



KULTÚRNE LETO
A HRADNÉ SLÁVNOSTI
BRATISLAVA 2016

*3rd International Youth
Music Festival II.*

3rd International Youth
Music Festival II.



24 - 27 July 2016 Bratislava

PROGRAM

www.choral-music.sk

Medzinárodný Mládežnícky Festival II.
International Youth Music Festival II.

ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:

JUDr. Ivo Nesrovnal, LL.M.

Primátor hlavného mesta SR Bratislavy / Mayor of the capital city Bratislava

Doc. Milan Kolena, ArtD.

Umelecký riaditeľ festivalu / Art Director of the festival

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:

Prof. Scott Ferguson /United States of America/ - chairman of the jury

Prof. Leon Shiu-wai Tong /Hong Kong/

Prof. John Galea /Malta/

Prof. Rolandas Daugela /Lithuania/

Prof. Bülent Halvaşı /Turkey/

doc. Milan Kolena, ArtD. /Slovakia/

SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:

Bratislava Music Agency

FOTOGRAF / PHOTOGRAPHER:

Karel Kašák

International Youth Music Festival is organized within „Youngsters United in Music“ project and co-funded by the European Union Creative Europe Programme

Milí priatelia,

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na Medzinárodnom mládežníckom festivale zborov a orchestrov 2016, na ktorom sa tento rok zúčastní 6 zborov a 7 orchestrov z 9 krajín sveta, teda približne 500 hudobníkov z celého sveta. Zbory a orchestre sa predstavia v 15 súťažných kategóriách v 19 súťažných výstupeniach. Tento festival je najväčším podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť.

Verím, že aj ročník 2016 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.



Doc. Milan Kolena, umelecký riaditeľ Medzinárodného mládežníckeho festivalu 2016

Dear friends,

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the International Youth Music Festival of choirs and orchestras 2016 that this year hosts 6 choirs and 7 orchestras from 9 countries, which is about 500 musicians from over the world. The choirs will present 19 competition performances in 15 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life.

I believe that the 2016 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

Dr. Milan Kolena, Art Director of the International Youth Music Festival 2016

PROGRAM FESTIVALU

24 JULY 2016 - NEDEĽA / SUNDAY

**15:30 Orchesterálny festivalový koncert
Festival orchestral concert**

Russian National Instruments Orchestra /BY/, Harju County Band /EE/, Harju County Preparatory Band /EE/, Kokle ensemble Cantata /LV/, Arsis Handbell Ensemble /EE/, Tapa Wind Orchestra /EE/, Keluarga Paduan Angklung SMA Negeri 3 Bandung /ID/
*Moyzesova sieň / Moyzes Hall, Vajanského nábr.
12*

**19:00 Otvárací koncert
Festival opening concert**

Ave Musica HGEU /UA/, Choir members of correspondence department South Ukrainian National Pedagogical University named after K. D. Ushinskogo /UA/, Coro de la Universidad de Valladolid /ES/, Guangzhou Children's Palace Choir /CN/, Mixed choir Armonia of Preveza /GR/, Xihua University „Dreams Fly“ /CN/, Ritsik /EE/, Youth Mixed Choir of the Music School Josif Marinkovic /RS/
*Dóm Sv.Martina / St.Martin's Cathedral,
Rudnayovo námestie*

25 JULY 2016 - PONDEĽOK / MONDAY

**Súťaž orchestrov / Festival competition of
orchestras**

Moyzesova sieň / Moyzes Hall

**Folklórne hudobné alebo vokálno-
inštrumentálne orchestre do 35 rokov
Folk instrumental or vocal-instrumental
ensemble up to 35 years**

8:00 Keluarga Paduan Angklung SMA
Negeri 3 Bandung /ID/

**Skupiny s voľnou inštrumentáciou –
dospelé orchestre
Ensembles with free instrumentation –
adult orchestra**

8:30 Russian National Instruments
Orchestra /BY/

**Hudobné orchestre s voľnou inštrumentáciou do
35 rokov**

**Ensembles with free instrumentation up to 35
years**

9:00 Keluarga Paduan Angklung SMA Negeri
3 Bandung /ID/

**Symfonické dychové a fanfárové orchestre
do 35 rokov**

**Symphonic wind bands, fanfares and brass
bands up to 35 years**

9:30 Tapa Wind Orchestra /EE/

**Hudobné orchestre s voľnou
inštrumentáciou do 21 rokov**

**Ensembles with free instrumentation up to
21 years**

10:00 Harju County Band /EE/

**Hudobné orchestre s voľnou inštrumentáciou do
16 rokov**

**Ensembles with free instrumentation up to 16
years**

10:30 Harju County Preparatory Band /EE/

**Hudobné orchestre s voľnou inštrumentáciou
do 35 rokov**

**Ensembles with free instrumentation up to 35
years**

11:00 Arsis Handbell Ensemble /EE/

**Folklórne hudobné alebo vokálno-
inštrumentálne orchestre do 35 rokov**

**Folk instrumental or vocal-instrumental
ensemble up to 35 years**

11:30 The Association of Culture
Institutions of Riga City Council
Kokle ensemble CANTATA /LV/

Súťaž zborov / Festival competition of choirs

*Zrkadlová sieň Primaciálneho paláca / Moyzes
Hall*

**Detské spevácke zbory do 12 rokov
Children's choirs up to 12 years**

14:00 Ritsik /EE/

FESTIVAL PROGRAMME

Detské spevácke zbory do 16 rokov **Children's choirs up to 16 years**

14:18 Guangzhou Palace Children's Choir /CN/

Mládežnícke zbory do 21 rokov (SATB) **Youth choirs up to 21 years (SATB)**

14:36 Xihua University "Dreams Fly" /CN/

Ľudová pieseň a cappella – folklórne súbory **Folksong a cappella – folk groups**

14:54 Guangzhou Palace Children's Choir /CN/

Spirituál, gospel, pop, jazz **Spiritual, gospel, pop, jazz**

15:12 Coro de la Universidad de Valladolid /ES/

Hudobné divadlo / Music Theatre

15:30 Youth Mixed Choir of the Music School
Josif Marinkovic /RS/

Sakrálna hudba a cappella **Musica sacra a cappella**

15:48 Coro de la Universidad de Valladolid /ES/

Ženské zbory / Adult choirs - women

16:06 Choir members of correspondence
department South Ukrainian National
Pedagogical University named after
K.D. Ushinskogo /UA/

Dospelé zbory / Adult choirs - mixed

16:24 Coro de la Universidad de Valladolid /ES/

16:42 Ave Musica HGEU /UA/

17:00 Mixed choir Armonia of Preveza /GR/

18:00 Festivalový koncert / Festival concert

Arsis Handbell Ensemble /EE/, Kokle ensemble
Cantata /LV/, Youth Mixed choir of the Music
School Josif Marinkovic /RS/, Ritsik /EE/

Zrkadlová sieň Primaciálneho paláca
Mirror Hall of the Primatial Palace

19:00 Festivalový koncert / Festival concert

Russian National Instruments Orchestra /BY/,
Keluarga Paduan Angklung SMA Negeri 3 Bandung
/ID/, Harju County Preparatory Band /EE/, Harju
County Band /EE/, Tapa Wind Orchestra /EE/

Hlavné námestie / Main Square

26 JULY 2016 - UTOROK / TUESDAY

11:00 - 12:00 Workshop: Slovak Choral Music /Dr. Milan Kolena/

*Hudobná sieň Klarisky / Klarisky Music Hall,
Farská 4*

13:30 - 14:30 Grand Theatre Workshop: Serbian Choral Music /prof. Zorica Kozlovački/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

