



KULTÚRNE LETO
A HRADNÉ SLÁVNOSTI
BRATISLAVA 2017

8th International Youth
Music Festival



6 - 9 July 2017
Bratislava, Slovakia



Slovakia Folk, 6 - 9 July 2017
Bratislava, Slovakia

PROGRAM

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ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:

Doc. Milan Kolena, ArtD.

Umelecký riaditeľ festivalu / Art Director of the festival

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:

Prof. Scott Ferguson /United States of America/ - chairman of the jury

doc. Elena Šarayová-Kováčová /Slovakia/

Prof. Martin Berger /South Africa/

doc. Ondrej Šaray, ArtD. /Slovakia/

prof. Federico Bardazzi /Italy/

prof. Nemanja Savić /Bosnia and Herzegovina/

SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:

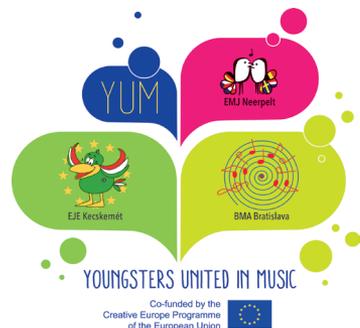
Bratislava Music Agency

FOTOGRAF / PHOTOGRAPHER:

Karel Kašák

u. fond
na podporu
umenia

Podujatie z verejných zdrojov podporil
Fond na podporu umenia



Milí priatelia,

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na VIII. Medzinárodnom mládežníckom festivale & Slovakia Folk 2017, na ktorom sa tento rok zúčastní 13 zborov, 8 orchestrov a 5 inštrumentálnych telies, spolu 26 súborov z 11 krajín z Európy, Austrálie, Afriky a Hong Kongu, teda približne 700 hudobníkov z. Zbory, orchestre a tanečné súbory sa predstavujú v 17 súťažných kategóriách v 27 súťažných vystúpeniach. Tento festival je najväčším podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť. Počas predchádzajúcich siedmich ročníkov sa na festivale vystriedalo vyše dvesto hudobných súborov, viac než päťtisíc hudobníkov, čo svedčí o neustálom prograse a záujme o festival vo svete.



Verím, že aj ročník 2017 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

Doc. Milan Kolena, umelecký riaditeľ VIII. Medzinárodného mládežníckeho festivalu & Slovakia Folk 2017

Dear friends,

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the 8th International Youth Music Festival & Slovakia Folk 2016 that this year hosts 13 choirs, 8 orchestras and 5 instrumental ensembles, altogether 26 ensembles from 11 countries from Europe, Australia, Asia and Africa, which is around 700 musicians from over the world. The choirs will present 27 competition performances in 17 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life. During previous seven editions there came more than two hundred ensembles, more than five thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the 2017 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

Dr. Milan Kolena, Art Director of the 8th International Youth Music Festival & Slovakia Folk 2017

PROGRAM FESTIVALU

6 JULY 2017 - ŠTVRTOK / THURSDAY

18:00 Festivalový koncert / Festival concert

„Vlado Milosevic“ Music High School Flute Quartet /BA/, Estrada ludowa „Czantoria“ /PL/, Junior West Coast Youth Orchestra /ZA/, Senior West Coast Youth Orchestra /ZA/

Hviezdoslavovo námestie / Hviezdoslav square

19:00 Otvárací koncert Festival opening concert

Perth Modern School Senior Chorale /AU/, Cor Allegro-Conservatori de Girona /ES/, Mixed choir SPD „Jedinstvo“ /BA/, Youth female choir – MKC /MK/, „Vlado Milosevic“ Music High School Mixed Choir /BA/, Oranje Meisieskoor /ZA/, Take Note /ZA/

*Dóm Sv.Martina / St.Martin's Cathedral
Rudnayovo námestie*

7 JULY 2017 - PIATOK / FRIDAY

Súťažná časť festivalu / Festival competition

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

Hudobné orchestre s voľnou inštrumentáciou do 21 rokov / Ensembles with free instrumentation up to 21 years

8:45 Red Sea Chamber Orchestra /IL/

Sláčikové orchestre do 21 rokov / String orchestras up to 21 years

9:15 Promusica Chamber Orchestra Malaga /ES/

9:45 Perth Modern School String Orchestra /AU/

Hudobné orchestre s voľnou inštrumentáciou do 21 rokov / Ensembles with free instrumentation up to 21 years

10:15 Flauto Armonico /CZ/

10:50 „Vlado Milosevic“ Music High School Flute Quartet /BA/

Hudobné orchestre s voľnou inštrumentáciou do 35 rokov / Orchestras with free instrumentation up to 35 years

11:05 Flute Quartet „Flutete“ /BA/

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov / Orchestras with free

instrumentation up to 16 years

11:25 Perth Modern School Classical Guitar Ensemble /AU/

Detské spevácke zbory do 16 rokov / Children's choirs up to 16 years

11:45 Cor Allegro – Conservatori de Girona /ES/

11:58 Perth Modern School Senior Chorale /AU/

Prestávka / Break 12:15 - 12:50

Mládežnícke zbory do 21 rokov (SA) / Youth choirs up to 21 years (SA)

12:50 Oranje Meisieskoor /ZA/

Mládežnícke zbory do 21 rokov (SATB) / Youth choirs up to 21 years (SATB)

13:06 „Vlado Milosevic“ Music High School Mixed Choir /BA/

Ludová pieseň a cappella / Folksong a cappella

13:24 Youth female choir – MKC /MK/

13:41 Perth Modern School Chorus Angelicus /AU/

Ludová pieseň s inštr. sprievodom / Folksong with instr. accompaniment

13:59 Oranje Meisieskoor /ZA/

14:17 Estrada ludowa „Czantoria“ /PL/

Ludová pieseň s inštrumentálnym sprievodom - folklórne skupiny / Folksong with instrumental accompaniment - folk groups

14:35 Take Note /ZA/

Mládežnícke spevácke zbory do 35 rokov (SA) / Youth choirs up to 35 years (SA)

14:51 Youth female choir – MKC /MK/

Vokálne ansámble / Vocal ensembles

15:08 Con Spirito /ZA/

Komorné zbory 9 - 24 spevákov / Chamber choirs 9 - 24 singers

15:26 Perth Modern School Phoenix /AU/

15:44 Perth Modern School Schola Cantori

Spirituál, gospel, pop, jazz / Spiritual, gospel, pop, jazz

16:02 Take Note /ZA/

FESTIVAL PROGRAMME

17:00 Festivalový koncert / Festival concert

Hong Kong Youth Strings /HK/, Red Sea Chamber Orchestra /IL/, Promusica Chamber Orchestra of Malaga /ES/, Stupavská Nevädza /SK/, Mixed choir SPD „Jedinstvo“ /BA/

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

17:30 Koncert orchestrov / Orchestral Concert

West Coast Junior and Senior Youth Orchestra /ZA/, Jeugdharmonie orkest Vooruit Harelbeke /BE/, Hong Kong Youth Strings /HK/, Perth Modern School Wind Orchestra /AU/, 'T Bandje /BE/

Hlavné námestie / Main Square

19:00 Zborový workshop / Choral Workshop

leader: prof. Sasho Tatarchevski /MK/

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

8 JULY 2017 - SOBOTA / SATURDAY

Súťažná časť festivalu / Festival competition

Slovenský rozhlas / Slovak Radio, Mýtna 2

Jazzové ansámble / Jazz ensembles

10:30, 'T Bandje /BE/

Symfonické dychové a fanfárové orchestre do 21 rokov / Symphonic wind bands, fanfares and brass bands up to 21 years

10:55 Jeugdharmonie orkest Vooruit Harelbeke /BE/

11:20 Perth Modern School Wind Orchestra /AU/

Sláčikové orchestre do 21 rokov / String orchestras up to 21 years

11:45 Hong Kong Youth Strings /HK/

Skupiny s voľnou inštrumentáciou do 16 rokov / Ensembles with free instrumentation up to 16 years

12:10 Junior West Coast Youth Orchestra /ZA/

Symfonické orchestre do 35 rokov / Symphonic orchestras up to 35 years

12:35 Senior West Coast Youth Orchestra /ZA/

14:00 Festivalový koncert / Festival concert

Perth Modern School String Orchestra /AU/, Con Spirito /ZA/, Perth Modern School Schola Cantori /AU/, Cor Allegro-Conservatori de Girona /ES/, Perth Modern School Phoenix /AU/, Estrada ludowa „Czantoria“ /PL/, Take Note /ZA/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

16:00 Festivalový koncert / Festival concert

Red Sea Chamber Orchestra /IL/, Stupavská Nevädza /SK/, Perth Modern School Chorus Angelicus /AU/, Mixed choir SPD „Jedinstvo“ /BA/, Flute Quartet „Flutete“ /BA/, Youth female choir – MKC /MK/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

18:00 Festivalový koncert / Festival concert

Promusica Chamber Orchestra of Malaga /ES/, Perth Modern School Classical Guitar Ensemble /AU/, „Vlado Milosevic“ Music High School Mixed Choir /BA/, „Vlado Milosevic“ Music High School Flute Quartet /BA/, Oranje Meisiekoor /ZA/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

18:00 Festivalový koncert / Festival concert

West Coast Youth Junior and Senior Orchestra /ZA/, Perth Modern School Wind Orchestra /AU/, Flauto Armonico /CZ/, 'T Bandje /BE/

Hviezdoslavovo námestie / Hviezdoslav square

20:00 Vyhlásenie výsledkov súťaže / Competition results announcement

Hviezdoslavovo námestie / Hviezdoslav square

NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE
ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject
to change

MEDZINÁRODNÁ POROTA



Prof. Scott Ferguson /USA/ - chairman of the jury

J. Scott Ferguson is Professor of Music, Head of the Vocal and Choral Department, and Director of Choral Activities at Illinois Wesleyan University, where he conducts the Collegiate Choir, Chamber Singers, and Men's Chorus, and teaches studio voice, choral conducting, and choral literature. Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance. He completed graduate studies in choral conducting at the University of California, Irvine and the University of Wisconsin, Madison. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan. Prior to his appointment at Illinois Wesleyan University in 1996, he was Director of Opera and a member of the choral conducting staff at the State Conservatory of Music in Bratislava, Slovak Republic. He has also served on the faculties at Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe, and have performed at state and regional ACDA and MENC conferences. Dr. Ferguson is in demand as a choral clinician, festival conductor and adjudicator, and has presented choral workshops and lectures in the U. S., Europe, and South America.



