



KULTÚRNE LETO
A HRADNÉ SLÁVNOSTI
BRATISLAVA 2018

9th International Youth
Music Festival I.



5 - 8 July 2018
Bratislava, Slovakia

PROGRAM

WWW.CHORAL-MUSIC.SK

ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:

Doc. Milan Kolena, ArtD.

Umelecký riaditeľ festivalu / Art Director of the festival

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:

Prof. Krzysztof Szydzisz /Poland/ - chairman of the jury

doc. Elena Šarayová-Kováčová /Slovakia/

Prof. Vanessa Leão /Macao/

doc. Ondrej Šaray, ArtD. /Slovakia/

MgA. Marek Klimeš /Czech Republic/

Mgr. Jana Scheinerová /Slovakia/

SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:

Bratislava Music Agency

Milí priatelia,

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na IX. Medzinárodnom mládežníckom festivale 2018, na ktorom sa tento rok zúčastní spolu 12 súborov z 8 krajín z sveta, teda okolo 400 hudobníkov z. Zbory, orchestre a tanečné súbory sa predstavia v 13 súťažných kategóriách v 19 súťažných vystúpeniach. Tento festival je jedným z najväčších podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť. Počas predchádzajúcich siedmich ročníkov sa na festivale vystriedalo vyše dvesto hudobných súborov, viac než päťtisíc hudobníkov, čo svedčí o neustálom prograse a záujme o festival vo svete.



Verím, že aj ročník 2018 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

Doc. Milan Kolena, umelecký riaditeľ IX. Medzinárodného mládežníckeho festivalu 2018

Dear friends,

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the 9th International Youth Music Festival 2018 that this year hosts 12 musical ensembles from 8 countries from all over the world, which is around 400 musicians. The ensembles will present 19 competition performances in 13 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life. During previous seven editions there came more than two hundred ensembles, more than five thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the 2018 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

Dr. Milan Kolena, Art Director of the 9th International Youth Music Festival 2018

PROGRAM FESTIVALU

5 JULY 2018 - ŠTVRTOK / THURSDAY

17:00 Festivalový koncert / Festival concert

Youth chamber orchestra „Youth of Odessa“ /UA/,
String Ladies /BA/, Imago Tijl /BE/
Hviezdoslavovo námestie / Hviezdoslav square

19:00 Otvárací koncert Festival opening concert

Hudson High School Chamber Orchestra /US/,
Gárdonyi Zoltán Youth Chamber Orchestra
/HU/, Sacred Heart Canossian College Choir /MO/,
Mabelvale Middle School Chamber Singers /US/,
Mixed choir of University of Banja Luka /BA/, The
choir of the correspondence department of the
South-Ukrainian National Pedagogical University
named after K.D. Ushinsky /UA/, Corona del Mar
High School Choir Madrigal Singers /US/

*Dóm Sv.Martina / St.Martin´s Cathedral,
Rudnayovo námestie*

6 JULY 2018 - PIATOK / FRIDAY

Súťažná časť festivalu / Festival competition

*Zrkadlová sieň Primaciálneho paláca
Mirror Hall of the Primate's Palace*

Sláčikové orchestre do 21 rokov / String orchestras up to 21 years

9:00 Youth chamber orchestra „Youth of
Odessa“ /UA/

Hudobné orchestre s voľnou inštrumentáciou do 35 rokov / Ensembles with free instrumentation up to 35 years

9:20 String Ladies /BA/

9:40 Klarinetový soubor Prachatice /CZ/

Detské spevácke zbory do 16 rokov / Children's choirs up to 16 years

10:00 Mabelvale Middle School Chamber
Singers /US/

10:18 Sacred Heart Canossian College Choir /MO/

Mládežnícke zbory do 21 rokov (SA) / Youth choirs up to 21 years (SA)

10:30 Corona del Mar High School Choir
Madrigal Singers /US/

Ludová pieseň a cappella / Folksong a cappella

10:44 Mixed choir of University of Banja Luka /BA/

11:01 Corona del Mar High School Choir
Madrigal Singers /US/

Komorné zbory 9 - 24 spevákov / Chamber choirs 9 - 24 singers

11:15 Sacred Heart Canossian College Choir /MO/

Prestávka / Break

11:30 - 12:00

Sakrálna hudba a cappella / Musica sacra a cappella

12:00 Mixed choir of University of Banja Luka /BA/

12:17 Corona del Mar High School Choir
Madrigal Singers /US/

Byzantská sakrálna hudba / Orthodox Church Music

12:31 Mixed choir of University of Banja Luka /BA/

Mládežnícke spevácke zbory do 21 rokov (SATB) / Youth choirs up to 21 years (SATB)

12:48 Corona del Mar High School Choir
Madrigal Singers /US/

Súčasná hudba / Contemporary Music

13:00 The choir of the correspondence
department of the South-Ukrainian National
Pedagogical University named after K.D. Ushinsky
/UA/

Mládežnícke spevácke zbory do 21 rokov (TB) / Youth choirs up to 21 years (TB)

13:18 Corona del Mar High School Choir
Madrigal Singers /US/

18:30 Súťaž tanečného súboru / Competition of the dance ensemble

Imago Tijl /BE/

Hlavné námestie / Main Square

FESTIVAL PROGRAMME

19:00 **Koncert orchestrov** **Orchestral Concert**

Jeugdharmonie Kunst & Vreugd /BE/, Gárdonyi Zoltán Youth Chamber Orchestra /HU/, Youth chamber orchestra „Youth of Odessa“ /UA/, Hudson High School Chamber Orchestra /US/
Hlavné námestie / Main Square

7 JULY 2018 - SOBOTA / SATURDAY

Súťažná časť festivalu / Festival competition

Slovenský rozhlas / Slovak Radio, Mýtna 2

Symfonické orchestre do 35 rokov / Symphonic orchestras up to 35 years

10:30 Jeugdharmonie Kunst & Vreugd /BE/

Sláčikové orchestre do 21 rokov / String orchestras up to 21 years

11:00 Gárdonyi Zoltán Youth Chamber Orchestra /HU/

11:30 Hudson High School Chamber Orchestra /US/

15:00 Festivalový koncert / Festival concert

Youth chamber orchestra „Youth of Odessa“ /UA/, Mabelvale Middle School Chamber Singers /US/, Sacred Heart Canossian College Choir /MO/, String Ladies /BA/, Mixed choir of University of Banja Luka /BA/, Corona del Mar High School Choir Madrigal Singers /US/, The choir of the correspondence department of the South-Ukrainian National Pedagogical University named after K.D. Ushinsky /UA/