14:30 Festivalový koncert / Festival concert

Youth Mixed choir of the Music School Josif
Marinkovic /RS/, Ritsik /EE/, Xihua University
"Dreams Fly" /CN/, Ave Musica HGEU /UA/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

16:00 Festivalový koncert / Festival concert

Coro de la Universidad de Valladolid /ES/,
Mixed choir Armonia of Preveza /GR/, Choir
members of correspondence department
South Ukrainian National Pedagogical
University named after K.D. Ushinskogo /UA/
*Hudobná sieň Klarisky / Klarisky Music Hall,
Farská 4*

17:00 Festivalový koncert / Festival concert

Harju County Band /EE/, Harju County
Preparatory Band /EE/, Tapa Wind
Orchestra /EE/, Arsis Handbell Ensemble
/EE/, Kokle ensemble Cantata /LV/
Hviezdoslavovo námestie / Hviezdoslav square

19:30 Vyhlásenie výsledkov súťaže **Competition results announcement**

Hviezdoslavovo námestie / Hviezdoslav square

NA VŠETKY PODUJATIA VSTUP VOĽNÝ
FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená
Programme subject to change

MEDZINÁRODNÁ POROTA



Prof. Scott Ferguson /USA/ - chairman of the jury

J. Scott Ferguson is Professor of Music, Head of the Vocal and Choral Department, and Director of Choral Activities at Illinois Wesleyan University, where he conducts the Collegiate Choir, Chamber Singers, and Men's Chorus, and teaches studio voice, choral conducting, and choral literature. Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance. He completed graduate studies in choral conducting at the University of California, Irvine and the University of Wisconsin, Madison. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan. Prior to his appointment at Illinois Wesleyan University in 1996, he was Director of Opera and a member of the choral conducting staff at the State Conservatory of Music in Bratislava, Slovak Republic. He has also served on the faculties at Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe, and have performed at state and regional ACDA and MENC conferences. Dr. Ferguson is in demand as a choral clinician, festival conductor and adjudicator, and has presented choral workshops and lectures in the U. S., Europe, and South America.



Prof. John Galea /Malta/

Studied with Fr Albert Borg at the Seminary and privately with Carmelo Pace and attended specialised courses in orchestral practice and conducting with Julius Kalmar in Vienna and Franco Ferrara in Siena. Between 1965 and 2000, he directed the St. Julian's Choir. Since 1990 he has directed the Cappella Diacono and between 1993 and 2000 was the Metropolitan Cathedral's maestro di cappella. He has been Musical Advisor to the Malta Tourism Authority since 1998 and is presently Artistic director of the Local Committee of the Malta International Choir Festival. He is council member of the World Choir Games (Choir Olympics) organised by Interkultur Foundation. He is an international judge in choir competitions, edits and performs old Maltese works and his compositions include oratorios, cantatas, Masses, motets and psalms.

INTERNATIONAL JURY

Prof. Rolandas Daugela /Lithuania/

In 1983 - 1990 he studied at the Lithuanian State Conservatory (now Lithuanian Music and Theatre Academy) in choral conducting class. 1988 -1992 was invited to the Lithuanian State Conservatory chamber choir (led by: A.Krogertas, T.Šumskas, Č.Radžiūnas), which has won many international awards and was 1st Lithuanian choir to win the European Grand Prix.

In 1999 he studied at High School of Music Salzburg Mozarteum led by Professor Albert Hartinger as a conductor-trainee. In 2000 – 2002 he studied at the Lithuanian Academy of Music and has acquired a degree of art, and provide LMTA lecturer pedagogical level. Since 2006 R. Daugėla gives conducting lectures at Juozas Naujalis Music Gymnasium and Aleksandras Kačanauskas Musical School. The choirs and students participated in over 50 international competitions and festivals in Lithuania and abroad.

Rolandas Daugėla is a member of many creative unions. Since 1996 he is the chief conductor of Kaunas' and since 1998 the chief conductor of World Lithuanian Song Celebrations. Since 2006 he serves as Lithuanian choral expert - advisor. In 2013 was a member of jury in Ohrid choir festival (Macedonia).



doc. Milan Kolena, ArtD. /Slovakia/

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong.



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY



Prof. Leon Shiu-wai Tong /Hong Kong/

Prof. TONG is an internationally renowned choral expert and one of the leaders pushing local choral music development. Sparing no effort to push choral music development and choral music education, Tong has great influences in choral music development in Hong Kong. He has been invited to participate in numerous international choral festivals and choral summit in more than 30 countries as conductor, speaker and adjudicator. Through choral music, Tong wishes to share the message of share, love and peace for our world. Recently, Tong is serving as important positions in numerous choral organizations, including the First Vice President of International Federation for Choral Music, Honorary Chairman of China High School Choral Committee, Adjunct Professor of Tianjin University, Visiting Professor of Shanxi Normal University, President of Hong Kong Treble Choirs' Association and Artistic Director and Principal Conductor of Hong Kong Treble Choir of Guangzhou Children's Palace Choir. Tong is the first Chinese being invited to be the adjudicator of the International Choral Competition Maribor and International May Choir Competition 'Prof. Georgi Dimitrov'. He is also invited to be the adjudicator of the National Choral Competition presented by China Central Television. In 2004, Tong received the China Treble Choir Achievement Award from the China Chorus Association in acknowledgement of his contribution to children choral music in Mainland China. In 2007, Tong was honoured to receive the Award for Arts Achievement (Music) and was listed in Who is Who in Choral Music, a book about worldwide well-known choral experts.



Prof. Bülent Halvaşı /Turkey/

Receiving music training since his early ages, Mr. Bulent Halvasi started his training under his father Imdat Halvasi's supervision. He graduated from Fenerbahce High School in 1981, and was admitted to Marmara University, Music Department at Ataturk School of Education, the same year. He majored in Piano Performance in Associate Professor Ilhan Tonger's guidance. Concurrently, he was trained by Professor Yucel Elmas in Chorus Training, and was both the chorist and co-accompanist of the chorus. While he was a student at the Department of Music, he started a student chorus through the support of Yucel Elmas, and assumed the trainer and conductor roles for the chorus. Mr. Halvasi participated in numerous concerts in Istanbul, and other cities in Turkey. During The Marmara University Week Festival in Marmaris he performed as the chorist, piano accompanist and assistant conductor, and he also participated in a series of concerts with such roles between 1983 and 1984. He represented his university on international level in EUROPEAN CHORUS 85 event, being among 120 participants from 16

