leading specialists – conductors and pedagogues of the Conservatoire, University of Culture and Art, colleges of music of St. Petersburg, conductors from Poland, Latvia, Estonia, Great Britain will assess the performance of the groups and ensembles in the following positions: (10-score system):

- purity of intonation,
- harmony, choir ensemble,
- expressiveness of singing,
- stylistic diversification of the programme,
- vocal level quality.

### 4. FORMS OF awarding.

The participants of the competition-festival are awarded with diplomas and souvenirs. The award of diplomas for participation of the choirs participating in the **festival only**, will take place immediately after the performance, on the stage.

The award of participants of the competition will take place on the same day after completion of all performances.

**The choirs gained the score 9-10 will be awarded with the I level diplomas.**

**The choirs gained the score 8-9 will be awarded with the II level diplomas.**

**The choirs gained the score 7-8 will be awarded with the III level diplomas.**

Diplomas for the best performance will be awarded as selected by the jury:

- compositions a cappella
- compositions of modern composer
- folk song
- expressive diversified programme
- best conductor

The jury may mark out the best concertmaster, soloists, the participation of instrumental ensembles, etc.

The choirs that were not included in the list of prize winners will be awarded appreciation diplomas for participation.

### 5. ORGANISATIONAL PROCEDURES

The order of participation is set by the festival organizers with regard for preferences of the participants. The commencement of the competition performances is 11 o'clock.

13.00 - 14.00 – break in case of substantial number of participants.

### 6. FINANCIAL TERMS

The participation fee is 100 Euro per choir and is paid in rouble equivalent, 30 Euro per ensemble.

Transport, accommodation excursions costs are borne by the participants. The organizing committee offers a cultural programme with visitation of Gatchina Palace, Prioratsky Palace-Museum. The fee may be transferred on account. Cash payment is possible. In case of non-appearance of the group at the festival the fee is not repaid.

## 7. ADDITIONAL INFORMATION

The applications to be sent before **25 January 2011** to the address: 188304, Russia, Leningrad Region, Gatchina, Chkalova Str. 66, School of Music for Children named after M.M. Ippolitov-Ivanov or to the [choirharmony@gmail.com](mailto:choirharmony@gmail.com), or by fax+7 813 71 2 14 67

The notes of performed compositions must be presented obligatorily **to the organizing committee of the competition after confirmation participation of group.**

## 8. Accommodations

Several tourist firms cooperate with competition «Gatchina Rainbow» and responsible for accommodations and excursion's programs of participating choirs.

We have different variants (hostels, hotels) with very different prices.

All accommodations are in Saint-Petersburg.

Art director of the festival

**Honoured cultural worker of the Russian Federation Roganova Irina**

Contacts: +7 911 936 63 43, [choirharmony@gmail.com](mailto:choirharmony@gmail.com)

### APPLICATION

**for participation in the festival-competition «Gatchina Rainbow-XIV»**

Name of the choir, age group and category.	
Country, address, telephone, e-mail.	
Participation in the festival or competition	
Full name of conductor, telephone	
Full name of pianist	
Number of participants	
Program of performance; Composer's names, titles of songs, duration of all program	
Specify inclusion in the programme of plain chant or Gregorian chant	
Scheduled time of arrival and performance	