*Hudobná sieň Klarisky / Klarisky Music Hall,
Farská 4*

18:00 **Festivalový koncert / Festival concert**

Imago Tijn /BE/, Klarinetový soubor Prachatice /CZ/, Corona del Mar High School Choir Madrigal Singers /US/, Mixed choir of University of Banja Luka /BA/, Sacred Heart Canossian College Choir /MO/, The choir of the correspondence department of the South-Ukrainian National Pedagogical University named after K.D. Ushinsky /UA/

Hviezdoslavovo námestie / Hviezdoslav square

19:30 Vyhlásenie výsledkov súťaže / Competition results announcement

Hviezdoslavovo námestie / Hviezdoslav square

8 JULY 2018 - NEDEĽA / SUNDAY

11:00 Corona del Mar High School Choir Madrigal Singers /US/

Jezuitský kostol / Jesuit Church

NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE
ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme
subject to change

MEDZINÁRODNÁ POROTA



Prof. Krzysztof Szydzisz /Poland/ - chairman of the jury

The choirmaster, musicologist, specialist in voice production and cultural manager. As a conductor of the Adam Mickiewicz University Chamber Choir he has been moulding its sound and repertoire profile since 1992, when the choir was founded. A graduate of the Catholic University of Lublin (musicology) as well as the Academy of Music in Poznan (vocal-actor faculty) and the Academy of Music in Bydgoszcz (choral conducting), he also completed postgraduate studies in voice production, speech therapy, higher education management and culture management. At present, Krzysztof Szydzisz works at the Academy of Music in Bydgoszcz as Professor and Head of the Department of Voice Production, which was founded in 2004. Besides his academic and didactic activity, he regularly organizes workshops and courses in cooperation with recognized musicologists, conductors and specialists in speech therapy and voice production. Since 1998 he has been the Artistic Director of the International Festival of University Choirs 'Universitas Cantat'. Together with the AMU Chamber Choir he has performed on five continents in over twenty countries, always winning the highest laurels of competitions both within Poland and abroad. Although the man has a broad and incredibly diverse range of musical interests, the 19th and 20th century European choral literature is his chosen forte.



Prof. Vanessa Leão /Macao/

Leão is an Associate Professor of the Music Department of the Macau Polytechnic Institute. She was appointed as a council member and adjudicator of the World Choir Games and is the Vice-President of the Executive Committee of the Macau Choral Arts Association and Macau Chorus Association, Council Member of the China Chorus Association, as well a member of the International Federation of Choral Music and the International Society of Music Education.

Leão has been active as a choral conductor over the past twenty years and has been invited to conduct in different occasions such as Macau Handover Ceremony, Macau International Music Festival, Macau Arts Festival, China International Chorus Festival, Beijing Modern Music Festival and World Peace Choral Festival in Vienna, etc. She founded the Macau Polytechnic Institute Choir and Dolce Voce in 2005 and 2008 respectively and has been Music Director of the choirs since then. She was appointed as Music Director of Macau Cultural Center Children's Choir and Macau Perosi Choir as well.

INTERNATIONAL JURY

doc. Elena Šarayová-Kováčová /Slovakia/

Elena Šarayová-Kováčová studied piano, composition and conducting at Bratislava Music Conservatory. Later she continued her conducting studies at the University of Performing Arts (VŠMU) in Bratislava to become the first female professional conductor in Slovakia. In addition to Female Chamber Orchestra, she has been also leading Bratislava Children's Choir (since 1967), and between 1971 and 1986 she was the conductor and the art director of the Slovak Teacher Female Choir OZVENA. With these music ensembles she has performed at many stages in almost all European countries as well as

in Japan, Canada, USA, and in Africa. Her concert activities frequently alternate with methodical work as a jury member at various competitions, teacher work at manifold choir workshops and conductors training. She teaches at the composition and conducting at the Department of the Dance and Music Faculty at the University of Performing Arts in Bratislava.



MgA. Marek Klimeš /Czech Republic/

He is currently graduate of Orchestra conducting at the Janáček Academy of Music and Performing Arts (JAMU) in Brno in class of professor Rostislav Hališka. He is also a graduate of Choir conducting at Palacký University in Olomouc. His conducting career started with choir Campanella Olomouc with which he's been through tens of concerts in the Czech Republic and abroad (Germany, Switzerland, Italy, Spain, Slovenia, France, Russia, Argentina, Thailand and more). He also collaborated with chamber choir Bel Canto. As a conductor he is laureate of following awards: Neerpelt (Belgium) 2007 gold medal, first award, Grand Prix St. Petersburg 2008 silver medal, Musica Religiosa Olomouc 2009 gold medal. He used to be acting conductor of university choir Coro Grande at the Department of Music Education of Palacký University. During his studies at JAMU in Brno, he's had many experiences of orchestra conducting. He performed with many orchestral projects, he collaborated with The Moravian Philharmonic Orchestra, The Orchestra of Bohuslav Martinů Zín, Pilsen Philharmonics, Janáček's Academic Orchestra etc. For two years he's been art director and conductor of Chordata – a chamber orchestra of JAMU students. During his studies he's attended numerous conducting classes (G. Richter, Z. Nagy, T. Netopil etc.) Since 2014 he's become the director of Festa Musicale and of other cultural projects, previously led by his father, Jiří Klimeš.



MEDZINÁRODNÁ POROTA



Doc. Ondrej Šaray, ArtD. /Slovakia/

Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.



Mgr. Jana Scheinerová /Slovakia/

Jana Scheinerová /born in 1974/ finished her university studies in 1997 at University of Performing Arts in Bratislava, Dance Art Department, with the specialisation in Pedagogic studies of Folk Dance, where she also received her doctor's degree in 2007. She has cooperated as co-author and lecturer in dance projects „Creativity in games“ and „Non-traditional inspirative meetings“ aimed for the whole Slovakia in IUVENTA art centre between years 2001-2003. Since 1994 she has worked in School of Art of Jozef Kresánek in Bratislava as dance teacher and she is also the director of the school's Dance Department. She has been working with Children folklore group Čečinka for 18 years and has won with this group many awards both home and abroad.doc. Milan Kolena, ArtD. /Slovakia/

ART DIRECTOR OF THE FESTIVAL

Doc. Milan Kolena, ArtD. /Slovakia/

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association. In 2018 he received the first place with his Apollo choir at "Moscow Sounds" Festival in Folk Music category and a Grand Prix for Sacred Music category.



PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

Súťažný repertoár

Časový limit jednotlivých súťažných vystúpení pre spevácke zbory je 15 minút (klavír bude k dispozícii). Časový limit pre inštrumentálne telesá je 20 minút.

Program môže pozostávať z voľného výberu skladieb .

Diplomy

Podľa počtu získaných bodov medzinárodná porota udeľuje:

Diplom za účasť do 59,99 bodov

Bronzové pásmo 60 - 74,9 bodov

Strieborné pásmo 75 - 89,9 bodov

Zlaté pásmo 90 - 100 bodov

Grand Prix - podľa rozhodnutia poroty, s minimálnym počtom 97 bodov.