European countries, and performed in concerts organized in 5 cities in Finland, enabling him to work with a number of conductors all around Europe. Similarly, he performed as chorist during the EUROPEAN CHORUS 86 event in Benelux countries the following year. Mr. Halvasi graduated from Marmara University Department of Music at Atatürk School of Education with honors / high honors. Mr. Halvasi became a part of academic staff upon taking a research assistant position at the Department of Music at Marmara University the same year. As of 1986, he started his MA studies in Piano Studies at the Science Institute, and completed his MA thesis titled "Piano Education of Preschool Kids" under the supervision of Professor Meral YAPALI in 1989. Mr. Halvasi taught piano training, piano accompany, and chorus courses as teaching assistant at Marmara University after completion of his mandatory military service. During this period, he continued his individual voice training with Opera singer Samil Gokberk, and performed at various concerts as solo and duo. In 1993, Mr. Halvasi started his doctoral studies under the supervision of Professor Yucel Elmas, and completed his thesis titled "The Effects of Turkish Language and Phonetics in the Formation of National Singing Tradition" in 1993. Mr. Halvasi became a part of the faculty as assistant professor in 2002. He participated in all national and international chorus performances of the department as chorus assistant conductor, piano accompanist and conductor. Upon retirement of Professor Yucel Elmas, Mr. Halvasi assumed all responsibility for the organization and training of chorus courses. He organized a workshop at Gdansk Academy of Music as ERASMUS short-term visiting scholar in 2008, contributing to the cooperation between the two institutions. Maintaining his chorus conductor role, Mr. Halvasi has been actively participating in chorus festivals and competitions since 2011. The chorus he trained at the time was awarded The Best Chorus Resonance, Homogeneity, and Intonation Awards at a chorus festival in Ankara, in 2011. The chorus awarded the 2nd Best Chorus Award in Youth Chorus category in Antalya Chorus Festival the same year. Similarly, He represented Turkey in Mundus Cantat Chorus Festival in Sopot, Poland the same year, and awarded the 2nd Best Performance Award. He ranked the the 3rd place in Antalya Chorus Festival for the best folk song performance in 2012. The same year, he performed in Skopje Music Festival. Additionally he participated in the Chorus Festival and Competition in Florence, Italy as guest ensemble the same year. Mr. Halvasi participated in Chorus Festival and Competition in Florence, Italy in 2013 and received the 2nd Best Performance Award. He also performed in Canakkale Chorus Festival the same year. Participating in Bratislava Cantat Chorus Festival and Competition in 3 categories in 2014, Mr. Halvasi was awarded the Best, 2nd Best, and 3rd Best Performance Awards. The same year, he performed in Denizli Chorus Festival and Cyprus Chorus Festival, and the following year, 2015, he participated in Canakkale Chorus Festival. Mr. Halvasi received the Best Performance Award in Chorus Festival and Competition in Venice, Italy in May, 2016. He is preparing for Cyprus Chorus Festival in July 2016. Also, he is invited to perform at UNESCO Istanbul Premiere by the Mayor of Istanbul Cosmopolitan Municipality personally. Mr. Halvasi is currently a faculty member and chorus conductor at Marmara University.

PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

Súťažný repertoár

Časový limit jednotlivých súťažných vystúpení pre spevácke zbory je 15 minút (klavír bude k dispozícii). Časový limit pre inštrumentálne telesá je 20 minút.

Program môže pozostávať z voľného výberu skladieb .

Diplomy

Podľa počtu získaných bodov medzinárodná porota udeľuje:

Diplom za účasť do 59,99 bodov

Bronzové pásmo 60 - 74,9 bodov

Strieborné pásmo 75 - 89,9 bodov

Zlaté pásmo 90 - 100 bodov

Grand Prix - podľa rozhodnutia poroty, s minimálnym počtom 97 bodov.

Ceny

Každý zbor alebo orchester dostane diplom s označením pásma, v ktorom sa umiestnil. Porota môže udeliť aj mimoriadne ceny napr. za dramaturgiu programu, hlasovú kultúru, štýlovú interpretáciu, dirigentský výkon a pod.

Výsledky poroty sú konečné a nedá sa proti nim odvolať.

Competition repertoire

The time limit of each performance for choirs is 15 minutes (a piano will be available). The time limit for instrumental groups is 20 minutes.

The choice of competition repertoire is free.

Diplomas

According to the number of acquired points, the international jury will award:

Participation diploma up to 59.99 p.

Bronze Band 60 - 74.9 points

Silver Band 75 - 89.9 points

Golden Band 90 - 100 points

Grand Prix - according to the jury decision, with the minimum of 97 points.

Prizes

Each participating choir or orchestra will be awarded a diploma with the certification of the band awarded by the jury. The jury may award special prizes e.g. for program dramaturgy, voice culture, performance style, conducting performance, etc.

The jury's decisions are final, there are no appeals.

ZÚČASTNENÉ SÚBORY / PARTICIPATING ENSEMBLES

Keluarga Paduan Angklung SMA Negeri 3 Bandung, Indonesia

Harju County Band, Estonia

Harju County Preparatory Band, Estonia

Arsis Handbell Ensemble, Estonia

The Association of Culture Institutions of Riga City Council

Kokle ensemble CANTATA, Latvia

Tapa Wind Orchestra, Estonia

Youth Mixed Choir of the Music School Josif Marinkovic, Serbia

Russian National Instruments Orchestra, Belarus

Ave Musica and Choir members of correspondence department
South Ukrainian National Pedagogical University named after K.D.

Ushinskogo, Ukraine

Coro de la Universidad de Valladolid, Spain

Ritsik, Estonia

Xihua University „Dreams Fly“, China

Guangzhou Children’s Palace Choir, China

Mixed choir Armonia of Preveza, Greece

KELUARGA PADUAN ANGKLUNG SMA NEGERI 3 BANDUNG /INDONESIA/



Conductor: Miryam Wedyaswari

Competition categories:

Folk instrumental or vocal-instrumental ensembles up to 35 years

Ensembles with free instrumentation up to 35 years



Keluarga Paduan Angklung SMA Negeri 3 Bandung (KPA3) is a high school-based organization which was founded in 4 October 1980 after it took part in the exhibition of 25th Anniversary of Asia-Africa Conference in Bandung. Since then, it became the pioneer in performing modern music by traditional instruments. KPA3 has had more than 400 performances since 1980 and more than 220 pieces of music in their repertoire which varies from traditional, classical, and modern compositions. Our major breakthrough was to become one of Indonesia's leading angklung team in the format of orchestra. As time passed by, KPA3 has been performing in several performances and concerts, and has also obtained numerous achievements, both in national and international festivals. Along its journey, KPA3 has enlightened its vision in strengthening the quality of angklung tradition and making angklung as one of Indonesia's contribution to the tapestry of the history of mankind. Further, KPA3 is strongly determined to continuously develop the interest in angklung playing for the sake of Indonesia's identity and dignity.

Miryam Wedyaswari, M. Psi, started her career in KPA3 since 2006 as one of our youngest conductors and is now one of KPA3's main conductors. Her conducting debut was at "Angklung Evening Concert: A Tribute to Daeng Soetigna" (one of Indonesia's angklung figure) when she was at her sophomore year in high school. Since then, she grew into one of our leading rehearsal masters. She was the conductor for KPA3 to win the first title in "Festival Paduan Angklung ITB" in 2007 and was also the conductor for "Konser Orkestrasi Angklung IX" in Esplanade Concert Hall, Singapore back in 2011. Her subtle but expressive character and mature attitude beyond her years is clearly visible in the way she leads the music. Besides in KPA3, she also develops her conducting competency in Padjadjaran University Student Choir (PSM UNPAD). And with PSM UNPAD she went through various festivals, performances, and competitions, both locally and internationally. She recently got her Master Degree in Educational Psychology in Padjadjaran University.

Competition programme:

Folk instrumental or vocal-instrumental ensembles up to 35 years:

1. arr. Daeng Sutigna - Keroncong Kemayoran
2. arr. Putri Kinasih - Percoma
3. arr. R. Yani, Arman R. Furqon, Melon Fabian - Serenade of Nusantara

Ensembles with free instrumentation up to 35 years:

1. Sergej Rachmaninov, angklung arr. Arman Furqon - Vocalise
2. arr. Willy R.E. - Pizzicati Sylvia
3. George Gershwin, angklung arr. Melon Fabial - Rhapsody in Blue (excerpt)

RUSSIAN NATIONAL INSTRUMENTS ORCHESTRA /BELARUS/

Conductor: Tamara Belkova

Competition category:

Ensembles with free instrumentation - adult orchestras



The Orchestra of Russian Folk instrument is a student Orchestra of Molodechno Musical College (Belarus). The artistic director and conductor is Tamara Belkova. The musical group is the best student Orchestra of Folk instruments in Belarus, reiterated laureate of state Orchestra competitions.

