



**6. Medzinárodný hudobný festival**  
*6th International Music Festival*

# PROGRAM

**4. - 7. októbra 2018**  
**Bratislava, Slovakia**

**[www.choral-music.sk](http://www.choral-music.sk)**



## UMELECKÝ RIADITEĽ FESTIVALU | ART DIRECTOR OF THE FESTIVAL

Doc. Milan Kolena ArtD.

## ORGANIZÁTORI A PARTNERI | FESTIVAL ORGANIZERS AND PARTNERS

Bratislava Music Agency

Únia speváckych zborov Slovenska

Bratislavské kultúrne a informačné stredisko

Hlavné mesto Bratislava

Spevácky zbor Apollo

## POROTA | JURY

Prof. Zsuzsánna Mindszenty / Hungary - chairman of the jury

Doc. Ondrej Šaray, ArtD. / Slovakia

Doc. Milan Kolena, ArtD. / Slovakia

## FOTOGRAF | PHOTOGRAPHER

Klára Kolenová



### **Milí hudobní priatelia,**

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na jednom z ďalších ročníkov 6. Medzinárodného hudobného festivalu BRATISLAVA CANTAT 2018. Tento festival predstavuje pre slovenský hudobný život výnimočnú udalosť. Festival Bratislava Cantat nadväzuje na festival Slovakia Cantat, na ktorom sa počas predchádzajúcich ôsmich ročníkov vystriedalo vyše tristo hudobných telies, viac než šesťtisíc hudobníkov, čo svedčí o neustálom progrese a záujme o festival Slovakia Cantat vo svete.

Verím, že aj šiesty ročník Bratislava Cantat 2018 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“. Zároveň verím, že nepôjde len o frázu, ale, že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny a nadviazať nové piateľstvá medzi hudobnými telesami a krajinami.

Bratislava otvára speváckym zborom počas festivalu svoje najkrajšie priestory na koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavы budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

*Doc. Milan Kolena, ArtD. umelecký riaditeľ 6. Medzinárodného festivalu Bratislava Cantat 2018*

### **Dear friends of music!**

Welcome to Bratislava, the musical heart of Slovakia!

I am very happy to welcome you at the 6th International Music Festival BRATISLAVA CANTAT 2018. This festival follows the festival Slovakia Cantat which has a great success. During previous four editions there came more than three hundred ensembles, more than six thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the sixth edition of Bratislava Cantat 2018 will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world's musical family, start new friendships between music ensembles and countries.

Bratislava opens its best music venues for concerts and performances for the festival participants. You are invited to enjoy the festival programme full of beautiful music together with us. I believe that you too are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

*Dr. Milan Kolena, Art Director of the 6th International Choir Festival Bratislava Cantat 2018*

**Štvrtok | Thursday 4 October 2018**

**19:00 Otvárací koncert | Opening concert**

Apollo /SK/, Akordeonový soubor /CZ/, Chamber choir „Druskininkai“ /LT/, Children's choir „Lielvārde“ /LV/, Kammerpikene /NO/, Dalmatian klapa Tamarin /HR/, Akademicheskii khor vokalnogo otdela muzikalnogo uchilischa imeni Gnesinikh RAM imeni Gnesinikh /RU/

*Jezuitský kostol | Jesuit church, Franciscan square*

**Piatok | Friday 5 October 2018**

**19:00 Festivalový koncert | Festival concert**

Mešoviti hor Somborskog pevačkog društva /RS/, Chamber choir „Druskininkai“ /LT/, Children's choir „Lielvārde“ /LV/, Kammerpikene /NO/, Ženský spevácky zbor VOCALS Prešov /SK/, Akordeonový soubor /CZ/, Akademicheskii khor vokalnogo otdela muzikalnogo uchilischa imeni Gnesinikh RAM imeni Gnesinikh /RU/, Dalmatian klapa Tamarin /HR/

*Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4*

**Sobota | Saturday 6 October 2018**

**9:00 Súťaž zúčastnených telies | Festival competition**

*Zrkadlová sieň Primaciálneho paláca  
Mirror Hall of the Primate's Palace*

**Kategória A3: Detské spevácke zby do 12 rokov/ Category A3: Children's choirs up to 12 years**

9:00 Children's choir „Lielvārde“ /LV/

**Kategória H1: Sakrálna hudba a cappella /Category H1: Musica sacra a cappella**

9:18 Chamber Choir „Druskininkai“ /LT/

9:36 Kammerpikene /NO/

**Kategória E2: Komorné zby 9 – 24 spevákov/ Category E2: Chamber choirs 9 – 24 singers**

09:54 Chamber Choir „Druskininkai“ /LT/

10:12 Kammerpikene /NO/

**Kategória F4: Ľudová pieseň a cappella – folklórne súbory/ Category F4: Folksong a cappella – for folklore groups**

10:30 Dalmatinska ženska klapa Tamarin /HR/

10:48 Kammerpikene /NO/

**Kategória C2: Mládežnícke zby do 21 rokov (SATB) /Category C2: Youth choirs up to 21 years (SATB)**

11:06 Akademicheskii khor vokalnogo otdela muzikalnogo uchilischa imeni Gnesinikh RAM imeni /RU/

**Kategória D3: Zmiešane spevácke zby dospelých/ Category D3: Mixed adult choirs**

11: 28 Mešoviti hor Somborskog pevačkog društva /RS/

**Kategória D2: Ženské spevácke zby/ Category D2: Female adult choir**

11:46 Ženský spevácky zbor Vocals Prešov /SK/

12:04 Les Sirènes /SK/

**Kategória OB1: Skupiny s voľnou inštrumentáciou/ Category OB1: Ensembles with free instrumentation**

12:22 Akordeonový soubor /CZ/

**17:00 Festivalový koncert | Festival Concert**

Mešoviti hor Somborskog pevačkog društva /RS/, Chamber choir „Druskininkai“ /LT/, Children's choir „Lielvārde“ /LV/, Kammerpikene /NO/, Ženský spevácky zbor VOCALS Prešov /SK/, Akordeonový soubor /CZ/, Les Sirènes /SK/, Dalmatian klapa Tamarin /HR/, Akademicheskii khor vokalnogo otdela muzikalnogo uchilischa imeni Gnesinikh RAM imeni Gnesinikh /RU/

Zrkadlová sieň Primaciálneho paláca | Mirror Hall of the Primate's Palace

**18:00 Vyhlásenie výsledkov súťaže | Competition Results' Announcement**

Zrkadlová sieň Primaciálneho paláca | Mirror Hall of the Primate's Palace

**Nedeľa | Sunday 7 October 2018**

Vystúpenia speváckych zborov počas Sv. omší (na požiadanie zboru)/ Choirs' performances during Holy Masses (upon choir's request)

*Na všetky podujatia vstup bezplatný / Free entrance to all festival activities  
Zmena programu vyhradená / Festival programme subject to changes*



### **Zsuzsanna Mindszenty/ Hungary**

Zsuzsanna Mindszenty DLA, was born in 1954. She graduated as music teacher and choir conductor at the Academy of Musics Ferenc Liszt in Budapest in 1978. She is conductor and artistic director of Musica Nostra Female Choir, and ELTE Pro Musica Mixed Choir. With her choirs they won several prestigious prizes at international choir competitions like Arezzo, Tours, Marktobeldorf, Bratislava, Namestovo, Debrecen, Pécs , etc. She is ass. professor at the Department of Music at University ELTE-Budapest, teaches conducting and choir practice. Zsuzsanna Mindszenty is the president of the Association of Hungarian Choirs and Orchestras-KÓTA. She regularly teaches the Kodály-method in Europe and in the USA, and serves as jury member at international choir competitions. She has several times received the ARTISJUS-award (artistic award in contemporary musics), and in 2003 she received the Ferenc Liszt award (State award for high level artistic activity).