Ceny

Každé teleso dostane diplom s označením pásma, v ktorom sa umiestnilo. Porota môže udeliť aj mimoriadne ceny napr. za dramaturgiu programu, hlasovú kultúru, štýlovú interpretáciu, dirigentský výkon a pod. Výsledky poroty sú konečné a nedá sa proti nim odvolať.

Competition repertoire

The time limit of each performance for choirs is 15 minutes (a piano will be available). The time limit for instrumental groups is 20 minutes.

The choice of competition repertoire is free.

Diplomas

According to the number of acquired points, the international jury will award:

Participation diploma up to 59.99 p.

Bronze Band 60 - 74.9 points

Silver Band 75 - 89.9 points

Golden Band 90 - 100 points

Grand Prix - according to the jury decision, with the minimum of 97 points.

Prizes

Each participating ensemble will be awarded a diploma with the certification of the band awarded by the jury. The jury may award special prizes e.g. for program dramaturgy, voice culture, performance style, conducting performance, etc.

The jury's decisions are final, there are no appeals.

ZÚČASTNENÉ SÚBORY / PARTICIPATING ENSEMBLES

Youth Chamber Orchestra „Youth of Odessa“ /Ukraine/

String Ladies /Bosnia and Herzegovina/

Klarinetový soubor Prachatice /Czech Republic/

Mabelvale Middle School Chamber Singers /USA/

Sacred Heart Canossian College Choir /Macao/

Corona del Mar High School Choir Madrigal Singers /USA/

Mixed Choir of University of Banja Luka /Bosnia and
Herzegovina/

The choir of the correspondence department of the
South-Ukrainian National Pedagogical University named
after K.D. Ushinsky /Ukraine/

Imago Tijl /Belgium/

Jeugdharmonie Kunst & Vreugd /Belgium/

Gárdonyi Zoltán Youth Chamber Orchestra /Hungary/

Hudson High School Chamber Orchestra /USA/

YOUTH CHAMBER ORCHESTRA „YOUTH OF ODESSA“ /UKRAINE/



Conductor: Olesya Pistova

Competition category:

String orchestras up to 21 years



The youth ensemble consists of 13 people. The composition may vary, depending on the employment of the musicians at the moment. Sometimes we invite a rock band to join together to make music together. The ensemble was created 3 years ago with the goal of uniting the talented young musicians of the city into one collective for creative projects. In the repertoire of the orchestra music of different genres, style and eras. Starting from classical music (Haydn, Mozart) and ending with popular pop music and rock music. Also in the repertoire of the orchestra there is music from movies and computer games.

Olesya Pistova entered a musical school in the city of Nikolaev (in the class of bayan). In June 1999 she graduated from the music school, and entered the music academy A.V. Nezhdanova in Odessa. In June 2004, she graduated from the music academy A.V. Nezhdanova, and she received a full degree in the specialty „Musical Art“, got the qualification of the orchestra (ensemble), conductor of the folk instrument orchestra, and a teacher from the class of bayan. In July 2004, she again joined the Academy of Music at the Opera and Symphony Conducting Chair. In June 2008, she graduated from the Academy, and received the qualification of the conductor of the symphony orchestra. Since January 2016, she has been working as a head of the youth chamber orchestra at the municipal wind music theater. In her work she devotes a lot of time to the formation of phrases and the development of musical material in terms of dramatic works. She is trying to teach teenagers in different styles and genres of musical art using an interesting and modern repertoire. She pays a lot of attention to classical works, because I believe that all skills of orchestral mastery are based on them.

Competition programme

1. Carlos Gardel - Tango from the movie „Scent of a Woman“
2. Karl Jenkins - Palladio
3. Dexter Holland (Offspring) - You're Gonna Go Far, Kid
4. Adele, Paul Richard Epworth - Rolling in the Deep
5. Kurt Donald Cobain / Nirvana - Smells Like Teen Spirit

STRING LADIES /BOSNIA AND HERZEGOVINA/

Players: Jelena Lukić and Nada Sarković

Competition category:

Ensembles with free instrumentation up to 35 years



String Ladies duo was originated within the subject of chamber music. They play together for three years. During that period they had many performances representing the Academy of Arts. In the future, duo plans to make recitals and to perform on many music festivals and competitions. String Ladies also hope that they will perform together for a long time and make an international career.

Jelena Lukić was born on 13th of December 1996 in Valjevo, Serbia. She graduated Secondary music school in Valjevo in the class of prof. Dragan Nikolic as the best student in her generation. Now, she is attending the third year at the Academy of arts in Banja Luka (BiH) in the class of prof. Natasa Jokic. At the age of nine she started playing the guitar and expressed potential as a competitor. Since then she has accomplished a great success by winning a numerous prizes on national and international competitions: twenty – eight first, six second and two third prizes. As the most important she would set aside: Second prizes at the 14. and 16. Guitar Art festival in Belgrade, first prize at the 11. International guitar competition Stanislav Binicki, special prize at Naissus guitar festival, the second prize at the festival Tremolo in Skopje and the special prize Marko Erdevicki on thematic festival Classic Art within which she went to Norway and worked with founder of the festival, Marko Erdevicki. Beside that, she was honored with the award given her by the city of Valjevo for the exceptional succes that she has achieved. She also performed a numerous recitals in Serbia and Bosnia and Herzegovina.

Nada Sarkovic was born on 10th of June 1996 in Kosovska Mitrovica. She graduated Secondary school, Mokranjac' in Belgrade in the class of prof. Zorica Kukin. Currently, she is attending third year at the Academy of Arts University in Banja Luka (BiH) in the class of Mr Ivan Otasevic. She is a member of Banja Luka Phillharmony orchestra and also a member of the Youth Phillharmony orchestra Borislav Pascan in Belgrade. She played under the bat of numerous conductors including Djordje Pavlovic, Vesna Souc, Ognjen Bomostar, Lukas Pohunek, Isaac Karabtschevsky. Also, she took a part at many music festivals such as Musica Riva in Italy and Balkan Art young virtuoso Youth stage.