The Orchestra was invited to take part in international Festivals in Russia, Germany, France and Austria many times. The instruments played in the

Orchestra include balalaikas, domras, bayans, flutes, oboes, guslis, percussion. Its repertoire consists of the arrangements of folk music and works of classical and modern composers.



Competition programme:

1. Vladimir Kornev - Russian troika
2. George Shenderiov - Round Dance
3. Evgeni Trostianski - Merry Quadrille (solo Dmitri Strezh)
4. Russian folksong, arr. Vladimir Ditel - Korobeiniki

TAPA WIND ORCHESTRA /ESTONIA/



Conductor: Priit Rusalepp

Competition category:

Symphonic wind bands, fanfares and brass bands up to 35 years



Tapa Wind Orchestra is an amateur wind orchestra from Tapa, Estonia and it was founded in 2000 by a conductor Jüri Tüli. Most of the members of Tapa Wind Orchestra are students or alumni of Tapa Music School. Traditionally the orchestra performs at two different recitals during one year and the programs of those concerts contain for example arrangements of classical music, wind band classics or themes from famous movies. Besides that there are a lot of smaller concerts in Tapa parish and usually they also take part in some wind band festival in Estonia. From 2012 Tapa Wind Orchestra is conducted by Priit Rusalepp.

Priit Rusalepp

Priit Rusalepp (born in 1988) started his musical studies in Kadrina School of Fine Arts. In 2011 he graduated from Tartu Heino Eller Music School specialising in trumpet and in 2015 he finished his bachelor studies in Estonian Academy of Music and Theatre specialising in trumpet. His master studies continue at the Estonian Academy of Music and Theatre. Priit has also studied conducting in EAMT as an additional subject. In addition to school studies, Priit has participated in several masterclasses and has successfully participated in many national and international competitions. Priit is currently working as a trumpet teacher, conductor and freelance trumpet player.

Competition programme:

1. John Tatgenhorst - Cambridge
2. Tõnis Kõrvits - Tulkõ kokko! (Come Together)
3. Priit Pajusaar, arr. by Tõnis Kõrvits - Laulud muusikalist Detektiiv Lotte (songs from musical „Detective Lotte“)

HARJU COUNTY BAND /ESTONIA/

Conductor: Harry Illak

Competition category:

Ensembles with free instrumentation up to 21 years



Harjumaa Youth Wind Orchestra (Estonia) is a brass orchestra consisting of young musicians from Harju County. The orchestra has been active since 1996. In 2000 they established a non-governmental organization with the same name. The conductors of the orchestra are Harry Illak, Sirly Illak- Oluvere, Olev Roosa, Lauri Metus, Grett Semidor and Juri Schleifman. Contests, awards: 1. prize, gold diploma at EST-NOK'11 (2011, Estonia), 1. prize, gold diploma at EST-NOK'05 (2005, Estonia), 1. prize, Grand Prix at the Helmut Orusaar Wind Orchestra Competition (2002, Estonia), 2. prize at the CISM (International Confederation of Music Societies) International Wind, Orchestra Competition in Prague (2011, Czech Republic), Gold diploma at EST-NOK'07 (2007, Estonia), Estonian Choral Association's award "Wind Orchestra of the Year" 2003, Silver diploma at Wind Orchestra Competition Turniir (2006, Estonia), Harjumaa Youth Wind Orchestra has performed at Musse Combo festival in Visby, (Sweden), Ledøje-Smørum (Denmark), Szombathely (Hungary), Malgrat de Mar (Spain), Confolens (France), Husavik (Iceland), Panevežis (Lithuania), Talsi city 775" (Latvia), Finnish-Estonian Song Festival in Pori (Finland), Salo Song Festival (Finland), Stavanger (Norway), Prague (Czech Republic) and Kokkola (Finland). Harjumaa Youth Wind Orchestra has organized a wind orchestra festival "Harju County Brass Day" in 2009 and 2014 Recordings: CD "Oleme teel" ("We are on our way") in 2005, dedicated to the 10th anniversary of the orchestra.



Harry Illak

Born in 1961 in Tallinn, Estonia, he started to study violin and french horn at Tallinn Music School. His musical higher education was completed at the musical Department of Tallinn Pedagogical University - qualifications: wind band conductor and french horn player. His major conductor projects are Estonian Youth Band (conductor from 1995 to 2008), Harju County Band (principal conductor from 1997), Harju County Youth Symphony Orchestra (conductor from 2009), Viljandi Youth Symphony Orchestra (principal conductor from 2004). In 2007 Mr Illak was the chief conductor and in 1998, 2002, 2011 the conductor of the youth wind bands at the Estonian National Youth Song and Dance Festival. Several times he took part in the international bands and orchestra competition and festivals in Riva del Garda (Italy), Kerkrade (the Netherlands), Confolens (France), Malgrat de Mar (Spain), Ledøje-Smørum (Denmark), Prague (Czech Republic).

Competition programme:

1. Jacob de Haan - Yellow Mountains
2. Jan Hadermann - Twins
3. Priit Raik - Tormakas algus

HARJU COUNTY PREPARATORY BAND /ESTONIA/



Conductor: Grett Semidor

Competition category:

Ensembles with free instrumentation up to 16 years



HNPO preparatory orchestra is made up of young people aged 10-17 who are learning to play together in an orchestra and preparing themselves for the big HNPO official orchestra. Making music together brings people closer, and an orchestra can make new friends for life. Young people like to come together and play music.

Grett Semidor

Grett Semidor was born on 1992 in Tallinn, Estonia. In 2011 she graduated from the Tallinn Music High School having majored in piano and began her further studies at the Estonian Music and Theatre Academy on a music teacher major, where she also focused on singing, learning the saxophone, conducting and other interesting curriculums which were offered at the academy. Grett learned the saxophone under Ivo Lille and conducting with Veronika Portsmouth in the academy. Starting from 2015 Grett is actively conducting in a Harju Youth Wind Band preparation orchestra and helping actively with organizing camps, concerts and study days.

Competition programme:

1. Jan de Haan - Chinaman in Paris
2. Jacob de Haan - Spanish Nights
3. Jacob de Haan - Start Your Engines
4. Jacob de Haan - Yankee Doodle Doo

ARSIS HANDBELL ENSEMBLE /ESTONIA/

Conductor: Aivar Mäe

Competition category:

Ensembles with free instrumentation up to 35 years



In 1993 first set of handbells arrived in Estonia at the instigation of the conductor Aivar Mäe and the Arsis handbell ensemble was born. In 1999 Arsis handbell school opened its doors in Tallinn. In 2006 a competition was held, 12 students from Arsis handbell school were chosen and new concert ensemble was created. To date the ensemble has had many concert tours in Finland, Sweden, Lithuania, Latvia, Poland, Russia and US. Ensemble has participated in many international festivals (Bells Force, Bells Art, National Seminar of Atlanta, LuostoClassic, Probaltica, Tallinn Music Week, Early Music Festival in Rundāle), played together with Sinfonietta Riga, Toruń Chamber Orchestra and GotlandsMusiken. Their first solo album Prelude was just released in April, 2016.