### **Doc. ONDREJ ŠARAY, ArtD. / Slovakia**

Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

***Doc. MILAN KOLENA, ArtD. / Slovakia***

At the Zilina Conservatory he studied piano, singing and choir conducting. After graduating with a degree in Choral Conducting at the University of Performing Arts (VSMU) in Bratislava under the tutelage of Prof. Peter Hradil, he continued his studies in sacred music at VSMU. He also continued his studies of Gregorian Chant with Prof. J.Kohlhauf at the University for Music and Darstellende Kunst in Vienna where he is the author of the first Slovak professional publication on Gregorian chant: "Súčasné smery v interpretácii gregorianskeho chorálu" (Current Directions in Interpretation of Gregorian Chant). He actively cooperates in the interpretation of Gregorian chant with Prof. Dr. F.K. Prassl from Graz and Prof. Dr. J.B. Goschl from Munich. Milan Kolena was an assistant with the Chlapčenský zbor (Boys' choir) in Bratislava and was conductor of the Spevácky zbor bratislavských učiteľov (Bratislava Teachers' Choir). In addition, he currently serves as conductor of Schola Gregoriana Bratislavensis. Milan Kolena teaches choir conducting and Gregorian chant at VŠMU. Since 1998 Milan Kolena has been the Art Director of the International Sacred Music Choir Festival Námestovské hudobné slavnosti, Musica Sacra in Bratislava, Slovakia Cantat, Festival of Advent and Christmas Music in Bratislava, Slovakia. He is active as a Jury member at national and international choral competitions in Czech Republic, Poland, Italy, Slovakia. He has led many workshops and seminars about vocal polyphony, Gregorian chant and Slovak contemporary music. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library.

In 2014 he gave lectures at three American universities: Illinois Wesleyan University, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music.

He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he also did workshops in China and Hong Kong.



## PRAVIDLÁ SÚŤAŽE

Súťaž bude hodnotiť medzinárodná porota zložená z renomovaných odborníkov podľa nasledovných kritérií:

- A/ výber repertoáru a dramaturgia programu
- B/ technická úroveň interpretácie
- C/ celkový umělecký dojem

### DIPLOMY:

Podľa počtu získaných bodov udeľuje medzinárodná porota umiestnenie v:

- Diplom za účasť** < 59,99 bodov
  - Bronzovom pásmе** 60 - 74,99 bodov
  - Striebornom pásmе** 75 - 89,99 bodov
  - Zlatom pásmе** 90 - 100 bodov
- Grand Prix BRATISLAVA CANTAT** - podľa rozhodnutia poroty, s min. počtom 97 bodov.

Každý zúčastnený zbor obdrží diplom s označením páisma, ktoré získal. Na návrh poroty budú udelené ďalšie ceny súťaže, a to za najlepšie výkony (dramaturgia, hlasová kultúra, dirigentský výkon a pod.).

Výsledky poroty sú konečné a nedá sa proti nim odvolať. Porota po vyhlásení výsledkov nevydáva žiadne písomné hodnotenia jednotlivých zborov.

## COMPETITION RULES

An international jury comprising of distinguished professionals will judge the competition on the following criteria:

- A/ choice of repertoire, program dramaturgy
- B/ technical level of the interpretation
- C/ overall artistic impression

### DIPLOMAS:

According to the number of acquired points, the international jury will award:

- Diploma for participation** < 59,99 points
  - Bronze band** 60 - 74,99 points
  - Silver band** 75 - 89,99 points
  - Gold band** 90 - 100 points
- Grand Prix BRATISLAVA CANTAT** - according to the jury's decision, with min. 97 points.

Each choir will receive a diploma with the certification of the results. Upon jury's proposal, other prizes of the festival will be awarded (best dramaturgy, voice culture, conducting etc.).

The jury's decisions are final, no appeals are to be made. No written evaluations are given to the choirs after the competition.