Competition programme

1. John Duarte - Un Petit Jazz (First Movement - Three, Third Movement - Five and Six, Fourth Movement - Twelve)
2. Enrique Granados - Spanish Dance No. 2, „Oriental“
3. Enrique Granados - Spanish Dance No. 3, „Fandango“
4. Enrique Granados - Spanish Dance No. 5, „Andaluza“

KLARINETOVÝ SOUBOR PRACHATICE /CZECH REPUBLIC/



Conductor: Jan Hovorka

Competition category:

Ensembles with free instrumentation up to 35 years

The Clarinet Ensemble Prachatice was founded on October 6, 2006 in Prachatice, South Bohemia. It is a chamber, four-member music ensemble, which was soon incorporated into the cultural awareness of the city. The members of the ensemble are Jan Hovorka, Petr Chalupsky, Tomas Janoušek and Jiří Pecka. For his short existence he played two hundred performances in many places in the Czech Republic and abroad (Sweden, Belgium, France, Croatia, Hungary, Germany, Austria, Poland, Slovakia, Italy, San Marino). He holds 15 gold and 3 silver awards from European music festivals (2011-2018), Grand Prix from Poland, and Second Prize Winner of the FestArt Festival in Austria. He has also participated in the Wind of Music festival in Jönköping (2009 and 2010) and the Deutsches Musikfest 2013 International Festival. He regularly participates in the opening ceremony of fine arts artists, initiates major events and musically illustrates these events. The repertoire of the Clarinet ensemble of Prachatice is a versatile interpretation of the compositions of classicism, romanticism, 20th century music, swing, adaptation of film and musical music to jazz tunes. He works closely with music composer and pedagogue František Jančík. He has seven music CDs on his account.

Competition programme

1. John Williams - Cantina Band
2. John Williams - Star Wars Medley
3. George Bizet - Habanera (Carmen)
4. Claude Debussy - Golliwogg's Cakewalk
5. Paul Desmond - Take Five
6. Danny Elfmann - The Simpsons Theme

MABELVALE MIDDLE SCHOOL CHAMBER SINGERS /UNITED STATES OF AMERICA/

Conductor: Matthew Farr

Competition category:
Children's choirs up to 16 years



The Mabelvale Middle School Chamber Singers, under the direction of Dr. Matthew N. Farr, is an auditioned group that consists of 7th and 8th grade students. This group has consistently received Superior ratings at Adjudicated Choral Festivals and Competitions. The Mabelvale Chamber Singers have performed at local Universities and Conferences such as Philander Smith College, Arkansas State University, and The Arkansas Music Educators Association Conference. In 2015, the group performed at Carnegie Hall in New York City, they also performed the National Anthem for the United States' National Basketball Association. This group also performed in Orlando, Florida for Festival Disney where they were awarded Best in Class, Outstanding student accompanist, and Disney Gold. In 2020, the Mabelvale Chamber Singers will cruise to Cozumel, Mexico as the featured performance group on board.



Dr. Matthew Nicholas Farr recently completed his 5th year of teaching Choir and Orchestra, with all 5 years being at Mabelvale Middle School. Dr. Farr received his Bachelor of Arts in Instrumental Music and in Vocal Music in 2012 at the University of Central Arkansas. In 2014, he completed his Master of Science in Education Leadership, also at the University of Central Arkansas. In 2018, Dr. Farr completed Education Doctorate In Organizational Leadership at Grand Canyon University, in Phoenix, Arizona. In 2014, Dr. Farr received the Teacher of the Year Award. Dr. Farr believes that every student has a voice and what better way for their voices to be heard than through song? Since his debut in 2013, Dr. Farr has led his groups to 16 Superior Ratings and 1 Best in Class; More than 100 students to the All Region Choir; 8 in ACDA Honor Choirs; and numerous performance opportunities around the globe. Outside of the classroom, Mr. Farr enjoys his time with his wife Chandria, and daughter Kennedy.

Competition programme:

1. Antonio Lotti, arr. Patrick Liebergen - Cum Sancto Spiritu
2. Thomas Tallis, arr. Russell Robinson - If Ye Love Me
3. Giovanni Croce, arr. Audrey Snyder - O Vos Omnes
4. Pepper Choplin - Let All the People Say
5. Victor C. Johnson - Sisi Kushangilia

SACRED HEART CANOSSIAN COLLEGE CHOIR /MACAO/



Conductor: Lilik Juniwati Sutiono

Competition category:

Children's choirs up to 16 years

Chamber choirs 9 - 24 singers



The choir was established in 1989 and is conducted by Ms. Lilik Sutiono since 1994. The members are selected from different classes, all are aiming at enhancing the overall standard as well as promoting the art of choral singing. It has been not only taking part in the annual School Music Festival which received much admiration, but also becoming more active in the Macau Inter-School Singing Competition in recent years, and has attained the Distinction honour on many occasions. It is certainly a remarkable reward to their efforts as all the members are directed to a mutual target of bringing out the beauty of choral music on the stage. In 2008, the choir was invited to take part in "2008 Hong

Kong International Youth & Children's Choir Festival", and has attained the Silver Class Award. In 2012, the choir has participated in the Asia Cantate International Choral Festival 2012, and has won the Golden Prize in the singing contest. In 2017, They were also invited to perform in the 3rd School Orchestra Festival of Four Regions Across The Straits in Hong Kong.

Miss Sutiono was graduated in the South China Normal University, major in Music Education. She is also the holder of the Instrumental Education Certificate of Royal Academy of Music. Miss Sutiono has 25 years experience in piano teaching and music education. She was the conductor and instructor of Fringe Club Children's Choir during 1995-1997. Since 1993 she has taken the role of music panel and choir conductor of Sacred Heart Canossian College Macau. In 1996, she became the Director of Macau Youth Symphonic Orchestra Association, and founded the „Muse Choir“ in 2004. She acts as the part-time piano lecturer of Music Education Undergraduate Programme in School of Arts, Macau Polytechnic Institute during 2006-2012. From 2009 onwards, she is the President of Macau Music Tutors Association.

Competition programme:

Children's choirs up to 16 years

1. Stephen Forster, arr. Susan Labarr - Under the Willow
2. Long Fei - Needfire Play of Naxi

Chamber choirs 9 - 24 singers

1. Stephen Hathfield - Living in a Holy City
2. Chinese song - Show Riding
3. Mark Hayes - Over the Rainbow

THE CHOIR OF THE CORRESPONDENCE DEPARTMENT OF THE SOUTH-UKRAINIAN NATIONAL PEDAGOGICAL UNIVERSITY NAMED AFTER K.D. USHINSKY /UKRAINE/

Conductor: Sergei Savenko
Choirmaster: Marina Tkachenko
Concertmaster: Lyudmila Khodykina

Competition category:
Contemporary Music



Choir of extramural department South Ukrainian National Pedagogical University named after K.D. Ushynsky was created in the year of foundation of music and pedagogical department in 1967. In 2015, the choir for the first time became a laureate of international competitions.