Aivar Mäe is known as an excellent generator of ideas and a promoter of music and theatre in Estonian culture. He has been the general manager of Eesti Kontsert and Vanemuine Theatre as well as the chairman of the Council of the Russian Theatre. Aivar Mäe has received many cultural awards, including the “Baltic Star” award. He has held various choir and handbell music seminars and has organized international festivals. Since 2009, Aivar Mäe is the general manager of the Estonian National Opera.

Competition programme:

1. Franz Liszt, arr. Douglas E. Wagner - Hungarian Rhapsody
2. Piotr Illyich Tchaikovsky, arr. Vahur Soonberg - October (from the Seasons)
3. Piotr Illyich Tchaikovsky, arr. Kevin McChesney - Overture (from the Nutcracker)
4. Georg Friedrich Handel, arr. William H. Griffin - Passacaglia
5. Estonian folksong, arr. Tõnu Kõrvits - Awake My Heart
6. Nikolaj Rimsky-Korsakov, arr. Vahur Soonberg - Flight of the Bumblebee

KOKLE ENSEMBLE CANTATA /LATVIA/



Conductor: Anda Eglite

Competition category:

Folk instrumental or vocal-instrumental ensembles up to 35 years



Kokle ensemble CANTATA was founded in 2010 and consists of Riga Pavula Jurjana music school graduates and students who during their studies became laureates of different Latvian and international competitions and festivals both as soloists and participants of the ensemble. During its existence the ensemble has participated in numerous kokle music festivals and concerts in Latvia, Lithuania, Finland and Russia, offering different solo performance programmes in Riga and elsewhere in Latvia. Kokle ensemble CANTATA has

also been appreciated by professionals – it was awarded a first degree diploma at the display of kokle players year 2011, 2012, 2013, 2014. and 2015. The repertory of the ensemble consists of different folk song arrangements and recompositions of original music of different historical periods and styles.

Competition programme:

1. W.A. Mozart - A Little Night Music
2. Latvian folksong, arr. Vita Ruduša - Landman, where were you yesterday?
3. Romualds Jermaks - Chamomille Tea
4. Latvian folksong, arr. Anda Eglite - The Dark Night, the Green Grass
5. Alfred Holy - Spanish Dance

RITSIK /ESTONIA/

Conductors: Kersti Juurma, Maire Nirk

Competition category:

Children's choirs up to 12 years



Childrens' choir "Ritsik" ("Locust") was founded at Võru Music School in 2010. The first conductor was Kersti Juurma who works with the choir till now. Little singers started at the age of 4-6. At present 33 pupils are at the age of 7 to 11 singing in the choir. The choir performs at important concerts in the town and county, participates in song festivals and in different projects together with the string orchestra and a band of Võru Music School. The 2nd place in the international pop/jazz choir competition – festival at Valga in 2015 was the latest important achievement with the choir "Ritsik". Conductors are Kersti Juurma and Maire Nirk, concert-master is Piret Rips-Laul.



Kersti Juurma (born in 1974) has graduated from Georg Ots Tallinn School of Music. She has worked as a piano teacher, as a music teacher in kindergarten and at school, as a conductor of different choirs. Currently she works as a music teacher and a conductor at Viluste Elementary School as well as at Võru Music School where she conducts choirs, teaches soloists and singing to the youngest pupils. She has been a conductor of childrens' choir "Ritsik" since 2010 when it was founded.

Maire Nirk is a music teacher and a conductor who has been working in this field for 22 years. She has graduated from the University of Tartu Viljandi Culture Academy. She teaches soloists and conducts childrens' choir „Ritsik“. Maire loves her job, she is always cheerful, vigorous and positive.

Competition programme:

1. W.A. Mozart - Medley of 3 songs
2. Veljo Tormis - Vares, vaga linnukene
3. Veljo Tormis - Tii-tii, tihane
4. Piret Rips-Laul - Loob suvelaulu rohutirts
5. Piret Rips-Laul - Agnus Dei

GUANGZHOU PALACE CHILDREN'S CHOIR /CHINA/



Conductor: Ling Chen

Competition categories:

Children's choirs up to 16 years

Folksong a cappella - folk groups



In the 2011 International Choral Competition held in Spain, Guangzhou Children's Palace Choir, as the only invited Chinese children's chorus team, beat 19 other world chorus teams and won the champion. In 2013, the Choir was invited to Russia, St Petersburg to attend the Eleventh „Singing World“ International Choral Festival and the Ninth „Singing World“ „Ave Maria“, „Here comes the spring“ , „Impossible Birds“ ,won the gold medal of the children's group in this competition, and also won in the folk group.

Chen Ling

The vice Director of Guangzhou Children's Palace

Conductor of Guangzhou Children's Palace Choir

Senior Music Professor

Member of China Chorus Association

Member of Council of Guangdong Musicians Association

Competition programme

Children's choirs up to 16 years:

1. Cui Wei - The Interruption of a Dream
2. Stephen Leek - Impossible Birds
3. Gan Lin - Jia Na Ma N

Folksong a cappella - folk groups:

1. Hainan folksong, arr. Zhang Yida - Wuzhi Mountain Scenes
2. Gan Lin, Liang Tao - The Spring of Muqam

XIHUA UNIVERSITY „DREAMS FLY“ /CHINA/

Conductor: Yun Lan

Competition category:

Youth choirs up to 21 years (SATB)



Xihua University „Dreams Fly“ Choir is mainly made up of students and there are currently more than 60 members. Established in 2004, the choir was invited to participate in provincial and municipal level cultural exchanges and performances as school representatives. In 2015 the choir won the golden award of folk song group in World Youth & Children’s Choir Festival- Hong Kong. It was also awarded the first prize of mixed chorus group in the 13th China Choir Festival in Sichuan division in September and the title of mixed chorus group in the National Finals of the 13th China Choir Festival in October. As a key university in Sichuan, Xihua University is located closely to the ethnic minority areas in southwestern China where subjects for folk tunes are plentiful. Hence, the choir contributes a lot to the spread of Sichuan folks.



LAN Yun is a member of the China Chorus Association and The Musicians Association of Sichuan Province. He is currently a choral conducting instructor of the Music Department, College of Art, Xihua University and the conductor of the Xihua University “Dreams Fly” Choir. LAN has been teaching choral conductor since 1998. During the time, he studied choral conducting with the renowned conductor Prof. LI Xilin, who is also the vice-chairman of the China Chorus Association. LAN is proficient in teaching and performing. He led the choir to participate in provincial and municipal cultural exchanges and performances on many occasions and it was awarded the first and the second prizes in a number of choir competitions held in Sichuan.

Competition programme:

Youth choirs up to 21 years (SATB):

1. Chinese folksong - Drum Song
2. Indonesian folksong - Janger
3. North Sichuan folksong - Langzhong Story

CORO DE LA UNIVERSIDAD DE VALLADOLID /SPAIN/



Conductor: Marcos Castán

Competition categories:

Spiritual, gospel, pop, jazz

Musica sacra a cappella

Adult choirs - mixed



The Choir of the University of Valladolid was founded in 1950. It has conducted choral exchanges and participated in festivals in Poland (1990-1995), the Czech Republic (1995-2002) and others. In 2002 he was selected to participate at the opening in New York of the exhibition, 'Time to Hope', the foundation of the ages of man. Since 2003 works regularly with the Orquesta Sinfónica de Castilla y León (OSCyL) with works such as Händel's Messiah, St. Nicolas Cantata, Britten, Prokofiev Alexander Nevsky . In the year 2011, intervened along with the OSCyL at the premiere in Castilla y León of the work of David Fanshawe, African Sanctus.