**ZÚČASTNENÉ TELESÁ | PARTICIPATING ENSEMBLES**

Children's choir „Lielvārde“, Latvia

Chamber choir „Druskininkai“, Lithuania

Kammerpikene, Norway

Dalmatian klapa Tamarin, Croatia

Akademicheskii khor vokalnogo otdela muzikalnogo  
uchilischa imeni Gnesinikh RAM imeni Gnesinikh, Russia

Mešoviti hor Somborskog pevačkog društva, Serbia

Ženský spevácky zbor VOCALS Prešov

Les Sirènes, Slovakia

Akordeonový soubor, Czech Republic

Apollo, Slovakia

## ***CHILDREN'S CHOIR „Lielvārde“ /LATVIA/***



**Conductors:** Baiba Klepere

**Category:**

Children's choirs up to 12 years



Children's choir "Lielvarde" was formed in 1990, the same time, when Lielvade Music School was founded. Ever since, the choir's conductor and artistic director has been Baiba Klepere. From 2013, a teacher of choral conducting Evita Konuša joined in a role of a choirmaster. The Choir consists of students of different educational programmes.

Starting from 1995, the choir has participated in all Latvian School Youth Song and Dance Celebrations. In 2005, 2010 and 2015, it has been among the laureates of the Choir Competition organised in the framework of the Celebration.

Choir "Lielvarde" has participated at different international choir competitions and World Choir Games as well, receiving only Gold and Silver awards, incl. Grand Prix at the International Choir competition "Cristal Bell - 2017" in Narva, Estonia. Grand Prix at Children and Youth Choral World Championship in St.Petersburg, Russia, 2018.

The famous Latvian composers Peteris Vasks and Eriks Esenvalds have dedicated their compositions to the choir "Lielvarde".

Choir has active concert life in Latvia and in Europe as well.

### **Competition programme**

1. Peteris Vasks - "Runci, lādē plinti!"
2. Guy Forbes - "Ave Maria"
3. Pekka Kostainen - "Jaakobin pojat"
4. Ēriks Ešenvalds - "Mans vasaras diptihs vecmāmiņas mājās" (My Summer at Grandma's), lyrics by Inese Zandere

## **THE CHAMBER CHOIR „DRUSKININKAI“ /LITHUANIA/**

**Conductor:** Inga Vagnoriute

**Category:**

Chamber choirs 9 – 24 singers

Musica Sacra a cappella



The chamber choir „Druskininkai“ was established by Inga Vagnoriūtė in 2015 and in a short time developed an excellent reputation that has resulted in numerous concerts and festivals. The Choir's repertoire covers all epochs of choral music, from ancient music to modern choral literature. Choir has achieved two Silver Diplomas (Rimini International Choral Competition in 2016, Kaunas International Choir Competition in 2016) and a Gold Diploma (International Feliks Nowowiejski Choral Competition in 2017). The chamber choir „Druskininkai“ is a young singing group but rapidly improving and seeking to have big ambitious in the future.



Inga Vagnoriūtė had studied choral conducting at the Academy of Music and Theatre in Vilnius, Lithuania. Since 2013 she started career as a music educator, teaching music theory, vocal training and leading two children choirs at Mikalojus Konstantinas Čiurlionis School of Art in Druskininkai. Inga Vagnoriūtė continuously attends conducting and pedagogical mastery courses. In 2017 she received the Glass Drop Award for promoting the choral music and the importance to the city Druskininkai.

### **Competition program E2 (chamber choirs 9-24 singers):**

1. Kazimieras Viktoras Banaitis „Už jūrių marių« („Outside the seaside“)
2. Vadovas Augustinas „Anoj pusėj Dunojėlio« („On the other bank of the river“)
3. Gintautas Venislovas „Videntes stellam«
4. Justinas Bašinskas „Voverė« („The squirrel“)

### **Competition program H1 (musica sacra a cappella):**

1. Vadovas Augustinas „Tėvynė mūsų« („Pater noster“)
2. Laurynas Vakaris Lopas „Gloria«
3. Sergej Rachmaninov „Bogorodice Devo«
4. Mykola Leontovich „Shchedryk«

## **KAMMERPIKENE /NORWAY/**



**Conductor:Hege Monica Eskedal**

**Category:**

Chamber choirs 9 – 24 singers

Folksong a cappella - for choirs

Musica Sacra a cappella



'Kammerpikene' is a female choir consisting of 21 amateur singers from the region of Vesterålen, far above the Arctic Circle in Northern Norway. The choir was founded in 2001 and has ever since kept the goal to maintain high quality in our performances. Our repertoire ranges from contemporary church music and older classical works to folk songs, spirituals, jazz and pop songs. We often make concerts in cooperation with different bands, other choirs and soloists. Kammerpikene has participated in international competitions in the Czech Republic (2008) and Spain (2015), where we achieved gold diplomas and good results.