Prof. Federico Bardazzi /Italy/

Federico Bardazzi studied the cello under André Navarra in Siena and Paris. He continued his studies on chamber music with Piero Farulli of the Quartetto Italiano and the Quartetto Borodin, composition with Carlo Prospero and Roberto Becheri, Gregorian chant with Nino Albarosa, as well as basso continuo with Andrew Lawrence King, viola da gamba and choir conducting with Roberto Gabbiani and Peter Phillips and orchestral direction at the Accademia Chigiana under Myung-Whun Chung. Bardazzi, with the Ensemble San Felice, the vocal and instrumental group whose repertoire is mainly medieval to contemporary sacred music, has concentrated particularly on music by Bach, conducting the B minor Mass, the Six German Motets, the Johannes Passion, the Brandenburg Concertos and numerous Cantatas. He also devotes himself to 17th century music, and has presented rarely performed music by Marco da Gagliano, Frescobaldi, Carissimi, Buxtehude, Jeronimo de

INTERNATIONAL JURY

Carrion and François Couperin in numerous festivals in Italy and abroad. Amongst the most successful performances by Bardazzi is a personal version of the “Magnificat”, sponsored by the European Union. „ El cant de la Sibilla”, a program of medieval Catalan music presented at the Festival dei Due Mondi in Spoleto, „Nigra sum sed formosa”, cantigas de Santa Maria and “Quem queritis” the medieval liturgical drama based on Florentine codices were equally successful. In September 2005 he was invited to hold a concert at the Queen Elizabeth Hall in London, for the Oxford University Press Early Music Weekend. This included a meeting with the public at the Purcell Room, coordinated by Tess Knighton and with Marcel Pérès director of the Ensemble Organum. Federico Bardazzi is the founder and artistic director of the Accademia San Felice that not only holds numerous yearly courses in its Music School, but also organises the Musica Sacra dal Mondo week, the International Festival of Youth Orchestras and In-canto Gregoriano, international meetings in Florence on the re-appraisal of early liturgical music, from both a scientific and interpretative point of view. The meetings are organised in association with the Associazione Internazionale Studi di Canto Gregoriano in Cremona: Federico Bardazzi was a member of the National Committee from 2002 to 2005. He now performs Gregorian works with female voices, their voice-training is carried out by the group’s soloist Barbara Zanichelli. Federico Bardazzi was professor of chamber music for strings and Baroque music at the Vincenzo Bellini Conservatory in Palermo, and now holds the same post at the Luca Marenzio Conservatory in Brescia. He is Director of Maggio Fiorentino Formazione and member of the International Committee of the AISCGre (International Association for Gregorian Chant)

doc. Elena Šarayová-Kováčová /Slovakia/

Elena Šarayová-Kováčová studied piano, composition and conducting at Bratislava Music Conservatory. Later she continued her conducting studies at the University of Performing Arts (VŠMU) in Bratislava to become the first female professional conductor in Slovakia. In addition to Female Chamber Orchestra, she has been also leading Bratislava Children’s Choir (since 1967), and between 1971 and 1986 she was the conductor and the art director of the Slovak Teacher Female Choir OZVENA. With these music ensembles she has performed at many stages in almost all European countries as well as in Japan, Canada, USA, and in Africa. Her concert activities frequently alternate with methodical work as a jury member at various competitions, teacher work at manifold choir workshops and conductors training. She teaches at the composition and conducting at the Department of the Dance and Music Faculty at the University of Performing Arts in Bratislava.



MEDZINÁRODNÁ POROTA



Doc. Ondrej Šaray, ArtD. /Slovakia/

Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.



prof. Martin Berger /South Africa/

Martin Berger is one of the most popular, versatile and successful German choir conductors and combines artistic practice and academic teaching at a high level. He lives in South Africa and teaches at the prestigious University of Stellenbosch. Martin studied in Saarbrücken und Düsseldorf (Germany) and graduated in church music, music education, musicology, German literature and conducting (for Professor Raimund Wippermann). Master classes and artistic collaborations (eg with Eric Ericson, Anders Eby, Gary Graden) introduced him to the major Scandinavian choir directors who influenced his approach to choral music in a significant way. During his time as Director of Music at Würzburg Cathedral he developed the Cathedral music to one of the foremost institutions of its kind in Germany. As a professor of choral pedagogy at the Robert Schumann Hochschule in Düsseldorf taught and further developed modern teaching approaches for choral music. Martin won the international choral competitions in Malta (2007) and Vienna

INTERNATIONAL JURY

(2008) with the chamber choir he founded at Würzburg Cathedral. Concert tours have taken him to almost all European countries, Australia, China, South Africa and the United States. Martin is an internationally sought after masterclass-leader, guest lecturer and adjudicator. His international commitments include the Vice-Presidency of the World Youth and Childrens Choral Artists' Association (WYCCAA) and the membership of CEPROM (Commission for the Education of Professional Musicians). In April 2013 he accepted an appointment at prestigious University of Stellenbosch in South Africa where he's developing a new concept for the choral conducting training. Stellenbosch University is one of the very few South African universities that offer a full academic programme in choral conducting. Apart from the practical training of young conductors, teachers and singers, the division endeavours to pioneer a process of music-making and research of our multi-ethnic society by combining musical excellence, creativity, research output and social awareness. Students are meant to become musical agents of change through aspiring for both artistic excellence and local relevance, through working with people both creatively, sustainably and compassionately. Martin is the artistic leader of Stellenbosch University Chamber Choir.

prof. Nemanja Savić /Bosnia and Herzegovina/

Nemanja Savić was born in Banja Luka. He graduated on the University of Belgrade where he obtained both a BSc and a MSc in the conducting department. He has worked as music pedagogue and conductor in many places in former Yugoslavia. Today he works as teacher and director of a Music School, both primary and secondary, in Banja Luka, as professor at Academy of Arts in Banja Luka, as conductor of the Mixed Choir SPD „JEDINSTVO“ and as conductor of the Mixed Choir of University in Banja Luka. As conductor of the choir



Mr Nemanja Savić has conducted concerts in many cities in the former Yugoslavia, Italy, France, Switzerland, Hungary, Germany, Greece, Slovakia, China, Bulgaria, Russia...He had received many recognitions for his work and more then thirty prizes on the choral competitions.

PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

Súťažný repertoár

Časový limit jednotlivých súťažných vystúpení pre spevácke zbory je 15 minút (klavír bude k dispozícii). Časový limit pre inštrumentálne telesá je 20 minút.

Program môže pozostávať z voľného výberu skladieb .

Diplomy

Podľa počtu získaných bodov medzinárodná porota udeľuje:

Diplom za účasť do 59,99 bodov

Bronzové pásmo 60 - 74,9 bodov

Strieborné pásmo 75 - 89,9 bodov

Zlaté pásmo 90 - 100 bodov

Grand Prix - podľa rozhodnutia poroty, s minimálnym počtom 97 bodov.

Ceny

Každý zbor alebo orchester dostane diplom s označením pásma, v ktorom sa umiestnil.

Porota môže udeliť aj mimoriadne ceny napr. za dramaturgiu programu, hlasovú kultúru, štýlovú interpretáciu, dirigentský výkon a pod. Výsledky poroty sú konečné a nedá sa proti nim odvolať.

Competition repertoire

The time limit of each performance for choirs is 15 minutes (a piano will be available). The time limit for instrumental groups is 20 minutes.

The choice of competition repertoire is free.

Diplomas

According to the number of acquired points, the international jury will award:

Participation diploma up to 59.99 p.

Bronze Band 60 - 74.9 points

Silver Band 75 - 89.9 points

Golden Band 90 - 100 points

Grand Prix - according to the jury decision, with the minimum of 97 points.

Prizes

Each participating choir or orchestra will be awarded a diploma with the certification of the band awarded by the jury. The jury may award special prizes e.g. for program dramaturgy, voice culture, performance style, conducting performance, etc.

The jury's decisions are final, there are no appeals.