Savenko Sergey is a choirmaster, a conductor of symphony orchestra, a teacher, a public man and a juror. The choirmaster of chamber choir «Ave musica» in Christian Humanity-Economical Open University. Since 2011 he has been teaching at National Musical Academy by Neжданова in the department of Opera Preparation and Choral Conducting. Since 2014 he has been teaching and working as a choirmaster of Correspondence Department in Pedagogical State University by Konstantin Ushinskiy. Savenko S. is also a head of Odessa all-Ukrainian Social Organization "The Union of Musicians in Ukraine". He is also a member of all-Ukrainian National Musical Society in Ukraine and Winner of International and all-Ukrainian Competitions. From 2002 till 2014 worked as a chormaster of well-known chapel choir in Palace of Culture named by Lesya Ukrainka; teacher in a musical school for kids #5, art school for kids #2 and Odessa Specialized Musical Boarding-School by Petr Stolyarskogo. In 2014 started a social organization "Ukrainian Choral Association" and is a head of it. Since 2017 is a conductor in Odessa Municipal Theater of brass music by National Artist of Ukraine Alexander Salik. He has founded and is a president of international art competitions in Odessa «Musical Universe», «Musical Power», «Musical pearls», international choir festival «Odessa cantat».



Competition programme:

1. Oksana Yarmak - Theotokos Virgin rejoice
2. Olga Tokar - Oh who, who Nicholas likes
3. Stephens Joseph Gentry - Recordare

CORONA DEL MAR HIGH SCHOOL CHOIR MADRIGAL SINGERS /USA/



Conductor: Andrew Ball

Piano: Kevin Weed

Competition categories:

Youth Choirs up to 21 years (SA)

Folksong a cappella

Musica sacra a cappella

Youth Choirs up to 21 years (SATB)

Youth Choirs up to 21 years (TB)



The Corona del Mar High School Madrigal Singers are a group of 39 Middle and High School students that are dedicated to preparing and performing music at the highest level. Each of these singers has demonstrated true dedication to their music making endeavors, with the majority of them studying voice privately and many of them participating in additional vocal or instrumental ensembles on campus. The CdM Madrigal Singers has performed in famous venues around the world, including Notre-Dame Cathedral and La Madeleine in Paris,

Notre-Dame Cathedral in Antibes, Davies Symphony Hall in San Francisco, and Our Lady Queen of Angels in Newport Beach. Directed by Andrew Ball, who is in his fourth year of teaching at Corona del Mar, the Madrigal Singers are in high demand for caroling and other performances throughout Orange County, and are looking forward to competing at the Slovakia Youth Festival in Bratislava during the summer of 2018.

Andrew Ball holds a MM in Choral Conducting from CSU Fullerton, and a BA in music and a Teaching Credential from the University of California, Irvine. During his education, Andrew has had the privilege to study with notable conductors such as Professor Joseph Huszti, Dr. Stephen Tucker at UCI, Professor Christopher Gravis, Dr. Robert Istad and Dr. Chris Peterson. Andrew Ball is currently based at Corona del Mar High School, where he is the Director of Vocal Music and conductor of seven different vocal ensembles, including the Corona del Mar Madrigal Singers. He also serves as the Choir Director at Harbor Christian Church, where he has conducted since 2009.

In addition to his time teaching, Andrew enjoys performing with the Men in Blaque vocal ensemble with whom he has participated in festivals and competitions in multiple countries including China, South Korea, Mexico, South Africa, Slovakia, and the United Kingdom. He made his international debut as a conductor at the Bratislava Youth Festival in the summer of 2014, and has gone on to conduct performances at such notable venues as La Madeline and Notre Dame in Paris, France, and Davies Symphony Hall in San Francisco. He is regularly asked to present lectures at University of California, Irvine and Vanguard University, where he discusses music education at the primary and secondary levels.

Competition programme:

Youth choirs up to 21 years (SA)

1. arr. J. David Moore - Will the Circle Be Unbroken
2. Gustav Holst - Two Eastern Pictures: Summre
3. Todor Skalovski - Makedonska Humoreska

Folksong a cappella

1. Jonathan Rathbone - La Cucaracha
2. Moses Hogan - Deep River
3. Shawn Kirchner - Unclouded Day

Musica sacra a cappella

1. Pavel Česnokov - Spaseniye sodelal
2. William Byrd - Haec Dies
3. Kevin Memley - Ave Maria

Youth Choirs up to 21 years (SATB)

1. Abbie Betinis - Carmina Mei Cordis I. Aeterno Lux, Divinitas
2. arr. Kirby Shaw - Till There Was You
3. Stacey Gibbs, Richard Burchard - Eternal Hope

Youth Choirs up to 21 years (TB)

1. Alice Parker, Robert Shaw - Vive L'Amour
2. Randall Thompson - Stopping by Woods
3. Sidumo Nyamezele - Bawo Thixo Somandla

MIXED CHOIR OF UNIVERSITY OF BANJA LUKA /BOSNIA AND HERZEGOVINA/



Conductor: Nemanja Savić

Competition categories:

Folksong a cappella

Musica sacra a cappella

Orthodox Church Music



The mixed choir of the University of Banja Luka was founded in 1998 with the desire to include students from all the faculties of the University of Banja Luka in singing in a choir that could make them at least partly familiar with the rich domestic and world choral literature, to develop their singing skills, to achieve and satisfy their interest in the artistic music of different styles and genres, contribute to the promotion, affirmation and popularization of choral singing among the student population.

In the first years of his work, choir pursued his activities within the University and the City, and later took part in other cultural events, festivals and concerts in Bosnia and Herzegovina, Serbia, Bulgaria ... Choir became an important musical ensemble of the City of Banja Luka and BiH. Opening his cultural tasks, choir has regularly performed and still performs remarkable concerts at the International Cultural Event „Days of the Vlado Milosevic“, the International Choir Festival „Banja Luka Choir Encounters“, the International Festival „Golden Villa“ and others. In recent years choir has accomplished intense cooperation with Mixed Choir SPD „Jedinstvo“ with which choir successfully performs concerts in various musical events and manifestations. Choir recorded two CDs with compositions of domestic authors, various styles of secular and spiritual choral music and participated in radio and television shows.

Nemanja Savić - Conductor was born in Banja Luka. He graduated from the University in Belgrade where he obtained both a BSc and a MSc in the conducting department. He has worked as music pedagogue and conductor in many places in former Yugoslavia. Today he works as professor at Academy of Arts in Banja Luka, as conductor of the Mixed Choir SPD „JEDINSTVO“ and as conductor of the Mixed Choir of University in Banja Luka. As a conductor Mr Nemanja Savić has given the concerts in many cities in the former Yugoslavia, Italy, France, Switzerland, Hungary, Germany, Greece, Slovakia, China, Bulgaria, Russia, Cyprus, USA, Australia... He has received many acknowledgements for his work and more than thirty first prizes at the choral competitions.