Marcos Castán has a degree with honors in Choral Conducting. He had been involved as pupil, singer, conductor and teacher in various courses, events and ensembles (European Academy for Young Choral Conductors, IACC [Aragonese Association for Choral Singing], Young Choir COACE [Spanish Choral Confederation], etc.). As a composer, he had won different prizes ("Ciudad de La Laguna", "Amadeus", "Magerit"...) and he had received various commissions (Comunidad de Madrid, Fundación Canal, etc). He collaborates with RNE (Spanish National Radio) as writer and speaker. He writes program notes for concert halls as Auditorio Nacional or Teatro Real.

Competition programme:

Spiritual, gospel, pop, jazz:

1. Freddie Mercury, arr. Marcos Castán - Bohemian Rhapsody
2. Randy Newman, arr. Simon Carrington - Short People
3. Frank Loesser, arr. Mark Brymer - Sit Down, You're Rocking the Boat

Musica sacra a cappella:

1. Felix Mendelssohn-Bartholdy - Richt mich, Gott
2. Giovanni Pierluigi da Palestrina - Super fulmina Babylonis
3. John Stainer - God so Loved the World
4. James S. Swu - Ampeu Shelo, He-o!

Adult choirs - mixed:

1. Emilio Solé - Nocturno de la ventana
2. William Hawley - Vita de la mia vita and Io son la Primavera (from Six Madrigals)
3. Ernst Toch - Geographical Fugue
4. Teresa Vena, arr. E. Silva - Veinte años
5. Miguel Matamoros, arr. E. Silva - Son de la loma

YOUTH MIXED CHOIR OF THE MUSIC SCHOOL JOSIF MARINKOVIĆ /SERBIA/

Conductor: Zorica Kozlovački

Competition category:
Music Theatre



The choir was founded in 1961. It has over 80 members, talented teenage students of High music school "Josif Marinković" all passionately devoted to music. The Choir's repertoire is drawn from the great Western European choral tradition as well as from choral traditions all over the world. The choir has been a part of the cultural life of the town and performed at choral festivals and competitions throughout Serbia, as well as Europe, as witnessed by a number of awards. The Girls youth choir was founded in 2010. And The Ethno Group founded in 2009. It cherishes the original Serbian folk music in the original or modern arrangements. We are singing directly from the heart and each of our performances is full of positive emotions and love that the audience does not leave indifferent.



Zorica Kozlovački

Smiling woman in little black dress in front of the choir who transmits energy and emotions, joy and love. She loves her choir and wants to infect them with love for choral singing and music, and she is good at it! Master of Music, Choral Conducting (2011) Arts Academy (Novi Sad, Serbia). She has been improving her skills at master classes, workshops, as a jury member of regional choir competitions and an active singer. She is satisfied with her life, enchanted and dedicated to her work.

Competition programme:

1. Predrag Ivanović - Pod sjajem zvezda
2. Meghan Trainor, arr. Roger Emerson - All About That Bass
3. arr. Christopher Tin - Baba Yetu
4. Karl Jenkins - Adiemus

CHOIR MEMBERS OF CORRESPONDENCE DEPARTMENT SOUTH UKRAINIAN NATIONAL PEDAGOGICAL UNIVERSITY NAMED AFTER K.D. USHINSKOGO



Conductors: Sergey Savenko

Competition category:

Adult choirs - women



Choir members of correspondence department South Ukrainian National Pedagogical University named after K.D. Ushinskogo has existed for over 40 years. The members of the choir are students who are teachers of music schools of various specialties. They sing music of foreign and Russian composers, classical and contemporary authors, the adaptation of folk songs. The choir is actively involved in the life of the university.

Sergey Savenko (1980, Odessa, Ukraine) – conductor, choirmaster, teacher, winner of international and Ukrainian contests. He graduated from the Odessa State Academy of Music. A.V.Nezhdanovoy. Worked with many choirs: children, equal voices, mixed. Participated in various choral projects. Marked by many awards, diplomas, including – „The best young conductor“ (Ohrid, Macedonia).

Competition programme

1. Felipe Gardini - Viva tutte le vezzose
2. arr. Andryi Bondarenko - Schedryk
3. Kira Maydenberg - Oh, It's been Winter

AVE MUSICA /UKRAINE/

Conductor: Sergey Savenko

Competition category:

Adult choirs - mixed



Mixed choir «Ave musica» was created in 2007. Since its foundation it has been led by a graduate of Odessa State Academy of Music A.V.Nezhdanovoy – Sergey Savenko. The team has been actively performing, appearing in different halls of the city. Choir «Ave musica» – is the holder of the Grand Prix, the winner of international and Ukrainian competitions and the diplomas of Ukrainian and regional festivals. The choir has repeatedly given concerts in Macedonia, Latvia, Lithuania, Poland, Romania, took part in several television shows and community projects. Concert activity laureate of international competitions and festivals choir «Ave musica» is repeatedly highlighted in the press, on the radio, in newspapers, magazines and online publications. In 2014 the choir has released its first CD – «Laudate Dominum». They focus on the widest possible range of repertoire – from Russian and foreign classics to contemporary music, folk songs adaptations. .



Sergey Savenko (1980, Odessa, Ukraine) – conductor, choirmaster, teacher, winner of international and Ukrainian contests. He graduated from the Odessa State Academy of Music. A.V.Nezhdanovoy. Worked with many choirs: children, equal voices, mixed. Participated in various choral projects. Marked by many awards, diplomas, including – „The best young conductor“ (Ohrid, Macedonia).

Competition programme:

1. Ola Gjeilo - Ubi caritas
2. Mikhail Ippolitov-Ivanov - Bless the Lord, O My Soul
3. Anatolyi Dziuba - The Gardens Dry Oak

MIXED CHOIR ARMONIA OF PREVEZA



Conductor: Valentin Stefanov

Competition category:

Adult choirs - women



It was founded in 1969 by a group of people from Preveza with love for choral music and with the aim of promoting choral music in this small provincial city. Since then, the choir has traced a brilliant march both in Greece and abroad. All these years it has earned 8 first prizes, 4 gold metals, 5 second prizes, 8 silver medals, 3 third prizes and 7 bronze medals at competitions all around the world. They have performed in lots of Greek cities and abroad (Ireland, Sweden, France, Spain, Switzerland, Austria, Italy, Czech Republic, Slovakia, Poland, Hungary, Croatia, Bulgaria, Libya, Turkey and Cyprus). Since 1990, Mr Valentin Stefanov has been conducting the mixed choir while Mrs Anelia Stefanova has been conducting the children's and youth choirs.

Competition programme:

1. Giovanni Pierluigi da Palestrina - Sicut cervus
2. Jacobus Gallus - Heroes, pugnature, viri fortissimi
3. Yannis Markopoulos, arr. Thomas Louziotis - Kato stis margaritas t'alonaki
4. traditional Bulgarian, arr. Petar Liondev - Ergen Deda
5. traditional Greek, arr. Nikos Christodoulou - Dum, dum t'argana

WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture, gradually being discovered by visitors from all over the world. It also has the reputation as the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have decided to come to the Slovak capital to experience a wonderful music atmosphere too. Welcome and have a good time!

St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as a coronation place of Hungarian kings from 1563 to 1830. The cathedral's important role in the life of Hungarian kingdom is

commemorated by a huge gold replica of the St. Stephen Crown situated at the top of the cathedral's steeple.