ZÚČASTNENÉ SÚBORY / PARTICIPATING ENSEMBLES

- Red Sea Chamber Orchestra /Israel/
Promusica Chamber Orchestra of Malaga /Spain/
Perth Modern School String Orchestra /Australia/
Flauto Armonico /Czech Republic/
„Vlado Milosevic“ Music High School Flute Quartet /Bosnia and Herzegovina/
Flute Quartet „Flutete“ /Bosnia and Herzegovina/
Perth Modern School Classical Guitar Ensemble /Australia/
Cor Allegro-Conservatori de Girona /Spain/
Perth Modern School Senior Chorale /Australia/
Oranje Meisiekoor /South Africa/
„Vlado Milosevic“ Music High School Mixed Choir /Bosnia and Herzegovina/
Youth female choir - MKC /Macedonia/
Perth Modern School Chorus Angelicus /Australia/
Estrada ludowa „Czantoria“ /Poland/
Take Note /South Africa/
Con Spirito /South Africa/
Perth Modern School Phoenix /Australia/
Perth Modern School Schola Cantori /Australia/
„T Bandje“ /Belgium/
Jeugdharmonie orkest Vooruit Harelbeke /Belgium/
Perth Modern School Wind Orchestra /Australia/
Hong Kong Youth Strings /Hong Kong/
Junior West Coast Youth Orchestra /South Africa/
Senior West Coast Youth Orchestra /South Africa/
Stupavská Nevädza /Slovakia/
Mixed choir SPD „Jedinstvo“ /Bosnia and Herzegovina/

RED SEA CHAMBER ORCHESTRA /ISRAEL/



Conductors: Leonid Rosenberg

Competition category:

Ensembles with free instrumentation up to 21 years



The „Red Sea“ Chamber Orchestra is regarded as one of the best youth orchestras in Israel; It's many performances in Eilat, in other major cities in Israel, and more specifically the ministry of education musical conventions, are always highly praised by critics. In recent years, it had a very successful concert tour in Germany and Holland, took part in the international chamber music festival in Eilat in 2016 and 2017, and recently won second prize in the Moscow Sounds festival (2017).

Leonid Rosenberg, violinist, conductor and artistic director of the Eilat Chamber Music Festival, was born in the Soviet Union and immigrated to Israel in 1977. As violinist and conductor he performed in the USSR, Switzerland, USA, Germany, Holland and Israel. For 12 years he served as artistic director of the Ganey Tikva Municipal Conservatory. From 1993 to 2004 he was a faculty member at the Idyllwild Arts Festival in California, USA and since 1998 he has been the director of the Red Sea Music Center turning it into one of the leading organizations in the field of music education in Israel. He founded the Eilat Chamber Music Festival in 2006 and since then has served as its musical and general director. Among other things he was a jury member in international competitions for violinists.

Competition programme

1. J.S.Bach: Brandenburg Concerto No. 5, D Major, BWV 1050. 1st. mov.
2. W.A. Mozart: Presto from Divertimento. D Major. K.136
3. Yair Rosenblum (arr. S. Rizarev): Unetaneh Tokef

PROMUSICA CHAMBER ORCHESTRA OF MALAGA /SPAIN/

Conductor: Javier Claudio Portales

Competition category:

String orchestras up to 21 years



The Chamber Orchestra Promúsica of Málaga are created in 2009. It is the orchestra with the best students of Orchestral Project Promúsica of Málaga, which is an orchestral training program for young string players created by violinist and pedagogue Javier Claudio Portales. This program, which consists of three string orchestras of different levels and ages, is supported by the Association Promúsica of Málaga is sponsored by the Fundación Musical of Malaga. Aims to provide support, training and musical stimulus currently more than ninety children and young musicians to 6-26 years. The most striking feature of the project is that older students help as volunteers in the formation of smaller, creating a very special interweaving all. Promúsica Chamber Orchestra has become one of the cultural identity signs of their city and Andalucía, which has been doing since its foundation an intense activity that exceeds in just eight years about two hundred and fifty concerts. The orchestras of Project Promúsica makes chamber music, didactic concerts, ballets, with choir and soloists of international and national talent and young, and even collaborations with international musical personalities as the baritone Carlos Alvarez or violinist Simon Fischer. The orchestra also performs charitable work, collaborating with good cause and institutions like the Ronald McDonald Foundation, Fundación Cesar Scariolo Fundación Huelín Father, Manos Unidas, Caritas, among others. Every year in June, the association organizes the Campus Promúsica of Torremolinos.



Javier Claudio Portales studied violin and chamber music in Spain, Luxembourg and Austria, obtaining the highest grades, Extraordinary Award Grade and the II International Violin Grand Prize of Spain. He has studied with violinists from the likes of Igor Ozim, Michael Grube, Bretislav Novotny, T. Adamopoulos, Anna Baget or Agustín León Ara, among others. As a teacher, has a history of three decades in which he participated as a speaker at international conferences and has given lectures, and courses for students and teachers throughout important cities in Spain. He is currently professor of violin at the Superior Conservatory of Music in Málaga, Professor in the Department of Music Education at the University of Málaga, artistic director of Promúsica Project and coordinator of Campus Promúsica Torremolinos and Festival of Youth Orchestras of Almuñecar.

Competition programme

1. Joaquín Malats - Serenata Española
2. Anton Arensky - Variations on a Theme of Tchaikovsky op. 35a
3. Astor Piazzola - The Death of the Angel

PERTH MODERN SCHOOL STRING ORCHESTRA /AUSTRALIA/



Conductor: Neil Coy

Competition category:

String orchestras up to 21 years



This String Orchestra is one of four orchestras in the school which rehearses once per week as a string orchestra and once per week as a Symphony Orchestra. Students perform a wide range of repertoire and it performs regularly as part of the school's annual concert program.

Neil Coy is employed by the Department of Education in Western Australia, through which he directs groups extensively within the Department, directing several bands and orchestras, including both the Senior Wind Orchestra and Symphony Orchestra of the prestigious Perth Modern School music programme. A graduate of the West Australian Academy of Performing Arts, Neil holds a Bachelor of Music (Performance) in conducting from Edith Cowan University, and continues to be involved in the life of the University, currently lecturing in Instrumental Music Pedagogy and Ensemble Direction and Conducting units. In the past he has directed the University Wind Ensemble, and also guest lectured at the University of Western Australia on instrumental ensemble pedagogy. As a freelance trombonist, Neil has performed professionally in Perth for over twenty five years, mainly as a casual member of the Western Australian Symphony Orchestra, but also with many visiting opera, ballet and musical theatre companies. A career highlight was performing in two concert seasons with the Prague Chamber Orchestra as part of their 2001 and 2006 Australian tour programmes.

Competition programme:

1. Antonio Vivaldi – Concerto grosso Op.3 No.8, Movement 1
2. Béla Bartók, arr. Arthur Willner - Rumanian Folk Dances
3. Karl Jenkins - Palladio

FLAUTO ARMONICO /CZECH REPUBLIC/

Conductor: Jana Kropáčková

Competition category:

Ensembles with free instrumentation up to 21 years



Flauto Armonico has about 25 members and it found its current setting in 2014. Its art director, Ms Jana Kropackova and Ms Sarka Bilanova created a very unique ensemble. Do you know of any other ensemble where there are only flutes (bass and alto flute as well) and beside them 3 harps and percussions? The ensemble often performs at various events like Church Night or European Heritage Days. They also performed in Prague in Advent and organised a charity concert for Little Noe foundation to help little Lukas to get hearing aid device. The ensemble has also won 1st prize at the regional level of the Competition of wind bands in Zabreh na Morave. Internationally they participated in Bydgoskie Impresje Muzyczne in Poland.



Ms Jana Kropackova was born in Olomouc into a Czech-Greek family. She graduated from the P.J.Vejvanovsky Conservatory in Kromeriz, direction flute. After her studies she attended masterclasses led by prof. Frantisek Malotin and several European professors. She was the soloist of Prerov Chamber Orchestra and a member of Olomouc Wind Orchestra with which she toured the whole Europe. She has been working as a teacher for 32 years, first at the Music school in Prerov and currently at Music School „Zerotin“ in Olomouc. Within the teaching process she managed to participate in youth meetings with her students in several countries, e.g. in Germany, Serbia, Finland, etc. A few years ago she founded Flauto Armonico orchestra together with a colleague Ms Sarka Bilanova (a harpist) with which they represent the music school in concerts, festivals, competitions, charity events in their home country and abroad.

Competition programme

1. Elias Nikolaus Ammerbach - Passamezzo antico
2. Henry Purcell - Chaconne
3. Henry Purcell - In These Delightful Pleasant Groves
4. Felix Rybicki - Kolotoč
5. Anonym - Irish Coffee
6. Frank Churchil - I'm Wishing
7. Frank Churchil - With a Smile and Song
8. Daniel Helbach - Caribic
9. John Lennon - Imagine
10. Jindřich Czerny - Boogie



Competition category:

Ensembles with free instrumentation up to 21 years

The members of the **Flute quartet of Music School „Vlado Milošević“** are Deana Simić, Teodor Klisić, Sofija Savanović, Sara Vujinović. This ensemble performs popular classical pieces arranged for four flutes. It is in class of prof. Sunčica Lončar with a subject chamber music. So far they had several appearances in Banja Luka.

Competition programme:

1. Johannes Brahms - Hungarian Dance No.5
2. Paul Koepke - Danse capriole
3. Peter Ilyich Tchaikovsky - Dance of the Mirlitons
4. Johann Sebastian Bach - Badinerie

FLUTE QUARTET FLUTETE /BOSNIA AND HERZEGOVINA/

Competition category:

Ensembles with free instrumentation up to 35 years



Flute quartet „Flutete“ was founded in February 2014. Its members are Sunčica Lončar, traverso flute, Marija Pilipović, traverso and alto flute, Nataša Vukojević, traverso and piccolo flute and - Deana Simić, traverso flute. The quartet was founded and registered with an aim to popularize chamber music in our region, but we also want to present the music composed by our local composers and played by musicians from Banja Luka to the audience in our country and abroad. So far, the quartet has performed on concert stages of many cities in Bosnia and Herzegovina, recorded a half-hour audio-visual material used for radio and television, participated in many events such as literary evenings, festivals.