Folksong a cappella

1. Stevan St. Mokranjac - VII Garland
2. Konstantin Babic - Uzori Maro
3. Nemanja Savić - Krajina Songs

Musica sacra a cappella

1. Giovanni Pierluigi da Palestrina - Super fulmina Babylonis
2. Ernani Aguiar - Salmo 150
3. Vladimir Milosavljevic - Psalm 6, Pokajnicka molitva

Orthodox Church Music

1. Josif Marinkovic - Otče naš
2. Stevan St. Mokranjac - Njest svjat
3. Aleksandar Vujic - Pater imon
4. Stevan St. Mokranjac - Akatist

IMAGO TIJL /BELGIUM/



Leader: Luc Morren

Competition category:

Children's dance groups up to 16 years



In 1957 two enthusiastic teachers, Frans Sunaert and Robert Bollen, wished to pimp the annual end-of-schoolyear party with a few flag-dance pieces. Not much later they found they were out of inspiration and they called in the help of dance-teacher Alicia Borghten from Antwerp. She managed to put the only-boys dance group on the tracks of time with choreographies inspired by classic and contemporary composers. In 1982 girls were admitted to dance with Imago Tijl, thus opening new perspectives but also doubling the numbers of members to an odd 200 dancers. In 1988 the younger ones spun off into Imago Junior with their very own dance show entitled Early Cadenzas. Meanwhile Birgit Hannes and Luc Morren had taken over from retiring Alicia. Together they created new and adventurous choreographies for Imago Tijl.

Luc Morren is already several decades a very active man in the art world of Belgium. He is connected as choreographer and/or dance teacher to Imago Tijl, Art school of Northern-Limburg, Pantarei, Musart and the choir Scala. He was also active as host choreographer to several dance ensembles abroad. He created dances for the Dance academy in Tilburg (The Netherlands), dance group Sidharte of Strombeek-Bever (Belgium), flags dance group Symbolica from Genk (Belgium), the ballet school Stowarzyszenie Przyjaciół Tanca of Lublin (Poland) and a masterclass contemporary dance in Guadalajara (Mexico). In the year 1995, Luc has won the prize for cultural achievement of the city of Lommel. For the city of Lommel he directed several projects as 'A Christmas carol', 'Sirk the Soeverein', 'Amouereus' (an art project of 10 days). And also for this art project he created the solo dance 'Amouereus' for Wim Vanlessen, principal dancer of the Royal Ballet of Flanders.

Competition programme

1. Puppet on a string
2. Final Frontier
3. Sky Writers

JEUGDHARMONIE KUNST & VREUGD /BELGIUM/

Conductor: Sven Ysewyn

Competition category:

Symphonic wind bands, fanfares and brass bands
up to 35 years



In the late 1970's the Beveren wind orchestra "Harmonie Kunst & Vreugd" chose to start working with young musicians and founded a separate orchestra for students and young musicians, the "jeugdharmonie". In the beginning the "jeugdharmonie" mainly played the pre-program for the concerts of the "adult" orchestra, however since some years they also play their own concerts. At this moment the orchestra is composed by about 35 young musicians, all studying or having studied at the local music academy in Beveren, Belgium. Apart from making music together, the orchestra pays great attention to organizing side activities to strengthen friendship in the group. The yearly highlight of the group is the weekend-stay, where making music together is alternated with lots of games and fun. In 2018 the young musicians are looking forward to their first foreign trip as an orchestra, participating in the International Youth Music Festival in Bratislava.



Sven Ysewyn started his musical career as a trumpet player at the age of 8 at the Academy of Lokeren. He continued his studies at the Royal Conservatory of Ghent and the "Conservatoire à rayonnement régional de Saint-Maur-des-Fossés"(FR) and attended a lot of masterclasses. Sven is one of the founders and musicians from O'Brass, a young Belgian brass ensemble. As a freelance trumpet player, he plays among others in the orchestra of La Monnaie, the national opera house, CASCO Phil and Frascati Symphonic. Besides his career as a trumpet player, Sven started conducting. Since 2014, he is the conductor of the "Koninklijke Harmonie Kunst Adelt Zele-Heikant". Since 2012, he conducts "Jeugdharmonie Kunst & Vreugd Beveren-Waas".

Competition programme:

1. Stephen Bulla - Entrada Festivo
2. Bert Appermont - Jericho
3. Yo Goto - Encore!

GÁRDONYI ZOLTÁN YOUTH CHAMBER ORCHESTRA /HUNGARY/



Conductor: Eszter Demel

Competition category:
String orchestras up to 21 years



The members of the Gárdonyi Zoltán Youth Chamber Orchestra are students of the Specialised Music High School of Veszprém and the Elementary Art School. The leader, Eszter Demel, is a well known figure in Hungarian music pedagogy. The orchestra's performing style and sounding is highly appreciated by the public. They performed in MŰPA in Budapest and during the International Auer Violin Festival, but also abroad as in Amsterdam, Belgium, Denmark and the Netherlands. Their outstanding work is honored by several awards: Piccoli Archi Festival – Golden classification, National Orchestra competition – First prize, special prize for the leader, „the best Bartók interpretation”, EMJ Neerpelt – First prize CUM LAUDE, Veszprém county Prima Prize.

Eszter Demel graduated in Budapest and worked later in the USA as a cello and music theory teacher. She thought the Kodály method to the teachers in Denmark. She has been a teacher in Veszprém since 1990 and became the leader of the Gárdonyi Zoltán Youth Chamber Orchestra

Competition programme:

1. French Suite, arr. Péter Kovács:
Jean Philippe Rameau - Le Tambourin
Francois Couperin - Les Moissonneurs
Louis-Claude Daquin - Le Coucou
2. Béla Bartók, arr. Leó Weiner - Ten pieces from the series „For Children”, No. 10
3. Béla Bartók, arr. Mihály Horváth - Fourteen pieces from the series „For Children” - Lakodalmi dal
4. Béla Bartók, arr. Leó Weiner - Ten pieces from the series „For Children”, No. 6
5. Aram Khachaturian, arr. Péter Kovács - Dance of Young Maidens
6. György Orbán - Musique de Bal á comte de Rasumoffsky
- Valse volante
- Overture

HUDSON HIGH SCHOOL CHAMBER ORCHESTRA /USA/

Conductor: Roberto Iriarte

Competition category:
String orchestras up to 21 years



The Hudson High School Chamber Orchestra from Hudson, Ohio USA is recognized as one of the top string ensembles in the nation routinely earning top accolades and ratings at local, National and International festivals and competitions including 1st prize in the International Youth and Music Festival in Vienna, Austria. The orchestra has also performed at festivals in Florence, Rome, San Gimignano, Salzburg, Chicago, New York. Under the direction of Roberto Iriarte, the program has enjoyed growth from 1 small orchestra to two string ensembles, Chamber and Sinfonietta, as well as a Symphonic Orchestra totaling over 120 players. Small chamber groups play for special events in the community. The ensemble is one of two in Hudson High School that perform four subscription concerts per year including a varied repertoire from all orchestral centuries and genres from the Renaissance to today. The students begin formal string instruction in the 4th grade and have opportunities for chamber music enrichment at each subsequent grade level. Graduates have been admitted to top medical, engineering, pharmaceutical and music programs throughout the United States including Johns Hopkins, Harvard, Yale, Northwestern, MIT, the Eastman School of Music, The Cleveland Institute of Music and Indiana University, respectively. The Hudson High School Orchestras are supported by the Hudson City School District and the Hudson Music Association.