The conductor, Hege Monica Eskedal, is educated as a soprano singer at the Norwegian Academy of Music in 1988 and has given several concerts as a soloist. She was one of two founders of Kammerpikene back in 2001, and has been the conductor/musical leader of the choir for two periods, a total of 10 years.

### **Competition programme**

#### **H1: MUSICA SACRA A CAPPELLA**

Orlando di Lasso - "Cor Meum"

André Caplet- "Sanctus"

Felix Mendelssohn-Bartholdy - "Hebe deine Augen auf"

Kim André Arnesen - "Even when he is silent"

#### **F1: FOLK SONG A CAPPELLA**

Ragnar Rasmussen- "Pols fra Dunderlandsdalen"

Henning Sommerto - "Mitt hjerte alltid vanker"

Jens Bugge Olsen- "Bendik og Årolilia"

Henrik Ødegaard- "Stundom e' mi kjering så god"

#### **E2: CHAMBER CHOIRS 9-24 SINGERS**

Orlando di Lasso- "Cor meum"

Henrik Ødegaard- "Og stjernene ei etter ei nærmar seg"

Carsten Gerlitz- "Deep river"

Amy Marcy Cheney Beach- "Through the house give glimmering light"

Henrik Ødegaard"- Stundom e' mi kjering så god"

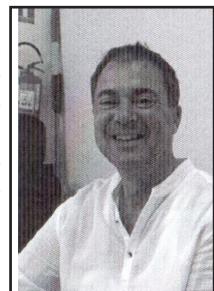
## **DALMATIAN KLAPO TAMARIN /CROATIA/**

**Conductor:** Prof. Mirko Radan

**Category:** Folksong a cappella - for folklore groups



It all started around Easter of 1991. Birth of klapa Tamarin happened on a peninsula in a World wide known historical City of Salona. It is called Vranjic , well known for its nickname "Little Venice" because it is a peninsula embraced by the Adriatic Sea, just like Venice – Italy. This klapa took the name of the plant, that grows near the salty soil. Since our "Little Venice" is hugged by the Sea so it grows and lives there. Despite the storms, dry and barren land, a strength of this plant defies conditions, and brings joy to everyone close to it - just like klapa , persisting in the song for 27 years. That beautiful plant is a tree of Tamaris – a faithful friend to the sounds of our Sea. In our dialect of Vranjic region, this tree bears the name Tamarin, so this female klapa beautified it self with that name.



A Prof. Mirko Radan was born in Split on October 6th, 1964. After finishing Mathematical gymnasium attends Music Academy in Split and he graduates in 1990, holds a degree and works as a professor of music culture in schools. From 1986 till 2009, while studying at the Academy, till 2009, he was also a member (vocalist) in famous male klapa "Brodosplit" and attended various national and international festivals where they won many prestigious awards and made history. Since 2007 he is working with vocal ensembles and klapas that are now the most famous and successful klapas in Croatia.

### **Competition programme**

- 1."Šetala se Jelica i IVE" ("A walk by Jelica and IVE")
- 2."Rumen đule" ("Ruddy guelder rose")  
Ante Barbača
- 3."Garifule bili" ("Oh, white carnation")  
Menego Novak/Dinko Fio
- 4."Zemlja" ("Soil")  
Mojimir Čačija/Jakov Dukić
- 5."Na Neretvi, vodi ladnoj" ("By the cold water of Neretva")