Primatial Palace

The monumental Renaissance palace rebuilt in the classicist style used to be the seat of cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory in the Battle of Austerlitz. Today it houses a precious collection of paintings, as well as famous tapestries with ancient Greek motives discovered by chance during the palace's reconstruction.



Hviezdoslav square

The city's beautiful promenade with plane trees, fountains and cafes is one of the favourite places to go for both citizens and visitors. The square is the centre of many Bratislava music events, housing the old Opera House, Slovak Philharmony, and an open-air music stage for popular, folk, and jazz music performances. The square is named after one of the most important Slovak poets Pavol Ország Hviezdoslav whose monumental statue dominates the square.

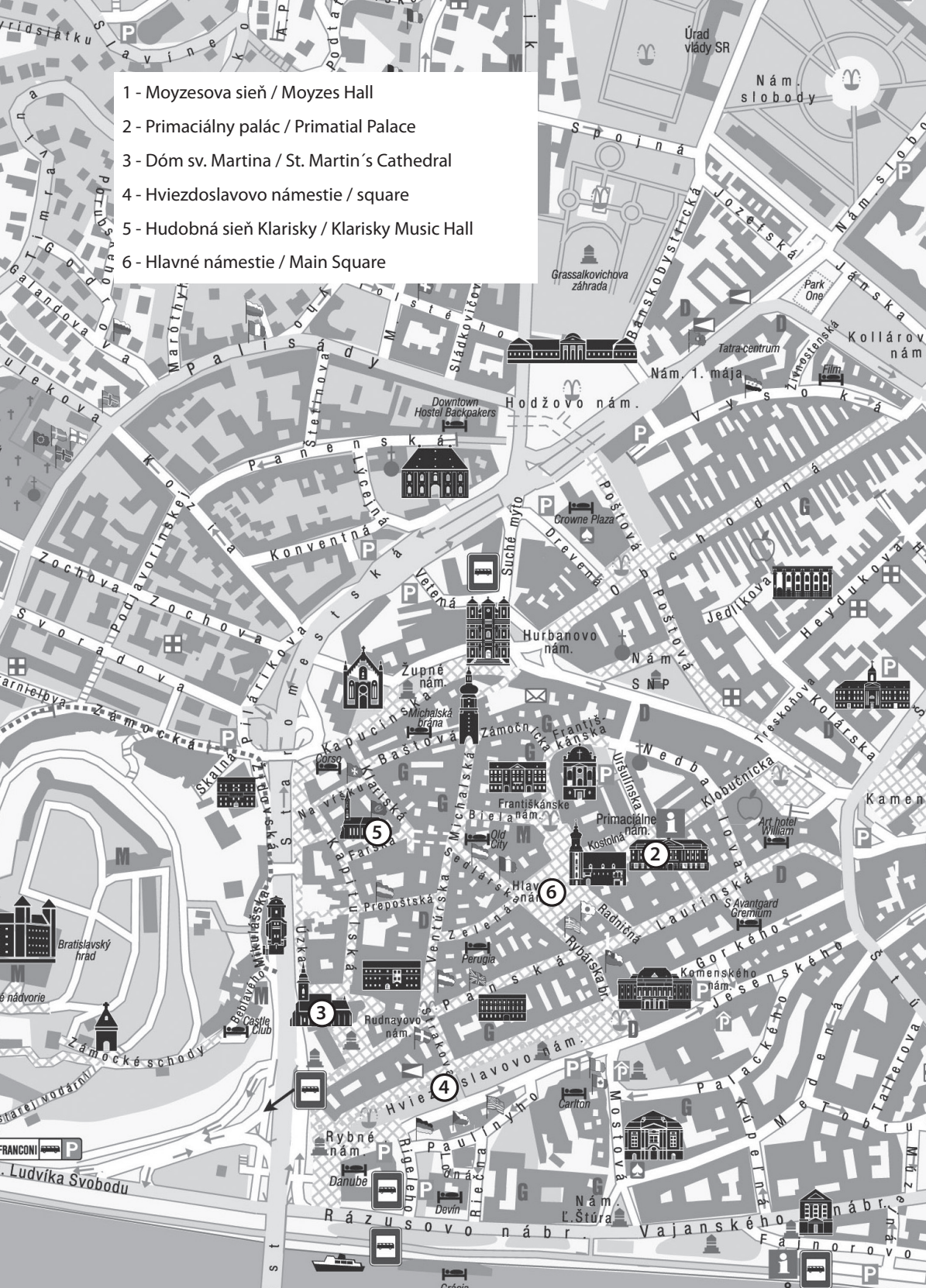


Bratislava castle

The Slovak capital is dominated by Bratislava castle situated on the hill overlooking the Danube river. The first human settlement of the area dates back to the Celtic times. For a long time, the castle was the seat of Hungarian kings but the archeological research shows that it had had a crucial historical role already in the period of the Great Moravian Empire in the 9th century. These days the castle is undergoing a renovation and it has only recently acquired its original baroque white walls.



- 1 - Moyzesova sieň / Moyzes Hall
- 2 - Primaciálny palác / Primatial Palace
- 3 - Dóm sv. Martina / St. Martin's Cathedral
- 4 - Hviezdoslavovo námestie / square
- 5 - Hudobná sieň Klarisky / Klarisky Music Hall
- 6 - Hlavné námestie / Main Square





Floriánske námestie

21

Odborárske námestie

Americké námestie

Medická záhrada

Ul. 29. augusta

Strážnická

Solitérsovej

Lužická

Mickiewiczova

Radlinského

Ilárovo nám.

Maľarska

Dobrovičovo

Franc. Janáčkova

Karadžičova

Ondrejský cintorín

kaplnka sv. Ondreja

Business Center (vo výstavbe)

Budovateľská

Páričkova



Kyjiev

OD TESCO

Kamenné nám.

Grósová

Ferienciškova

Malý trh

Sagašova

Mlynské nivy

Autobus stanica Mlynské nivy



Tomonossova

Dobrovičova

Továrnska

Sienkiewiczova

Dobrovičova

Jakubovo nám.

Dobrovičova

Landarerovej

Safárikovo nám.

Dostojevského

Dostojevského

Nová budova SND (27)



1

Min. vnútra SR

Pribina Place

River Place

Pribina Galleria

Pribinova

TASR

Tower 115

„YOUNGSTERS UNITED IN MUSIC“ PROJECT

Bratislava Music Agency (BMA) is a project partner of the „Youngsters United in Music“ project (YUM) which includes a cooperation between the festivals Európa Jövője Egyesület from Kecskemét (HU) and the Europees Muziekfestival voor de jeugd Neerpelt (BE).

The aim of YUM is to involve young musicians, singers and dancers, as well as professionals and members of the jury from the current EU candidate countries in the three festivals and get them acquainted with the European cultural sector. The candidate EU countries, part of this project, are Iceland, Montenegro, Serbia, Turkey, Macedonia, Albania, Bosnia and Herzegovina and Kosovo.