Roberto Iriarte is currently the Director of Orchestras and Jazz Ensembles and has been with the Hudson City School District since 1996. He is a member of the Canton Symphony Orchestra, Cleveland Pops Orchestra, has performed with the Cleveland Orchestra, Breckenridge Festival Orchestra and performs at Playhouse Square in Cleveland for Broadway Shows and special productions. He was a member of the Walt Disney World All-American College Orchestra, the American Wind Symphony Orchestra and the Casals Festival Youth Orchestra of the Americas. He has backed such artists as Dave Brubeck, Maynard Ferguson, Billy Taylor, John Davidson, Rita Moreno, Johnny Mathis, Michael W. Smith, Andre Watts, Edgar Meyer, Ed Shaughnessy. Mr. Iriarte is a graduate of Kent State University (BM, BMed, 1994) and Temple University (MM, 1996) as well as the Kent-Blossom Chamber Music Festival. In 2013, he was a semi-finalist for the Inaugural Music Educator of the Year Grammy Award. He is a certified Master Teacher and has served as the OMEA Northeast Region Chair.

Roberto Iriarte is currently the Director of Orchestras and Jazz Ensembles and has been with the Hudson City School District since 1996. He is a member of the Canton Symphony Orchestra, Cleveland Pops Orchestra, has performed with the Cleveland Orchestra, Breckenridge Festival Orchestra and performs at Playhouse Square in Cleveland for Broadway Shows and special productions. He was a member of the Walt Disney World All-American College Orchestra, the American Wind Symphony Orchestra and the Casals Festival Youth Orchestra of the Americas. He has backed such artists as Dave Brubeck, Maynard Ferguson, Billy Taylor, John Davidson, Rita Moreno, Johnny Mathis, Michael W. Smith, Andre Watts, Edgar Meyer, Ed Shaughnessy. Mr. Iriarte is a graduate of Kent State University (BM, BMed, 1994) and Temple University (MM, 1996) as well as the Kent-Blossom Chamber Music Festival. In 2013, he was a semi-finalist for the Inaugural Music Educator of the Year Grammy Award. He is a certified Master Teacher and has served as the OMEA Northeast Region Chair.

Competition programme

1. Aaron Copland - Music from the Red Pony
2. Antonín Dvořák - Serenade for Strings (movements II and V)





4.

1. Dóm sv. Martina | St. Martin's Cathedral
2. Zrkadlová sieň | Mirror Hall
3. Hudobná sieň Klarisky | Klarisky Music Hall
4. Slovenský rozhlas | Slovak Radio
5. Restaurant Zichy
6. Restaurant Wolker
7. Hviezdoslavovo námestie | Hviezdoslav square
8. Hlavné námestie | Main square

20

21

27

WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830. The cathedral's important

Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



Jesuit church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.

Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.



KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2018 - 2019 | Choirs and orchestras 2018 - 2019
Bratislava, Slovakia

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands
Bratislava, Slovakia; 5th - 8th July 2018
Bratislava, Slovakia; 2nd - 5th July 2019

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands
Bratislava, Slovakia; 23rd - 26th July 2018
Bratislava, Slovakia; 22nd - 25th July 2019

BRATISLAVA CANTAT II

International festival of choirs and orchestras
Bratislava, Slovakia; 4th - 7th October 2018
Bratislava, Slovakia; 3rd - 6th October 2019

INTERNATIONAL GREGORIAN CHANT FESTIVAL

International festival of Gregorian chant
Bratislava, Slovakia; 18th - 21st October 2018

INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 6th - 9th December 2018
Bratislava, Slovakia; 5th - 8th December 2019

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras
Bratislava, Slovakia; 26th - 29th April 2018
Bratislava, Slovakia; 25th - 28th April 2019

MUSIC FESTIVAL IN NÁMESTOVO

International Choir Festival
Bratislava, Slovakia; 11th - 13th May 2018

BRATISLAVA CHOIR FESTIVAL

International Choir Festival
Bratislava, Slovakia; 13th - 16th June 2019

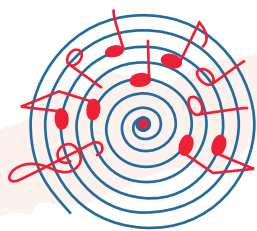
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ÚČAŠŤ NA FESTIVALOCH OD ROKU 2005 / ENSEMBLES SINCE 2005

country	children groups	youth groups	adult groups	orchestras	groups together	singers, players together	gold band	silver band	bronze band	non-competing groups
Armenia			1		1	26			2	
Australia		6	1	5	12	230	9	5		
Belgium	1	6	1	2	10	361	8	3	2	
Belarus	1		2	2	5	111	3			
Brazil			1		1	28				1
Bosnia and Herc.		2	3		5	180	2			2
Bulgaria	1		2		3	80		1	1	1
Canada	1	1			2	105		1		
Cyprus		2	1		3	83		2	2	1
Czech Republic	50	55	60	9	174	5542	85	96	25	8
China	10	4		2	16	751	9	9	1	
Denmark	1	2	1		4	127	3	2		
Estonia	14	9	9	3	35	1187	22	18	2	
Finland	2	3	14		19	535	12	5	3	4
Philippines		1			1	28		1		
France			1		1	30				1
Greece			2		2	46	1	1		
Netherlands		4	1	2	7	185	3	3		1
Hong Kong, PRC	8	5	1	2	16	572	12	4	2	
Croatia		7	28	1	36	1004	16	15	9	
Indonesia		4			4	149	9	1		
Ireland		4	1	1	6	211	2	3	2	
Israel	1	5	7	1	14	470	10	4	2	
South Africa	4	26	6	2	38	1948	39	12	4	
Lithuania	3	4	6		13	356	9	4	2	1
Latvia	3	3	14	1	21	641	8	11		
Macedonia		1			1	28	2			
Hungary		4	12		16	392	9	5	5	
Mexico			1	1	2	92	1			1
Germany	3	3	3		9	393	7	3	1	1
Norway			11		11	248	5	5	4	2
Poland	11	13	28	6	58	1921	42	26	6	4
Portugal			2		2	61	1		1	
Austria	1	6	15		22	700	12	7	3	6
Romania		2	1		3	93	1		3	
Russia	47	13	39	1	100	3167	69	40	19	2
Singapore	10	2	1		13	546	10	3	1	
Slovakia	12	11	60		83	1850	20	34	15	30
Slovenia	30	14	57		101	2465	47	48	19	1
Serbia	2	6	7	1	15	537	8	5	3	
Spain	1	2	3	2	8	405	3	6		1
Sweden	1	5	11		16	500	25	5	1	
Switzerland			1		1	45		1		
Italy	3	5	9		17	373	4	9	2	4
United Kingdom			2		2	172		1	1	1
Turkey	2	2	3		7	216	3	3	2	2
Ukraine		5	4		9	220	8	3	1	
USA	1	2	4		7	180	9	2	1	1
Thailand	1	4			5	156	6	3		
total					957	29746				



We are celebrating 13 years!