**AKADEMICHESKII KHOR VOKALNOGO OTDELA MUZIKALNOGO  
UCHILISCHA IMENI GNESINIKH RAM IMENI /RUSSIA/**



**Conductor: Elena Kolmakova**

**Category:** Youth choirs up to 21 years



Academic Choir of the Music College of the Russian Academy of Music Named After Gnesins - a learning team, members of which are the students of 2-4 courses. The team successfully performs in concerts and projects in the most prestigious areas of Moscow, such as the Great Hall of the Moscow Conservatory, Concert Hall of the Gnesin RAM, Concert Hall „Gnessin na Povarskoyi“, Moscow International House of Music. The choir always cause rave reviews of experts choral performance. A high level team allows him to successfully participate in various national and international competitions and festivals. The chorus repeatedly became the winner and the owner of the Grand Prix in Russia, Italy, France, Spain, Greece, Croatia.

Since 1998, Elena Kolmakova has been the Artistic Director and conductor of the Academic Choir "Solo khor" of the Vocal Department at the Gnesin Academy. Under her leadership, the Academic Choir has repeatedly won numerous local and international competitions in Russia, Spain, Greece, Italy, Croatia and other countries. Kolmakova frequently participates as a jury member in various local and international choir competition. She also acted as a member of the expert council at the Russia TV contest „Blue Bird.“ Kolmakova graduated with a Masters in Choral Conducting from the Gnessin Academy of Music in Moscow.

**Competition programme**

- 1.Branko Stark- Miserere mei
- 2.Eric Witacre- Lux aurumque
- 3.Russian folk song- Belyaya cheremukha
- 4.Valerii Gavrilin- Ti ri ri

***MESOVITI HOR SOMBORSKOG PEVACKOG DRUSTVA/SERBIA/***

**Conductor:** Milan Radišić

**Categories:** Mixed adult choirs



In the middle of 2016 the Mixed Choir of Singing society of Sombor, one of the oldest choir houses in Serbia (1870), was formed by Milan Radišić. Choir had noticed performances in Sombor, as well as a laureate award at the 16th Choir Festival in Baja (Republic of Hungary) where they presented the repertoire of the premiere Orthodox music of contemporary authors. At the 3rd International Festival of Choirs in Herceg Novi (Republic of Montenegro) in October 2017, the mixed choir of the Singing society of Sombor participated in cooperation with the choir of the Music School »Petar Konjović« and was awarded the bronze excellence. In July 2018., the choir performed at the Ohrid International Waves Festival in Ohrid.



Milan Radišić was born in Sombor (Serbia). After attending Teacher training college, as a musician he is working with several choir in town of Sombor. For several years he is president of the Jury of competition of children choir in Vojvodina (autonomous Province of Vojvodina of Republic of Serbia) and he is president of Serbian choral association.

**Competition programme**

- 1.Felice Anerio - Christus factus est
- 2.Kornelije Stanković - Dostojno jest
- 3.Josif Marinković - X Kolo
- 4.Morton Levente – O salutaris hostia
- 5.Konstantin Babić - Žabljak Idila

**ŽENSKÝ SPEVÁCKY ZBOR VOCAL PREŠOV /SLOVAKIA/**



**Conductor:** Bronislava Fecková

**Categories:** Female adult choirs



Women's Choir VOCALS of the Park of Culture and Recreation in Prešov, Slovakia, was established in 2010 . Today it has up to 26 female members who sing under the leading of Bronislava Fecková. The repertoire of the choir consists of sacred music of Renaissance and Baroque period, folk songs of Slovak and Czech authors and pop songs in an arrangement of British and American composers. The choir regularly organizes Christmas and annual concerts. It has sung in several Slovak and Czech towns. The members of Vocals participate in the local, national and international contests in choral singing in Prešov, Košice, Banská Bystrica ,Prague (Czech Republic) and Rzeszow (Poland), in which has obtained gold and silver awards.

Bronislava Fecková is a graduate of the Pedagogical faculty in Nitra, the Department of Music education and Russian language and literature (1987 - 1992). After graduation, she worked at the Primary art school in Sabinov and Košice as a teacher of music theory and playing the piano. In 2003 she successfully passed rigorosum exams and awarded the title PaedDr. From 1994 Mrs. Fecková teaches at a Primary school in Ľubotice, where supports and develops the talents of the musically gifted children. From 2010 she conducts the Female choir VOCALS in Prešov and regularly participates in courses for conductors organised by the National Educational Centre in Bratislava.