Competition programme:

1. Eugène Bozza - Jour D'été À La Montagne
 - I Pastorale
 - II Au bord du torrent
 - III Le chant des forets
 - IV Ronde
2. Anže Rozman - Creatures of the Enchanted Forest
 - III The Evening Singer
 - IV The Little Beast

PERTH MODERN SCHOOL CLASSICAL GUITAR ENSEMBLE /AUSTRALIA/



Competition category:

Ensembles with free instrumentation up to 16 years

The six students performing in this ensemble are part of a large Classical Guitar cohort with some 50 students learning this instrument. All students belong to an appropriate ensemble and gain valuable experience in ensemble playing despite the Classical Guitar normally being seen as a solo instrument. This style of ensemble is very popular in Australia and there is wide range of both original and transcribed repertoire available for these groups. The students on this tour are managing themselves and have been working together towards this Festival for the past 6 months.

Competition programme:

1. Isaac Albéniz, arr. Jan-Olof Eriksson - Capricho Catalan
2. Anette Kruisbrink - The Chippewyan Naildance
3. Johann Sebastian Bach, arr. Glenn Caluda - Sleepers Awake
(Wachet auf, ruft uns die Stimme from Cantata 140)
4. Claude Debussy, arr. Jeremy Sparks – Golliwogg's Cakewalk
5. Zequinha Abreu, arr. Luc Lévesque - Tico Tico

COR ALLEGRO - CONSERVATORI DE GIRONA /SPAIN/

Conductor: Jorgelina Giordano

Competition category:
Children's choirs up to 16 years



COR ALLEGRO (50 singers ages 9 to 15 years old) and **COR VIVACE** (20 singers ages 6 to 9 years old) are part of a project called ESCOLA CORAL del Conservatori de Girona. This project's mission is education through the singing voice. We profoundly believe that a comprehensive education, human and musical, helps the artistic development of children and youth. The choral activities are part of the Conservatory's educational offer, that's why the choral training is in most of the cases completed with instrument and solfège lessons. In 2015 and 2016, **COR ALLEGRO** participated in two European Choir Competitions: **MUSICA SACRA ROMA** and **FESIVAL CORAL DE VERA**O (Lisbon). In both cases we got the silver medal. Nowadays we are preparing Beethoven's *Choralfantasie op. 80* (February 2017-Auditori de Girona) and Britten's "Little Sweep" (June 2017-Teatre de Salt)



Born in Córdoba, Argentina, **Jorgelina Giordano** got the Music Teacher's Diploma at the Universidad Nacional de Córdoba (1994). She also got the Advanced Diploma Course at the Kodály Institute, Kecskemét, Hungary (2002), with the Kodaly Foundation Scholarship. She taught at the Conservatorio Provincial de Córdoba, Argentina, and the Universidad Nacional de Córdoba. Nowadays she lives in Catalunya, Spain, and teaches at the Conseratori Isaac Albéniz de la Diputació de Girona. In 2008 she received the "Premi Catalunya de composició coral" at the Catalan music arrangements for equal voices category. Prof. Giordano founded the ESCOLA CORAL DEL CONSERVATORI DE GIRONA in 2008 and she conducts **COR VIVACE** and **COR ALLEGRO** since then.

Competition programme:

1. David Hamilton - Ave Maria
2. Miquel Desclot-Josep Vila - Cançó de Forner
3. Prake/Oakland, arr. M. Kainberger - Java Jive
4. trad. Bolivian, arr. Jorgelina Giordano - El pajarillo
5. Pablo Casals - Nigra Sum

PERTH MODERN SCHOOL SENIOR CHORALE /AUSTRALIA/



Conductors: Elizabeth Hamer, Celia Christmass

Competition category:

Children's choirs up to 16 years



The Perth Modern School Senior Chorale is our largest ensemble having up to 150 members. It is a compulsory music ensemble consisting of all music students in their final three years of secondary school. The ensemble rehearses once per week after school and rehearses and performs mainly a cappella. The ensemble performs a wide range of music and regularly performs in school and community events. The ensemble is directed by

Miss Celia Christmass and Mrs Elizabeth Hamer.

Elizabeth Hamer is a music specialist at Perth Modern School, teaching aural perception, music theory, music literature and composition. Elizabeth is also the co-director of a Senior and Junior school choir. Elizabeth has worked in the United Kingdom as both an organist and music educator, and is a graduate of the Sydney Conservatorium of Music, City University, London, and has recently obtained a Master's Degree in School Leadership from the University of Western Australia.

Celia Christmass teaches classroom music at Perth Modern School. In addition to her classroom role Celia is responsible for five school choirs and she co-directs the school's Senior Wind Ensemble. Celia holds a Certificate in Music Education from the Kodaly Intezet in Hungary and a Master's Degree in Music Education with Kodaly Emphasis from Holy Names College in the United State; and, she has been awarded an ASG National Excellence in Teaching Award.

Competition programme:

1. Lyn Williams - A Festive Alleluia
2. Audrey Snyder, Traditional Latin Text - O Lux
3. Spritual, arr. Brian Hughes – Jonah
4. Spiritual, arr. Hovarth Adams - Deep River (Zugi Hullam)
5. Jim Papoulis - Sililiza
6. John Leavitt - Set Me as a Seal
7. Original Text - Banjo Patterson, arr. Ruth McCall - Waltzing Matilda

ORANJE MEISIEKOOR /SOUTH AFRICA/

Conductor: Stefan Buys

Piano: Brigitte Botha

Competition categories:

Youth choirs up to 21 years (SA)

Folksong with instrumental accompaniment



Meisieskool Oranje has a rich tradition of choral singing since the early 1940s. It is the choir's mission since its existence to captivate audiences with versatile and enjoyable singing which is passionately presented by each member. The choir consists of 110 learners, under direction of Stefan Buys and accompanied by Brigitte Botha.



Stefan Buys obtained a B.Sc. degree in Chemistry and Management, an Honours degree in business management and a postgraduate certificate in education at the University of the Free State. Music, especially group and choral singing is his passion. He has been the conductor of the Oranje girl school choir since 2012 and the Oranje Girls singing group, Con Spirito since 2011, as well as the male vocal ensemble, Take Note since 2016.

Competition programme:

Youth choirs up to 21 years (SA)

1. Ola Gjeilo - Tundra
2. Kim André Arnesen - Even when He is Silent
3. Joni Jensen - El Vito

Folksong with instrumental accompaniment

1. Schaun Kirchner - Wana Baraka
2. arr. Stefan Buys - Ndikhokhele Bawo
3. arr. Stefan Buys - Afrika Toejuiging

„VLADO MILOSEVIC“ MUSIC HIGH SCHOOL MIXED CHOIR /BOSNIA AND HERZEGOVINA/



Conductor: Radiša Račić

Competition category:

Youth choirs up to 21 years (SATB)



Mixed choir of the Music High School „Vlado Milošević“ Banja Luka is one of the prominent ensembles of the music school. Music school „Vlado Milošević“ is the oldest, largest and most developed music school in Republic of Srpska (primary music school was founded in 1934, under the Serbian Singing Society „Jedinstvo“ Banja Luka, and secondary music school was founded in 1956). Since then the choir has had several hundred concerts and appearances in Banja Luka, many cities of the former Yugoslavia and abroad, made numerous radio and TV shows, has participated in numerous national and international culture manifestation. The choir has won numerous awards in national, federal and international competitions. The choir has recorded two CDs. In the last fourteen years the Mixed choir of the Music High School „Vlado Milošević“ has been conducted by Radiša Račić.

Radiša Račić, MA, was born in Banja Luka (1976). He graduated and finished post graduate studies at the Academy of Arts at the University of Banja Luka, the musical pedagogy department (kontrapunkt) in the classes of professors Konstantin Babić and Slobodan Atanacković. Radiša also attended the department of conducting in the class of professor Darinka Matić Marović. He works at Music High School „Vlado Milošević“ Banja Luka. Since last year he has been working an Assistant Professor at the Faculty of Pedagogy at Nezavisni University in Banja Luka. From 2002 he has been the conductor of Mixed choir of the Music High School „Vlado Milošević“. With this choir, he has won numerous prizes and acknowledgements. The most important are five first prizes and one special prize on the Republic Competition of music schools, gold medal and audience award at the Choir Festival “May Music Festival” Bijeljina (Bosnia and Herzegovina). From 2002 – 2012 he was the artistic director and the conductor of the ethno group „Gora“. With this group he had numerous concerts in Banja Luka and other cities of Republic of Srpska. For twenty-three years he has been an active member of the Mixed choir SPD „Jedinstvo“ Banja Luka.

Competition programme:

1. Branko Stark - Plaudite manibus
2. Radomir Petrović - Madrigal
3. Stevan Mokranjac - Garland VIII, from Kosovo
4. Budi Susanto Yohanes - Janger

YOUTH FEMALE CHOIR - MKC /MACEDONIA/

Conductor: Sasho Tatarchevski

Competition categories:

Folksong a cappella

Youth choirs up to 35 years (SA)



Since 1972 the **Youth female choir** is one of the most recognizable features of the Youth Cultural Center in Skopje. Performing a vast repertoire including authors from all musical styles and periods with special attention to sacred music and Macedonian choir literature, this ensemble proves that even amateur singers can achieve highly professional results. During this 45 years long period of existence the choir has won many awards and prizes from domestic and foreign festivals and competitions which promoted it in a true cultural ambassador of Republic of Macedonia.



