

MUSICA SACRA BRATISLAVA

The 7th International festival of choir and sacred music

14th – 17th June 2012

BRATISLAVA, SLOVAKIA

www.choral-music.sk

The competition is for children, youth, male, female and mixed choirs. Choirs can compete either in 1.) categories of sacred music or in 2.) categories of choir music with free choice of repertoire. Choirs can join the festival either as non-competing choirs participating in all the performances of the festival, or as competing choirs.

Deadline for sending in applications for the festival is 1 March 2012

Competition Rules

- The competition is intended for amateur choirs
- Each choir can sing in several categories but with different program
- Competition program shall be sent in 5 copies of score and cannot be changed
- The choirs will not have possibility for acoustic rehearsal
- The total duration must not exceed 15 minutes and jury will stop longer entries
- In categories A, B, C, D, E1, E2, H, I, J, K all the pieces shall be performed a cappella
- In categories F, G1, G2 minimal 2 pieces must be a cappella, the rest with piano
- In categories L, M, N, O, P at least one piece must be a cappella.
- Deadline for sending application for the festival is 1 March 2012

1. COMPETITION OF SACRED MUSIC

Choirs shall present a sacred music repertoire **a cappella**. For children and boy choirs only two compositions a cappella are obligatory, the rest of the programme can be with piano accompaniment.

The following a cappella repertoire up to 15 minutes net is compulsory:

- a chorus from the period before 1600
- a chorus from the period of Romanticism (19th Century)
- a chorus of a composer born after 1920
- other works of choir's own choice

Sacred Music Competition Categories:

A: Vocal ensembles /mixed, female, male/ 6 - 15 singers

B: Chamber choirs /mixed, male, female/ 16-23 singers

C: Female and male voice choirs, minimum 24 singers

D: Mixed choirs, minimum 24 singers

E1: Youth choirs up to 25 years of age (soprano, alto)

E2: Youth choirs up to 25 years of age (soprano, alto, tenor, bass)

F: Children choirs up to 16 years

G1: Boys' choirs (soprano, alto, tenor, bass)

G2: Boys' choirs (soprano, alto)

In categories E1, E2 and F minimally 75% of singers must be under the age limit.

Special categories:

H: Polyphony - no category difference

A work from the period before 1600. Works of your own choice

a cappella repertoire up to 12 minutes netto

I: Contemporary music - no category difference

A work by a composer born after 1950. Works of your own choice

A cappella repertoire up to 12 minutes netto

J: Spiritual, gospel - no category difference

Works of your own choice

A cappella repertoire up to 12 minutes netto (no microphone)

K: Orthodox Church music - no category difference

Works of your own choice

A cappella repertoire up to 15 minutes netto

X: Non-competing choirs

2. CHOIR COMPETITION CATEGORIES

At least one piece in the competition programme must be a cappella. Other pieces can be with piano. Time limit is 15 min music time. *The choice of repertoire is free.*

Choir competition categories, free repertoire

L: Children choirs up to 16 years

M: Youth choirs up to 21 years

N: Adult choirs, min. 25 singers

O: Chamber adult choirs, 12 - 24 singers

P: Vocal ensembles, 4 - 11 singers, no microphone

Participation Conditions

1. The competition will take place between 14 – 17 June 2012, in Bratislava.
2. Each choir including the conductor, accompanying persons and bus drivers shall pay their travel expenses, expenses on accommodation and food on their own.
3. The registration fee for 1 contest category is 200 EUR, each further contest category is 150 EUR .
4. The given registration fee is not paid back in case that the choir cancels the application

The application shall be enclosed with the following:

- ◆ Complete application form
- ◆ Competition programme (name of the composition, composer's full name, length of the compositions)
- ◆ Sound record of the choir not older than 3 years (a CD or a tape)
- ◆ Choir's and conductor's description (10 lines)
- ◆ picture of the choir and conductor
- ◆ scores of the competition works in three copies
- ◆ A copy of money order or bank transfer confirming payment for the festival fee.

ACCOMMODATION AND BOARD:

Each choir including the conductor, accompanying people and bus drivers shall pay their travel expenses, expenses on accommodation and food on their own.

Package	4	3	2	1
Hotel Category	Hotel ***	Hotel ***	Hotel **	Hostel
Price	220 EUR	199 EUR	145 EUR	115 EUR

Package price includes:

- 3x night and breakfast in hotel
- guidance during whole stay
- Bratislava sightseeing tour
- opening concert for participants
- public concert performance for participating choirs
- final ceremony with cultural programme
- information material

Package 4 Hotel *** in BRATISLAVA CENTRE

3x accommodation with breakfast in double rooms *** hotel /additional fee of 101 EUR for a single room/

Package 3 Hotel ***

3x accommodation with breakfast in double rooms *** hotel /additional fee of 60 EUR for a single room/

Package 2 Hotel **

3x night /breakfast in two star hotels - 2 rooms with a shared bathroom, WC, 2-3 beds/

Package 1 - Hostel

3x night /breakfast, 4-bed rooms, common bathrooms, Hostel. (additional fee of 35 EUR for a single room)/

The organizer shall reserve the right to arrange accommodation and catering of the participating choirs.

Festival Programme

Besides entries in the competition, the choirs can

» 1. sing during Holy Mass

On Sunday morning choirs can separately sing in churches in Bratislava and the surroundings. The choice of singing programme shall be adjusted to liturgy.

» 2. give official performance

On Thursday or Friday choirs will separately present a 15-20 minute a cappella programme at concerts in Jesuit Church (sacred music programme) or in Klarisky concert hall (free music programme).

» 3. sing at the ceremonial Holy Mass

On Saturday night all choirs will sing together at the ceremonial Holy Mass with a bishop's participation.

» 4. give an individual concert

The choirs separately can give a concert in churches in Bratislava or the surroundings on Sunday night. The a cappella sacred music concert programme with the scores shall be enclosed to the application.

Festival Framework Programme

THURSDAY, 14 June 2012

Arrival of foreign choirs
Opening ceremonial
Festival concert

FRIDAY, 15 June 2012

Choral workshop
Bratislava sightseeing
Rehearsal for the ceremonial Holy Mass
Festival concerts

SATURDAY, 16 June 2012

Competition Musica Sacra Bratislava
6 pm Ceremonial Holy Mass in which a bishop participate and all the choirs will sing
7 pm Competition results annoucent

SUNDAY, 17 June 2012

Departure

or following volutary programmme:

Morning: performance of choirs during the Holy Mass in Bratislava churches

Afternoon: a tour to Pilgrim's place in Marianka (Mariathal), 20km from Bratislava with a spontaneous performance of the individual choirs

Evening: an independent concert in Bratislava or the surrounding area can be arranged

Additional offers:

a boat trip on the Danube with a visit to Devin castle

Organizers

Bratislava Music Agency
Bratislava City Magistrate
Bratislava Information and Cultural Centre
Bratislava Old Town
Choir Apollo, Bratislava

Art Director of the festival

Dr. Milan Kolena

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