BRATISLAVA
MUSIC AGENCY

Since 2005 we hosted:
more than 900 choirs and orchestras 🎵
more than 29 000 musicians 🎵



9. Medzinárodný Mladieňický Festival I.

9th International Youth Music Festival I.



5 - 8 July 2018 Bratislava

5 JULY 2018 - ŠTVRTOK / THURSDAY

17:00 Festivalový koncert / Festival concert

Youth chamber orchestra „Youth of Odessa“ /UA/, String Ladies /BA/, Imago Tijl /BE/

Hviezdoslavovo námestie / Hviezdoslav square

19:00 Otvárací koncert / Festival opening concert

Hudson High School Chamber Orchestra /US/, Gárdonyi Zoltán Youth Chamber Orchestra /HU/, Sacred Heart Canossian College Choir /MO/, Mabelvale Middle School Chamber Singers /US/, Mixed choir of University of Banja Luka /BA/, The choir of the correspondence department of the South-Ukrainian National Pedagogical University named after K.D. Ushinsky /UA/, Corona del Mar High School Choir Madrigal Singers /US/

Dóm Sv.Martina / St.Martin's Cathedral, Rudnayovo námestie

18:30 Súťaž tanečného súboru / Competition of the dance ensemble

Imago Tijl /BE/

Hlavné námestie / Main Square

19:00 Koncert orchestrov / Orchestral Concert

Jeugdharmonie Kunst & Vreugd /BE/, Gárdonyi Zoltán Youth Chamber Orchestra /HU/, Youth chamber orchestra „Youth of Odessa“ /UA/, Hudson High School Chamber Orchestra /US/

Hlavné námestie / Main Square

6 JULY 2018 - PIATOK / FRIDAY

Súťažná časť festivalu / Festival competition

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

Sládkové orchestre do 21 rokov / String orchestras up to 21 years

9:00 Youth chamber orchestra „Youth of Odessa“ /UA/

Hudobné orchestre s voľnou inštrumentáciou do 35 rokov

Ensembles with free instrumentation up to 35 years

9:20 String Ladies /BA/

9:40 Klarinetový soubor Prachaticie /CZ/

Detské spevácke zbory do 16 rokov / Children's choirs up to 16 years

10:00 Mabelvale Middle School Chamber Singers /US/

10:18 Sacred Heart Canossian College Choir /MO/

Mládežnícke zbory do 21 rokov (SA) / Youth choirs up to 21 years (SA)

10:30 Corona del Mar High School Choir Madrigal Singers /US/

Ludová pieseň a cappella / Folksong a cappella

10:44 Mixed choir of University of Banja Luka /BA/

11:01 Corona del Mar High School Choir Madrigal Singers /US/

Komorné zbory 9 - 24 spevákov / Chamber choirs 9 - 24 singers

11:15 Sacred Heart Canossian College Choir /MO/

Prestávka / Break

11:30 - 12:00

Sakrálna hudba a cappella / Musica sacra a cappella

12:00 Mixed choir of University of Banja Luka /BA/

12:17 Corona del Mar High School Choir Madrigal Singers /US/

Byzantská sakrálna hudba / Orthodox Church Music

12:31 Mixed choir of University of Banja Luka /BA/

Mládežnícke spevácke zbory do 21 rokov (SATB)

Youth choirs up to 21 years (SATB)

12:48 Corona del Mar High School Choir Madrigal Singers /US/

Súčasná hudba / Contemporary Music

13:00 The choir of the correspondence department of the South-Ukrainian National Pedagogical University named after K.D. Ushinsky /UA/

Mládežnícke spevácke zbory do 21 rokov (TB) / Youth choirs up to 21 years (TB)

13:18 Corona del Mar High School Choir Madrigal Singers /US/

7 JULY 2018 - SOBOTA / SATURDAY

Súťažná časť festivalu / Festival competition

Slovenský rozhlas / Slovak Radio, Mýtňa 2

Symfonické orchestre do 35 rokov / Symphonic orchestras up to 35 years

10:30 Jeugdharmonie Kunst & Vreugd /BE/

Sládkové orchestre do 21 rokov / String orchestras up to 21 years

11:00 Gárdonyi Zoltán Youth Chamber Orchestra /HU/

11:30 Hudson High School Chamber Orchestra /US/

15:00 Festivalový koncert / Festival concert

Youth chamber orchestra „Youth of Odessa“ /UA/, Mabelvale Middle School Chamber Singers /US/, Sacred Heart Canossian College Choir /MO/, String Ladies /BA/, Mixed choir of University of Banja Luka /BA/, Corona del Mar High School Choir Madrigal Singers /US/, The choir of the correspondence department of the South-Ukrainian National Pedagogical University named after K.D. Ushinsky /UA/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

18:00 Festivalový koncert / Festival concert

Imago Tijl /BE/, Klarinetový soubor Prachaticie /CZ/, Corona del Mar High School Choir Madrigal Singers /US/, Mixed choir of University of Banja Luka /BA/, Sacred Heart Canossian College Choir /MO/, The choir of the correspondence department of the South-Ukrainian National Pedagogical University named after K.D. Ushinsky /UA/

Hviezdoslavovo námestie / Hviezdoslav square

19:30 Vyhlásenie výsledkov súťaže / Competition results announcement

Hviezdoslavovo námestie / Hviezdoslav square

8 JULY 2018 - NEDEĽA / SUNDAY

11:00 Corona del Mar High School Choir Madrigal Singers /US/

Vystúpenie počas sv. omše / Performance at Holy Mass

Jeziuitský kostol / Jesuit Church

NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change

Spoluorganizátori festivalu / Co-organizers:

Hlavné mesto SR Bratislava
Bratislavské kultúrne a informačné stredisko
Únia speváckych zborov Slovenska
Spevácky zbor Apollo