Sasho Tatarchevski earns his masters degree in choral, symphonic and opera conducting at the Faculty of Music in Skopje. He also participates on conducting master classes in New York, Rome, Berlin, Florence, Sarteano, St.Petersburg and Moscow. He has performed with many different ensembles including the Macedonian philharmonic, the Bitola chamber orchestra, the Macedonian opera and ballet, Orchestra Sinfonica di ICE, The Hermitage Symphony orchestra, Bitola opera, the modern music ensembles "Alea" and "ConTempora", the Symphony orchestra of the FM and other choral, chamber and symphonic ensembles. B At the moment he works as a professor at the Faculty of Music and conductor of "Dragan Shuplevski" mixed choir, "Pro Ars" chamber choir and the Female choir at the YCC - Skopje. He is a regular jury member of several international choral competitions and since 2013 an artistic leader and main conductor of the Struga choir forum.

Competition programme

Folksong a cappella:

1. Todor Skalovski - Rhapsody No. 3
2. Dragan Shuplevski - Dafino, vino crveno
3. Todor Skalovski - Bitolka
4. Dragan Shuplevski - Poshla moma na voda
5. Todor Skalovski - Todorka

Youth choirs up to 35 years (SA):

1. Giovanni Pierluigi da Palestrina - Benedictus
2. Giovanni Pierluigi da Palestrina - Da così dotta man
3. Trajko Prokopiev - Pechal
4. spiritual - When the Stars Begin to Fall
5. O.Hood/Y. Matsuyama - You are My Sunshine

PERTH MODERN SCHOOL CHORUS ANGELICUS /AUSTRALIA/



Conductor: Celia Christmass

Competition category:

Folksong a cappella



The Chamber Choirs of Perth Modern School were created to provide interested students with the opportunity to broaden their experience and to develop their expertise in the genre of choral ensemble music making. Schola Cantori (SATB), Chorus Angeilcus (female voices) and Phoenix (male voices) were initially formed three decades ago and have been directed by their current conductor since inception. Their concert programs include a diverse range of repertoire from a variety of cultural backgrounds and from sacred and secular sources throughout the ages.

Celia Christmass teaches classroom music at Perth Modern School. In addition to her classroom role Celia is responsible for five school choirs and she co-directs the school's Senior Wind Ensemble. Celia holds a Certificate in Music Education from the Kodaly Intezet in Hungary and a Master's Degree in Music Education with Kodaly Emphasis from Holy Names College in the United State; and, she has been awarded an ASG National Excellence in Teaching Award.

Competition programme:

1. Béla Bartók - Roaming
2. trad. Hungarian, arr. Zoltán Kodály - Gipsy Lament
3. Southeastern American folksong, arr. Emily Crocker - All the Pretty Little Houses
4. Margaret King - Trilogy Traditional Norwegian Folksongs:

God morgen Ola Reppom

Ned I vester soli glader

Ekorn gjekk pa volln og slo

ESTRADA ŁUDOWA „CZANTORIA“ /POLAND/

Conductor: Danuta Zoń-Ciuk

Competition category:
Folksong with instrumental accompaniment



The band was established in 1988. Marian Żyła was the first conductor, then it was Władysław Wilczak, and since 2011, Danuta Zoń-Ciuk has been in charge of the group. Apart from home and abroad concerts for example in the Czech Republic, Germany, Croatia, Slovakia, Lithuania, Hungary and Bułgaria, Czantoria performs systematically in Ustroń, mainly at guest houses and sanatoriums. Since 1991, the ensemble has been presenting the harvest rite during the traditional Święto Plonów (Celebration of Harvest), and since 1994, it has performing during Tydzień Kultury Beskidzkiej (The Beskidy Week of Culture) in Wisła, Szczyrk, Oświęcim and Maków Podhalański. Czantoria is a laureate of numerous awards and distinctions, and the most valuable ones are: Silver Medal of the Polish Sejm (Parliament), distinction For the Merit of Bielsko Voivodeship and For the Merit of Ustroń. The band is now a representative ensemble of Ustroń town. Czantoria has given about 800 concerts, performing mainly repertoire based on the folklore of Cieszyn Silesia and patriotic, religious and festive songs.



Danuta Zoń-Ciuk is an academic teacher and works as a lecturer at the Institute of Music in Cieszyn, the University of Silesia in Katowice. She graduated from the musical studies with distinction at The Artistic-Pedagogy Faculty of this university, and next continued her education at the Academy of Music in Warsaw at post-diploma studies. In 2014 she received a doctoral degree in the field of musical art, in the discipline of conducting. Her artistic path began with conducting choirs of State Music School of the 1st and 2nd degree in Cieszyn and next she was an assistant of Professor Halina Goniewicz-Urbaś in an academic choir "Harmonia". She was also a second conductor of a chamber choir "Absolwent" from Skoczów and Polish Mixed Choir "Collegium Cantocorum" from Czeski Cieszyn. Now she is a conductor and artistic manager of the Chamber Choir "A piacere", which is formed from students of Faculties in Cieszyn of the University of Silesia, and since autumn 2011 also of Folk Ensemble "Czantoria" from Ustroń. In 2008 she was awarded with the Silver Honourary Badge, and in 2012 Golden Badge of the Polish Association of Choirs and Orchestras for her artistic activity.

Competition programme:

1. arr. Stanisław Hadyna - Hej tam w dolinie- (Hey, There in the Valley) (solo- Maria Kiecoń)
2. arr. Stanisław Hadyna - Ondraszek (solo Aleksandra Sikora)
3. arr. Karol Pyka - Nie chodź koło róży (Don't Go Close to the Rose)
4. a medley of folk melodies, arr. Władysław Wilczak - Kaj żeś była Hanuliczko (Where Have You Been, Hanuliczka)

TAKE NOTE /SOUTH AFRICA/



Conductor: Stefan Buysi

Competition categories:

Folksong with instrumental accompaniment - folk groups

Spiritual, gospel, pop, jazz



Take Note was established as a platform for young men who have a passion for A Capella music. They consist of 20 members all residing in Bloemfontein, South Africa and sing mostly music arranged by members of the group. They have shared the stage with many famous artists and has become a fast growing favorite since their establishment in 2016. The group is under direction of Stefan Buys and managed by Cobus Badenhorst.

Stefan Buys obtained a B.Sc. degree in Chemistry and Management, an Honours degree in business management and a postgraduate certificate in education at the University of the Free State. Music, especially group and choral singing is his passion. He has been the conductor of the Oranje girl school choir since 2012 and the Oranje Girls singing group, Con Spirito since 2011, as well as the male vocal ensemble, Take Note since 2016.

Competition programme

Folksong with instrumental accompaniment - folk groups:

1. arr. Cobus Badenhorst - African Spirit
2. arr. Stefan Buys, Cobus Badenhorst - African Dream
3. arr. Stefan Buys, Cobus Badenhorst - African Inspiration

Spiritual, gospel, pop, jazz:

1. arr. Aaron Dale - Didn't My Lord Deliver Daniel
2. arr. Mac Huff - Yesterday
3. Sia, arr. Cobus Badenhorst & Heinrich Lategan - Elastic Heart

CON SPIRITO /SOUTH AFRICA/

Conductor: Stefan Buys

Competition category:
Vocal ensembles



Meisieskool Oranje has a rich tradition of choral singing since the early 1940s. **Con Spirito** is the vocal ensemble of Oranje. The ensemble consists of 20 girls which has a passion for music especially singing. The name Con Spirito, which translates to 'with spirit' is also the principle of every performance. The group is under direction of Stefan Buys.

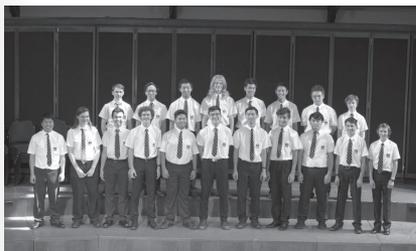


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Competition programme:

1. arr. Stefan Buys - Animals Roaring Wild
2. arr. Stefan Buys - Mary Did You Know
3. Linkin Park, arr. Stefan Buys - Numb

PERTH MODERN SCHOOL PHOENIX /AUSTRALIA/



Conductor: Celia Christmass

Competition category:
Chamber choirs 9 - 24 singers



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Celia Christmass teaches classroom music at Perth Modern School. In addition to her classroom role Celia is responsible for five school choirs and she co-directs the school's Senior Wind Ensemble. Celia holds a Certificate in Music Education from the Kodaly Intezet in Hungary and a Master's Degree in Music Education with Kodaly Emphasis from Holy Names College in the United State; and, she has been awarded an ASG National Excellence in Teaching Award.

Competition programme:

1. 16th Century Finland, Arranged by Michael McGlynn - Gaudete
2. Giovanni Battista Martini - In Monte Oliveti
3. Alessandro Constantini - Confitemini Domino
4. Traditional, Arranged by Jonathon Quick - Loch Lomond
5. John Parker and Greg Gilpin - Nothin' Gonna Stumble My Feet

PERTH MODERN SCHOOL SCHOLA CANTORI /AUSTRALIA/

Conductor: Celia Christmass

Competition category:
Chamber choirs 9 - 24 singers



The Chamber Choirs of Perth Modern School were created to provide interested students with the opportunity to broaden their experience and to develop their expertise in the genre of choral ensemble music making. Schola Cantori (SATB), Chorus Angeilcus (female voices) and Phoenix (male voices) were initially formed three decades ago and have been directed by their current conductor since inception. Their concert programs include a diverse range of repertoire from a variety of cultural backgrounds and from sacred and secular sources throughout the ages.