In 2016's festival edition of BMA the Youth Mixed Choir of the Music School Josif Marinkovic from Serbia will be a part of the festival. Moreover, prof. Bülent Halvaşı from Turkey will be a part of the jury. Workshops and common concerts with other European choirs and orchestras aimed at the exchange of music are prepared for the participating choirs and professionals opportunities for the jury members. Further YUM information can be found on www.emj.be



Contacts:

European Festival for Young People - project leader

Neerpelt, Belgium (BE)

www.emj.be

Next instrumental edition: 28 April - 2 May 2017

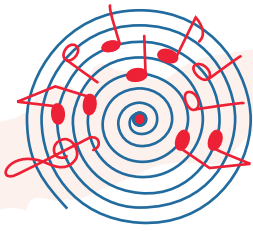
Future of Europe Association International Children and Youth Meeting (HU)

Kecskemét, Hungary (HU)

www.csipero.hu



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BRATISLAVA
MUSIC AGENCY

Since 2005 we hosted:
more than 800 choirs and orchestras 🎵
more than 25 000 musicians 🎵





KULTÚRNE LETO A HRADNÉ SLÁVNOSTI BRATISLAVA 2016

3rd International Youth Music Festival II.



24 - 27 July 2016 Bratislava

24 JULY 2016 - NEDEĽA / SUNDAY

- 15:30 Orchestrálny festivalový koncert / Festival orchestral concert**
Russian National Instruments Orchestra /BY/, Harju County Preparatory Band /EE/, Harju County Band /EE/, Kokle ensemble Cantata /LV/, Arsis Handbell Ensemble /EE/, Tapa Wind Orchestra /EE/, Keluarga Paduan Angklung SMA Negeri 3 Bandung /ID/
Moyzesova sieň / Moyzes Hall
- 19:00 Otvárací koncert / Festival opening concert**
Ave Musica HGEU /UA/, Choir members of correspondence department South Ukrainian National Pedagogical University named after K. D. Ushinskogo /UA/, Coro de la Universidad de Valladolid /ES/, Guangzhou Children's Palace Choir /CN/, Mixed choir Armonia of Preveza /GR/, Xihua University „Dreams Fly“ /CN/, Ritsik /EE/, Youth Mixed Choir of the Music School Josif Marinkovic /RS/
Dóm Sv.Martina / St.Martin's Cathedral, Rudnayoovo námestie

25 JULY 2016 - PONDEĽOK / MONDAY

- Súťaž orchestrov / Festival competition of orchestras**
Moyzesova sieň / Moyzes Hall
- Folklorne hudobné alebo vokálno-inštrumentálne orchestre do 35 rokov**
Folk instrumental or vocal-instrumental ensemble up to 35 years
8:00 Keluarga Paduan Angklung SMA Negeri 3 Bandung /ID/
- Skupiny s voľnou inštrumentáciou – dospelé orchestre**
Ensembles with free instrumentation – adult orchestra
8:30 Russian National Instruments Orchestra /BY/
- Hudobné orchestre s voľnou inštrumentáciou do 35 rokov**
Ensembles with free instrumentation up to 35 years
9:00 Keluarga Paduan Angklung SMA Negeri 3 Bandung /ID/
- Symfonické dychové a fanfárové orchestre do 35 rokov**
Symphonic wind bands, fanfares and brass bands up to 35 years
9:30 Tapa Wind Orchestra /EE/
- Hudobné orchestre s voľnou inštrumentáciou do 21 rokov**
Ensembles with free instrumentation up to 21 years
10:00 Harju County Band /EE/
- Hudobné orchestre s voľnou inštrumentáciou do 16 rokov**
Ensembles with free instrumentation up to 16 years
10:30 Harju County Preparatory Band /EE/
- Hudobné orchestre s voľnou inštrumentáciou do 35 rokov**
Ensembles with free instrumentation up to 35 years
11:00 Arsis Handbell Ensemble /EE/
- Folklorne hudobné alebo vokálno-inštrumentálne orchestre do 35 rokov**
Folk instrumental or vocal-instrumental ensemble up to 35 years
11:30 The Association of Culture Institutions of Riga City Council
Kokle ensemble CANTATA /LV/

- Súťaž zborov / Festival competition of choirs**
Zrkadlová sieň Primaciálneho paláca / Moyzes Hall
- Detские spevácke zbery do 12 rokov / Children's choirs up to 12 years**
14:00 Ritsik /EE/
- Detские spevácke zbery do 16 rokov / Children's choirs up to 16 years**
14:18 Guangzhou Palace Children's Choir /CN/
- Mládežnícke zbery do 21 rokov (SATB) / Youth choirs up to 21 years (SATB)**
14:36 Xihua University "Dreams Fly" /CN/

- Ludová pieseň a cappella – folklorne súbory**
Folksong a cappella – folk groups
14:54 Guangzhou Palace Children's Choir /CN/
- Spirituál, gospel, pop, jazz / Spiritual, gospel, pop, jazz**
15:12 Coro de la Universidad de Valladolid /ES/
- Hudobné divadlo / Music Theatre**
15:30 Youth Mixed Choir of the Music School Josif Marinkovic /RS/
- Sakrálna hudba a cappella / Musica sacra a cappella**
15:48 Coro de la Universidad de Valladolid /ES/
- Ženské zbory / Adult choirs - women**
16:06 Choir members of correspondence department South Ukrainian National Pedagogical University named after K.D. Ushinskogo /UA/
- Dospelé zbory / Adult choirs - mixed**
16:24 Coro de la Universidad de Valladolid /ES/
16:42 Ave Musica HGEU /UA/
17:00 Mixed choir Armonia of Preveza /GR/
- 18:00 Festivalový koncert / Festival concert**
Arsis Handbell Ensemble /EE/, Kokle ensemble Cantata /LV/, Youth Mixed choir of the Music School Josif Marinkovic /RS/, Ritsik /EE/
Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primatial Palace
- 19:00 Festivalový koncert / Festival concert**
Russian National Instruments Orchestra /BY/, Keluarga Paduan Angklung SMA Negeri 3 Bandung /ID/, Harju County Preparatory Band /EE/, Harju County Band /EE/, Tapa Wind Orchestra /EE/
Hlavné námestie / Main Square

26 JULY 2016 - UTOROK / TUESDAY

- 11:00 - 12:00 Workshop: Slovak Choral Music /Dr. Milan Kolena/**
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4
- 13:30 - 14:30 Grand Theatre Workshop: Serbian Choral Music /prof. Zorica Kozlovački/**
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4
- 14:30 Festivalový koncert / Festival concert**
Youth Mixed choir of the Music School Josif Marinkovic /RS/, Ritsik /EE/, Xihua University "Dreams Fly" /CN/, Ave Musica HGEU /UA/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4
- 16:00 Festivalový koncert / Festival concert**
Coro de la Universidad de Valladolid /ES/, Mixed choir Armonia of Preveza /GR/, Choir members of correspondence department South Ukrainian National Pedagogical University named after K.D. Ushinskogo /UA/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4
- 17:00 Festivalový koncert / Festival concert**
Harju County Preparatory Band /EE/, Harju County Band /EE/, Tapa Wind Orchestra /EE/, Arsis Handbell Ensemble /EE/, Kokle ensemble Cantata /LV/
Hviezdoslavovo námestie / Hviezdoslav square
- 19:30 Vyhlásenie výsledkov súťaže / Competition results announcement**
Hviezdoslavovo námestie / Hviezdoslav square

NA VŠETKY PODJUJATIA VSTUP VOĽNÝ / FREE ADMISSION TO ALL CONCERTS
Zmena programu vyhradená / Programme subject to change

Partneri / Partners „Youngsters United in Music Project:
European Youth Music Festival for Young People Neerpelt, Belgium
Bratislava Music Agency, Slovakia
Europa Jovoje Egyesulet (Future of Europe Assocation), Hungary

Spoluorganizátori festivalu / Co-organizers:
Hlavné mesto SR Bratislava
Bratislava Staré Mesto
Bratislavské kultúrne a informačné stredisko
Spevácky zbor Apollo

