

The ensemble

Consortium Vocale is the male vocal ensemble of the Cathedral of Oslo. It was founded in the mid-1980s. Since 1998 the ensemble has devoted much time to the interpretation of Gregorian Chant. In regular workshops and rehearsal sessions under the direction of Alexander M. Schweitzer, the ensemble has dedicated itself to the paleographic study of medieval manuscripts, to an appropriation to the theological-spiritual dimension of the Gregorian repertoire and to an interpretation of Gregorian chant following semiological principles. With Schweitzer as director, Consortium Vocale has published 3 CD's: "Laus Mea Dominus" (2002), "Exaudiam eum" (2007) and "Vultum tuum" (2008).

In 2004, Consortium Vocale was awarded a first price at the prestigious "Guido d'Arezzo" International Choir Competition, in the category of Christian plainchant and the special price „Domenico Cieri“. In 2008, Consortium received the „Guidoneum Award“ by the „Fondazione Guido d'Arezzo“ for outstanding artistic achievements in the field of Gregorian Chant. The ensemble is regularly performing all over Europe and Scandinavia.

The director

Alexander M. Schweitzer is a theologian who, since the mid-1980s, has specialized in Gregorian chant. He completed the AISCGre (International Society for the Study of Gregorian Chant) courses in Gregorian chant in Cremona, studied musicology at the Pontifical Institute for Sacred Music, Rome and Gregorian semiology with J. B. Göschl in Munich.

Since 1987 he has been directing several scholae and has been working regularly with the Consortium Vocale of Oslo since 1998. Schweitzer has received several awards. He lectures in the AISCGre courses in Italy and Germany. Since 1999 he has been a member of the AISCGre Melody Restoration Group and a member of the international board of AISCGre.