Celia Christmass teaches classroom music at Perth Modern School. In addition to her classroom role Celia is responsible for five school choirs and she co-directs the school's Senior Wind Ensemble. Celia holds a Certificate in Music Education from the Kodaly Intezet in Hungary and a Master's Degree in Music Education with Kodaly Emphasis from Holy Names College in the United State; and, she has been awarded an ASG National Excellence in Teaching Award.

Competition programme:

1. Michael Praetorius, Edited by PM Liebergen - Psallite
2. Attributed to Tomas Luis de Victoria - Ave Maria
3. Cancionero de Uppsala, Mateo Flecha - Teresica Hermana
4. Zulu Wedding Song, arr. Mike Brewer – Hamba Lulu
5. Sinéad O'Connor, Arranged Naomi Crellin - In This Heart
6. John Bratton, Arranged by Andrew Carter - The Teddy Bears' Picnic

'T BANDJE /BELGIUM/



Competition category:

Jazz ensembles

'T Bandje was formed several years ago, under the impulse of Geert Verschaeve. Young friends and starting musicians were put together to form a little jazzcombo. Since then they play a few concerts a year. The bandmembers : Monne Verschaeve (trumpet), Yanni Devolder (Trumpet), Michiel Depoorter (Trombone), Chloë Verhulst (Sax), Aiko Depuidt(Sax) Jitse Vanhaegenberg (Drums), Chloë Devolder (Bass), Jentl Vandamme (Piano).

Competition programme:

1. Ralph Gingery - Breakout
2. Duke Ellington - Caravan
3. Wynton Marsalis - Bitter Dose
4. Al J. Ellis, arr. J Pastorilis - The Chicken
5. Gary Carne - Samba con Gustavus

JEUGDHARMONIE ORKEST VOORUIT HAREOLBEKE /BELGIUM/

Conductor: Geert Verschaeve

Competition category:
Symphonic wind bands, fanfares and brass bands
up to 21 years



From a very young age, our young members receive professional guidance in their personal development as people and musicians. Through original productions (concerts, competitions), both nationally and internationally, our youth orchestra can enjoy a first experience onstage. In time, they can flow through to the greater orchestra. As a result, the youth orchestra is a very important part of Vooruit, forming the basis for its continuous existence and upkeeping its quality in the future. In 2015 they won a first price in the European youth Festival in Neerpelt.



Geert Verschaeve studied at the Royal Conservatory in Ghent, where he obtained a first prize for trombone and chamber music. After his studies, he was a solo-trombonist at the Flemish Opera, but not long after he had taken this position, he decided to follow another course and became a teacher. Currently he is still a teacher of brass and jazz at the Academy of Music of Harelbeke and teacher trombone, tuba, trumpet at the Kunsthumaniora of Ghent. He also works a lot as a freelance trombonist in various Belgian orchestras, including the Beethoven Academy, the National Orchestra of Belgium, the Philharmonic Orchestra of Liège and I Fiamminghi. Since 1985 he is conductor of the Royal Harmony Orchestra „Vooruit“ in Harelbeke, with which he made numerous successes at home and abroad. He recently retired from that position and is now working hard with the Jeugdharmonie Vooruit.

Competition programme:

1. Mikhail Ippolitov-Ivanov - Procession of the Sardar
2. Ramin Djawadi - Games of Thrones
3. John Powell - How to train your Dragon
4. Geert Verschaeve - Beat It

PERTH MODERN SCHOOL WIND ORCHESTRA /AUSTRALIA/



Conductors: Neil Coy, Celia Christmass

Competition category:

Symphonic wind bands, fanfares and brass bands up to 21 years



The Perth Modern School Wind Orchestra was established in 1968 and was the first such school ensemble in WA. As the premier school wind orchestra in WA the ensemble has been regularly called upon to perform at official and public events throughout the City of Perth and surrounds. Mr Coy has been director of the ensemble for the past 8 years and has premiered in Western Australia many

Wind Band pieces with this ensemble. Miss Christmass is in her first year directing this senior ensemble after many years of wind band directing the school's second band.

Neil Coy is employed by the Department of Education in Western Australia, through which he directs groups extensively within the Department, directing several bands and orchestras, including both the Senior Wind Orchestra and Symphony Orchestra of the prestigious Perth Modern School music programme. A graduate of the West Australian Academy of Performing Arts, Neil holds a Bachelor of Music (Performance) in conducting from Edith Cowan University, and continues to be involved in the life of the University, currently lecturing in Instrumental Music Pedagogy and Ensemble Direction and Conducting units. In the past he has directed the University Wind Ensemble, and also guest lectured at the University of Western Australia on instrumental ensemble pedagogy. As a freelance trombonist, Neil has performed professionally in Perth for over twenty five years, mainly as a casual member of the Western Australian Symphony Orchestra, but also with many visiting opera, ballet and musical theatre companies. A career highlight was performing in two concert seasons with the Prague Chamber Orchestra as part of their 2001 and 2006 Australian tour programmes.

Competition programme:

1. Jan Van der Roost - Nemu – Susato
2. Shelley Hanson - Albanian Dance
3. Astor Piazzola, arr. Robert Longfield - Oblivion
4. Astor Piazzola, arr. Robert Longfield - Street Tango
5. Johan Halvorsen, arr. Frederick Fennell - Entry March of the Boyars.

HONG KONG YOUTH STRINGS /HONG KONG/

Conductor: Dr. Joseph Ho-Pang Kam

Competition category:
String orchestras up to 21 years



The Hong Kong Youth Strings was established in 1985. It provides advanced training for young string players who have completed their term in district string orchestras of the Music Office. Since its establishment, the Hong Kong Youth Strings has participated in the Hong Kong Youth Music Interflows and the Music Office Annual Gala. Besides their weekly rehearsals, members of the Orchestra have opportunities to attend masterclasses by eminent artists such as Gary Karr, Yeh Tsung, Peter Wilson, Kumi Sugiyama, Beaux Arts Trio, members of Philadelphia Orchestra and Nash Ensemble. In 2012, the Orchestra went to Austria and Czech Republic to participate in the Summer Cum Laude International Youth Music Festival Vienna and earned a place in the category of “Outstanding Success” in the Competition held in the Golden Hall of Vienna. In 2016, the Orchestra was invited to Macau to perform with the Macau Youth Symphony Orchestra. The Hong Kong Youth Strings currently has 62 members and is trained by Ng Ka-ming, Dr. Joseph Kam, Teresa Tsang and Maxine Cheung.



Dr. Joseph Kam, a violist, violinist and orchestral conductor, graduated from the University of Michigan, where he obtained his Master of Music and Doctor of Musical Arts degrees. Dr. Kam is an enthusiastic musician who is very active in the music world as a conductor. He participated in the many workshops and festivals and worked with the most famous conductor in the world, included Gustav Meier, Donald Schleicher, Larry Rachleff, Lior Shambadal, Kirk Trevor, Markand Thakar and Tomas Netopil, etc. He started his career as a conductor since his debut with Metropolitan Youth Orchestra (Hong Kong) in 2005. Dr. Kam was appointed as the conductor of Hong Kong Youth Symphony Orchestra since 2007 and Hong Kong Youth Strings since 2015. Over the years, he has led the orchestra to perform for UNICEF fund raising concert, the World Expo 2010 in Shanghai and the 2015 EURASIA International Music Festival in Yekaterinburg.

Competition programme:

1. Edward Hagerup Grieg - Holberg Suite, Op. 40 - I. Preludium
2. Edward Hagerup Grieg - Two Elegiac Melodies, Op. 34 - Våren
3. Liu Tianhua - New Year's Eve
4. Béla Bartók - Divertimento for String, Sz 113 - III. Allegro assai

JUNIOR WEST COAST YOUTH ORCHESTRA /SOUTH AFRICA/



Conductor: Carina Brown

Competition category:
Ensembles with free instrumentation
up to 16 years



Our mission is to foster a lifelong passion and appreciation of classical music for all children and youth in the West Coast community. Established during 2006 as a small, mixed orchestra in the West Coast, under leadership of Carina Brown, it started to rehearse and taking part in local Esiteddfods and performances. By 2011, the West Coast Music Academy Orchestra were invited to perform at the Hugo Lambrechts Orchestra Festival in September 2011, for the first time. In 2015 Four WCYO players were chosen for the Wind- and String Orchestras of the South African National Youth Orchestra (SANYO). WCYO were ready to split into a Junior & Senior Symphony Orchestra, performing various works independently, as well as a mass orchestra together. This allowed the orchestra members of the various instrument groups to develop more specific, taking responsibility for their sections.

Carina Brown studied a Baccalaureus Musicae Degree at the University of Port Elizabeth, with Flute and Piccolo as majors. During her years at University she played flute and piccolo in several orchestras. She decided to start off as Carinas Musici (musici meaning musicians in Latin) at the local school, Hopefield High School with 20 children. During 2014 Carina was Nominated and short-listed for a Cultural Award for her contribution to the Performing Arts of Music, by the Western Cape Government of South Africa. In 2015 she was awarded The Ministerial Special Award for Outstanding Achievement for Women in the Arts and Culture at the Western Cape Department of Cultural Affairs and Sport (DCAS) Awards Ceremony. During March 2017 she was short-listed again for a Cultural Award for her contribution to the Performing Arts of Music by the Western Cape Government Cultural Affairs Awards Ceremony 2016/2017.

Competition programme:

1. Andrea Fischer-Jeffes - African Suite: G:iraffe - a:Meerkat - C:Hippo
2. traditional arr. Alna Smit & Carina Brown - Afrikanischer Volkslieder
3. traditional arr. D.E.Wagner & Lara Block - Siyahamba
4. Four Traditional Songs, arr. Lara Block:
 - I. trad. South African - Vuka Mungoni
 - II. trad. Tanzanian - Strength of the Lion
 - III. trad. Egyptian - Where are You
 - IV. trad. Zulu - Tlogo Magleta

SENIOR WEST COAST YOUTH ORCHESTRA /SOUTH AFRICA/

Conductor: Carina Brown

Competition category:
Symphonic Orchestras up to
35 years



Our mission is to foster a lifelong passion and appreciation of classical music for all children and youth in the West Coast community. Established during 2006 as a small, mixed orchestra in the West Coast, under leadership of Carina. Brown, it started to rehearse and taking part in local Esiteddfods and performances. By 2011, the West Coast Music Academy Orchestra were invited to perform at the Hugo Lambrechts Orchestra Festival in September 2011, for the first time. In 2015 Four WCYO players were chosen for the Wind- and String Orchestras of the South African National Youth Orchestra (SANYO). WCYO were ready to split into a Junior & Senior Symphony Orchestra, performing various works independently, as well as a mass orchestra together. This allowed the orchestra members of the various instrument groups to develop more specific, taking responsibility for their sections.



Carina Brown studied a Baccalaureus Musicae Degree at the University of Port Elizabeth, with Flute and Piccolo as majors. During her years at University she played flute and piccolo in several orchestras. She decided to start off as Carinas Musici (musici meaning musicians in Latin) at the local school, Hopefield High School with 20 children. During 2014 Carina was Nominated and short-listed for a Cultural Award for her contribution to the Performing Arts of Music, by the Western Cape Government of South Africa. In 2015 she was awarded The Ministerial Special Award for Outstanding Achievement for Women in the Arts and Culture at the Western Cape Department of Cultural Affairs and Sport (DCAS) Awards Ceremony. During March 2017 she was short-listed again for a Cultural Award for her contribution to the Performing Arts of Music by the Western Cape Government Cultural Affairs Awards Ceremony 2016/2017.

Competition programme:

1. Andrea Fischer-Jeffes - Prieska
2. Malcolm Dedman - 3rd Mov. from Our Rainbow Nation, for 2 African Marimba soloists and Youth Orchestra
3. trad. arr. Lara Block - Pata Pata / Meadowlands
4. B. Kaemfert, arr. Lara Block - Swingin' Safari
5. Solomon Linda, arr. Lara Block - Lion Sleeps Tonight

STUPAVSKÁ NEVÄDZA /SLOVAKIA/



Conductor: Tomáš Šelc

Non-competing choir



Slovak female choir NEVÄDZA has a long tradition of performing in close area of the city of Stupava, but also participates in events abroad, out of Slovakia. This choir was founded in 1976 in Stupava, led by ex-teacher Mr. Ladislav Kudijovský. The choir has joined several competitions and has received many successful appreciations. After illness and death of the choir leader, choir NEVÄDZA discontinued its activity for a short time, but found the way back and started to perform again in many various events to bring joy and pleasure of lyrics and songs to its audience.

The choir has musical experiences from Austria, Hungary, the Czech Republic, but also from Italy, Bulgaria and Poland. Currently the choir consists of 30 active members working under the guidance of professional conductor Bc. Tomáš Šelc, graduate of opera singing, successful soloist and performer of songs written by Alexander Albrecht and other opera masters.

Mr Tomáš Šelc studied opera singing in the class of Prof. Peter Mikuláš at University of Music Arts in Bratislava - Slovakia. He graduated at Bratislava Conservatory where he studied opera singing with Mgr. art. Alžbeta Micháľková and choir conducting with Mgr. art. Dušan Bill. As a soloist he cooperated with Kanazawa Symphony Orchestra (Japan), Johannesbourg Symphony Orchestra (SAR), Südwestdeutsche Philharmonie Konstanz (Germany), Schleswig-Holstein Orchestra (Germany), Bamberger Symphoniker (Germany), Elbipolis Baroque Orchestra (Germany), Zlín Philharmonic Orchestra (Czech Republic), Dohnány Orchestra Budafok (Hungary), Orchestre National des pays de la Loire (France), and others....In 2006 he took part in the International Singers' Contest of Imrich Godin where he won the first prize (category under 24 years of age) and was awarded as the best interpret of baroque music. In 2007 he collected several awards. In 2009 he participated in the International Singers' Contest of Imrich Godin where he won the first prize (category under 33 years of age) and was awarded as the best interpret of the Contest. In 2012 he won the first prize at the International Singers' Contest "Ad honorem Mozart" in Prag (Czech republic). In 2011 he recorded his first profile CD - Alexander Albrecht: Biographie (songs) - publishing in Pavian Records (2012). Since 2009 he has been conducting the female choir Nevädza in Stupava (SK). Tomáš Šelc focuses on the interpretation of spiritual music, and songs as well as operetta and opera.

MIXED CHOIR SPD „JEDINSTVO“ /BOSNIA AND HERZEGOVINA/

Conductor: Nemanja Savić

Non-competing choir



Mixed choir SPD “JEDINSTVO” Banja Luka is one of the oldest choirs in Republic of Srpska and Bosnia and Herzegovina. It was founded in 1893 and throughout its history has carried out more than thousand performances on many concerts and other cultural events. Mixed choir SPD «JEDINSTVO» has confirmed its high artistic domains on many concerts and contests in former Yugoslavia as well as abroad, which was confirmed by numerous awards and prizes. Furthermore, SPD “Jedinstvo” has made several grand tours that are worth mentioning. In 2015, the choir has visited Switzerland (Zurich, Bern, Luzerne) as well as the USA (New York, Boston, Chicago) where it has performed a wide-spectred programme of both sacral and secular music. In 2016, SPD “Jedinstvo” has made an Australian tour (Sydney, Adelaide, Melbourne), where it has taken part in many cultural events, one of such being the concert in the Sydney Opera House. Repertoire of the choir is very broad and it includes spiritual and secular works of the native and other composers from medieval to contemporary period. The choir has recorded many radio and television broadcasts and four CDs by now.



Nemanja Savić - Conductor was born in Banja Luka. He graduated from the University in Belgrade where he obtained both a BSc and a MSc in the conducting department. He has worked as music pedagogue and conductor in many places in former Yugoslavia. Today he works as teacher and director of a Music School, both primary and secondary, in Banja Luka, as professor at Academy of Arts in Banja Luka, as conductor of the Mixed Choir SPD „JEDINSTVO“ and as conductor of the Mixed Choir of University in Banja Luka. As a conductor Mr Nemanja Savić has given the concerts in many cities in the former Yugoslavia, Italy, France, Switzerland, Hungary, Germany, Greece, Slovakia, China, Bulgaria, Russia, Cyprus, USA, Australia... He has received many acknowledgements for his work and more than thirty prizes at the choral competitions.





4.

1. Dóm sv. Martina | St. Martin's Cathedral
2. Zrkadlová sieň | Mirror Hall
3. Hudobná sieň Klarisky | Klarisky Music Hall
4. Slovenský rozhlas | Slovak Radio
5. Restaurant Zichy
6. Restaurant Wolker
7. Hviezdoslavovo námestie | Hviezdoslav square
8. Hlavné námestie | Main square

20

21

27

WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830. The cathedral's important

Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



Jesuit church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.

Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.



KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2018 - 2019 | Choirs and orchestras 2018 - 2019
Bratislava, Slovakia

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands
Bratislava, Slovakia; 5th - 8th July 2018
Bratislava, Slovakia; 2nd - 5th July 2019

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands
Bratislava, Slovakia; 23rd - 26th July 2018
Bratislava, Slovakia; 22nd - 25th July 2019

BRATISLAVA CANTAT II

International festival of choirs and orchestras
Bratislava, Slovakia; 4th - 7th October 2018
Bratislava, Slovakia; 3rd - 6th October 2019

INTERNATIONAL GREGORIAN CHANT FESTIVAL

International festival of Gregorian chant
Bratislava, Slovakia; 18th - 21st October 2018

INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 6th - 9th December 2018
Bratislava, Slovakia; 5th - 8th December 2019

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras
Bratislava, Slovakia; 26th - 29th April 2018
Bratislava, Slovakia; 25th - 28th April 2019

MUSIC FESTIVAL IN NÁMESTOVO

International Choir Festival
Bratislava, Slovakia; 11th - 13th May 2018

BRATISLAVA CHOIR FESTIVAL

International Choir Festival
Bratislava, Slovakia; 13th - 16th June 2019

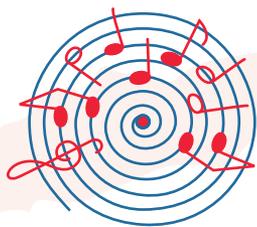
WWW.CHORAL-MUSIC.SK

PARTICIPATION SINCE 2005

country	children groups	youth groups	adult groups	orchestras	groups together	singers, players together	gold band	silver band	bronze band	non-competing groups
Armenia			1		1	26			2	
Australia		2	1	2	5	184	4	3		
Belgium	1	4	1	1	7	260	5	3	2	
Belarus	1		2	2	5	111	3			
Brazil			1		1	28				1
Bosnia and Herc.			2		2	80	1			1
Bulgaria	1		2		3	80		1	1	1
Canada	1	1			2	105		1		
Cyprus		2	1		3	83		2	2	1
Czech Republic	45	52	57	9	163	5191	81	85	24	7
China	3	4		2	9	415	8	3	1	
Denmark	1	2	1		4	127	3	2		
Estonia	11	7	8	3	29	1025	17	17	2	
Finland	2	2	12		16	446	10	4	3	3
Philippines		1			1	28		1		
France			1		1	30				1
Greece			2		2	46	1	1		
Netherlands		1	1	2	4	95	2	1		1
Hong Kong, PRC	8	3		2	13	450	9	3	2	
Croatia		6	28	1	35	980	15	15	9	
Indonesia		4			4	149	9	1		
Ireland		3	1	1	5	169	2	3	1	
Israel	1	3	7	1	12	433	9	3	2	
South Africa	4	22	6		32	1741	34	10	3	
Lithuania	3	3	6		12	305	7	4	2	1
Latvia	3	3	13	1	20	601	6	11		
Hungary		4	12		16	392	9	5	5	
Mexico			1	1	2	92	1			1
Germany	2	3	3		8	373	7	2	1	1
Norway			9		9	174	4	3	1	2
Poland	10	13	26	6	55	1748	36	25	6	4
Portugal			1		1	24			1	
Austria	1	6	15		22	700	12	7	3	6
Romania		2	1		3	93	1		3	
Russia	43	12	38	1	94	2925	63	38	19	2
Singapore	10	2	1		13	546	10	3	1	
Slovakia	10	10	58		78	1762	17	33	14	29
Slovenia	29	13	55		97	2335	42	46	19	1
Serbia	2	6	7	1	15	537	8	5	3	
Spain		1	3	1	5	208	2	4		1
Sweden		5	11		16	464	24	5	1	
Switzerland			1		1	45		1		
Italy	2	4	9		15	331	4	7	2	4
United Kingdom			2		2	172		1	1	1
Turkey	1	1	1		3	92	1	1	1	1
Ukraine		3	4		7	175	7	2	1	
USA	1	2	4		7	180	9	2	1	1
Thailand	1	4			5	156	6	3		
total					865	26712				



We are celebrating 12 years!



BRATISLAVA
MUSIC AGENCY

Since 2005 we hosted:
more than 800 choirs and orchestras 🎵
more than 25 000 musicians 🎵





6 JULY 2017 - ŠTVRTOK / THURSDAY

18:00 Festivalový koncert / Festival concert

„Vlado Milosevic“ Music High School Flute Quartet /BA/, Estrada ľudová „Czantoria“ /PL/, Junior West Coast Youth Orchestra /ZA/, Senior West Coast Youth Orchestra /ZA/
Hviezdoslavovo námestie / Hviezdoslav square

19:00 Otvárací koncert / Festival opening concert

Perth Modern School Senior Chorale /AU/, Cor Allegro-Conservatori de Girona /ES/, Mixed choir SPD „Jedinstvo“ /BA/, Youth female choir – MKC /MK/, „Vlado Milosevic“ Music High School Mixed Choir /BA/, Oranje Meisieskoor /ZA/, Take Note /ZA/
Dóm Sv.Martina / St.Martin's Cathedral, Rudnayovo námestie

7 JULY 2017 - PIATOK / FRIDAY

Súťažná časť festivalu / Festival competition

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

Hudobné orchestre s voľnou inštrumentáciou do 21 rokov

Ensembles with free instrumentation up to 21 years

8:45 Red Sea Chamber Orchestra /IL/

Sláčikové orchestre do 21 rokov / String orchestras up to 21 years

9:15 Promusica Chamber Orchestra Malaga /ES/

9:45 Perth Modern School String Orchestra /AU/

Hudobné orchestre s voľnou inštrumentáciou do 21 rokov

Ensembles with free instrumentation up to 21 years

10:15 Flauto Armonico /CZ/

10:50 „Vlado Milosevic“ Music High School Flute Quartet /BA/

Hudobné orchestre s voľnou inštrumentáciou do 35 rokov

Orchestras with free instrumentation up to 35 years

11:05 Flute Quartet „Flutete“ /BA/

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov

Orchestras with free instrumentation up to 16 years

11:25 Perth Modern School Classical Guitar Ensemble /AU/

Detské spevácke zbory do 16 rokov / Children's choirs up to 16 years

11:45 Cor Allegro – Conservatori de Girona /ES/

11:58 Perth Modern School Senior Chorale /AU/

Prestávka / Break

12:15 - 12:50

Mládežnícke zbory do 21 rokov (SA) / Youth choirs up to 21 years (SA)

12:50 Oranje Meisieskoor /ZA/

Mládežnícke zbory do 21 rokov (SATB) / Youth choirs up to 21 years (SATB)

13:06 „Vlado Milosevic“ Music High School Mixed Choir /BA/

Ľudová pieseň a cappella / Folksong a cappella

13:24 Youth female choir – MKC /MK/

13:41 Perth Modern School Chorus Angelicus /AU/

Ľudová pieseň s inštr. sprievodom / Folksong with instr. accompaniment

13:59 Oranje Meisieskoor /ZA/

14:17 Estrada ľudová „Czantoria“ /PL/

Ľudová pieseň s inštrumentálnym sprievodom - folklorne skupiny

Folksong with instrumental accompaniment - folk groups

14:35 Take Note /ZA/

Mládežnícke spevácke zbory do 35 rokov (SA) / Youth choirs up to 35 years (SA)

14:51 Youth female choir – MKC /MK/

Vokálne ansámble / Vocal ensembles

15:08 Con Spirito /ZA/

Komorné zbory 9 - 24 spevákov / Chamber choirs 9 - 24 singers

15:26 Perth Modern School Phoenix /AU/

15:44 Perth Modern School Schola Cantori

Spirituál, gospel, pop, jazz / Spiritual, gospel, pop, jazz

16:02 Take Note /ZA/

17:00 Festivalový koncert / Festival concert

Hong Kong Youth Strings /HK/, Red Sea Chamber Orchestra /IL/, Promusica Chamber Orchestra of Malaga /ES/, Stupavská Nevädza /SK/, Mixed choir SPD „Jedinstvo“ /BA/
Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

17:30 Koncert orchestrov / Orchestral Concert

West Coast Junior and Senior Youth Orchestra /ZA/, Jeugdharmonie orkest Vooruit Harelbeke /BE/, Hong Kong Youth Strings /HK/, Perth Modern School Wind Orchestra /AU/, T Bandje /BE/
Hlavné námestie / Main Square

19:00 Zborový workshop / Choral Workshop

leader: prof. Sasho Tatarchevski /MK/

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

8 JULY 2017 - SOBOTA / SATURDAY

Súťažná časť festivalu / Festival competition

Slovenský rozhlas / Slovak Radio, Mýtna 2

Jazzové ansámble / Jazz ensembles

10:30 T Bandje /BE/

Symfonické dychové a fanfárové orchestre do 21 rokov

Symphonic wind bands, fanfares and brass bands up to 21 years

10:55 Jeugdharmonie orkest Vooruit Harelbeke /BE/

11:20 Perth Modern School Wind Orchestra /AU/

Sláčikové orchestre do 21 rokov / String orchestras up to 21 years

11:45 Hong Kong Youth Strings /HK/

Skupiny s voľnou inštrumentáciou do 16 rokov

Ensembles with free instrumentation up to 16 years

12:10 Junior West Coast Youth Orchestra /ZA/

Symfonické orchestre do 35 rokov / Symphonic orchestras up to 35 years

12:35 Senior West Coast Youth Orchestra /ZA/

14:00 Festivalový koncert / Festival concert

Perth Modern School String Orchestra /AU/, Con Spirito /ZA/, Perth Modern School Schola Cantori /AU/, Cor Allegro-Conservatori de Girona /ES/, Perth Modern School Phoenix /AU/, Estrada ľudová „Czantoria“ /PL/, Take Note /ZA/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

16:00 Festivalový koncert / Festival concert

Red Sea Chamber Orchestra /IL/, Stupavská Nevädza /SK/, Perth Modern School Chorus Angelicus /AU/, Mixed choir SPD „Jedinstvo“ /BA/, Flute Quartet „Flutete“ /BA/, Youth female choir – MKC /MK/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

18:00 Festivalový koncert / Festival concert

Promusica Chamber Orchestra of Malaga /ES/, Perth Modern School Classical Guitar Ensemble /AU/, „Vlado Milosevic“ Music High School Mixed Choir /BA/, „Vlado Milosevic“ Music High School Flute Quartet /BA/, Oranje Meisieskoor /ZA/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

18:00 Festivalový koncert / Festival concert

West Coast Youth Junior and Senior Orchestra /ZA/, Perth Modern School Wind Orchestra /AU/, Flauto Armonico /CZ/, T Bandje /BE/
Hviezdoslavovo námestie / Hviezdoslav square

20:00 Vyhlásenie výsledkov súťaže / Competition results announcement

Hviezdoslavovo námestie / Hviezdoslav square

NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change

Spoluorganizátori festivalu / Co-organizers:

Hlavné mesto SR Bratislava

Bratislavské kultúrne a informačné stredisko

Únia speváckych zborov Slovenska

Spevácky zbor Apollo



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