**Competition programme:**

- 1.Gerd Sorg: Agnus dei
- 2.Piotr Janczak: Kyrie
- 3.P.I.Čajkovskij: Bez pary da bez vremeni
- 4.Igor Bázlik: Na priadkach

## ***LES SIRÈNES /SLOVAKIA/***

**Conductor:** Lukáš Kunst

**Categories:** Female adult choirs



Les Sirènes is a female chamber choir, established in June 2018. This ensemble was founded from the initiative of the Monastery of the "Milosrdní Bratia" (Merciful Brothers) in Bratislava, to let young and beautiful women's voices interpret spiritual music at the occasion of the solemn liturgies.

The vision of a choir is a sacred and secular music interpretation and singers are mostly graduates and students of music art schools. In less than two months, the choir has studied and performed two masses (L. Delibes, G. Fauré). First debut concert has been performed in the Paradise garden, part of hospital of the Monastery, at the end of August, and was very well accepted by the audience. Choir presented pieces of French giants as Francis Poulenc, Georges Bizet and Gabriel Fauré, acapella or accompanied by a keyboard and an organ. Les Sirènes is currently preparing for competition and concerts at home and abroad (Austria, Czech Republic, Germany).



Lukáš Kunst has started his career as a singer in children choir Kantiléna in Brno. Lukáš studied opera singing at State and Church conservatories in Bratislava, took conducting classes in Prague at International conservatory, and consultancy of choir conducting in Bratislava. Currently, Lukáš is a student of a private conservatory PinkHarmony in Zvolen. In 2012, he prepared choir of Bratislava Church conservatory for a musical Mozart, performed in theater Nová Scéna. He collaborated in various music projects with slovak music schools (Hommage a Anna Hrušovská, Kvapka Nádeje, Christmas concert on Bratislava castle), and established Chamber Opera Bratislava in 2014. Over the years, Lukáš cooperated with famous slovak singers as Sisa Sklovská, Terézia Kružliaková, Otakar Klein, Mirka Partlová, Božena Ferancová, Dušan Jarjabek, Ludo Ludha, Jana Bernáthová and many more. In 2016, he introduced his author debut piece, musical-drama performance HOPE in Handlová, with focus on world humanity issues. In June 2018, Lukáš has founded women's chamber choir Les Sirènes and prepares the ensemble for establishing its position on Slovak music scene.

### **Competition programme:**

1. Francis Poulenc - Ave Verum Corpus
2. Gabriel Fauré - Cantique de Jean Racine
3. Zaříkání - Ivan Hrušovský

## ***AKORDEONOVÝ SOUBOR /CZECH REPUBLIC/***



**Conductor:** Milena Kejchová

**Category:**

Ensembles with free instrumentation up to 12 years



The Accordion Ensemble has been working at the Private Music School Prague 5 – Řeporyje for three years now. It consists of the accordion students of the school. They take part in various events and concerts. They participated in a competition in Prague three times and every time they received a gold prize.

Ms Milena Kejchova graduated from the Conservatory in Prague where she studied accordion. After the completion of her studies she worked as an accordion teacher at a music school in Prague. Her students received lots of prizes at international accordion competitions. In 1994 she founded a Private Music School of which she is the director. Together with her accordion students she focuses on chamber music as well as playing in an ensemble. Currently Ms Kejchova leads three choirs with which she received many prizes at national and international competitions.

**Competition programme:**

- 1) P. I. Čajkovskij-Labutí jezero
- 2) A. Vivaldi-Jaro
- 3) O. Eckelmann -Kir Royal
- 4) anglická-Greensleeves
- 5) P. Hapka-Panna a netvor
- 6) K. Badelt -Piráti z Karibiku
- 7) A. Piazzolla- Tanti Anni Prima
- 8) G. Peter / O. Eckelmann -Zirkus Renz

## **APOLLO /SLOVAKIA/**

**Conductor: Milan Kolena**

Non-competing ensemble

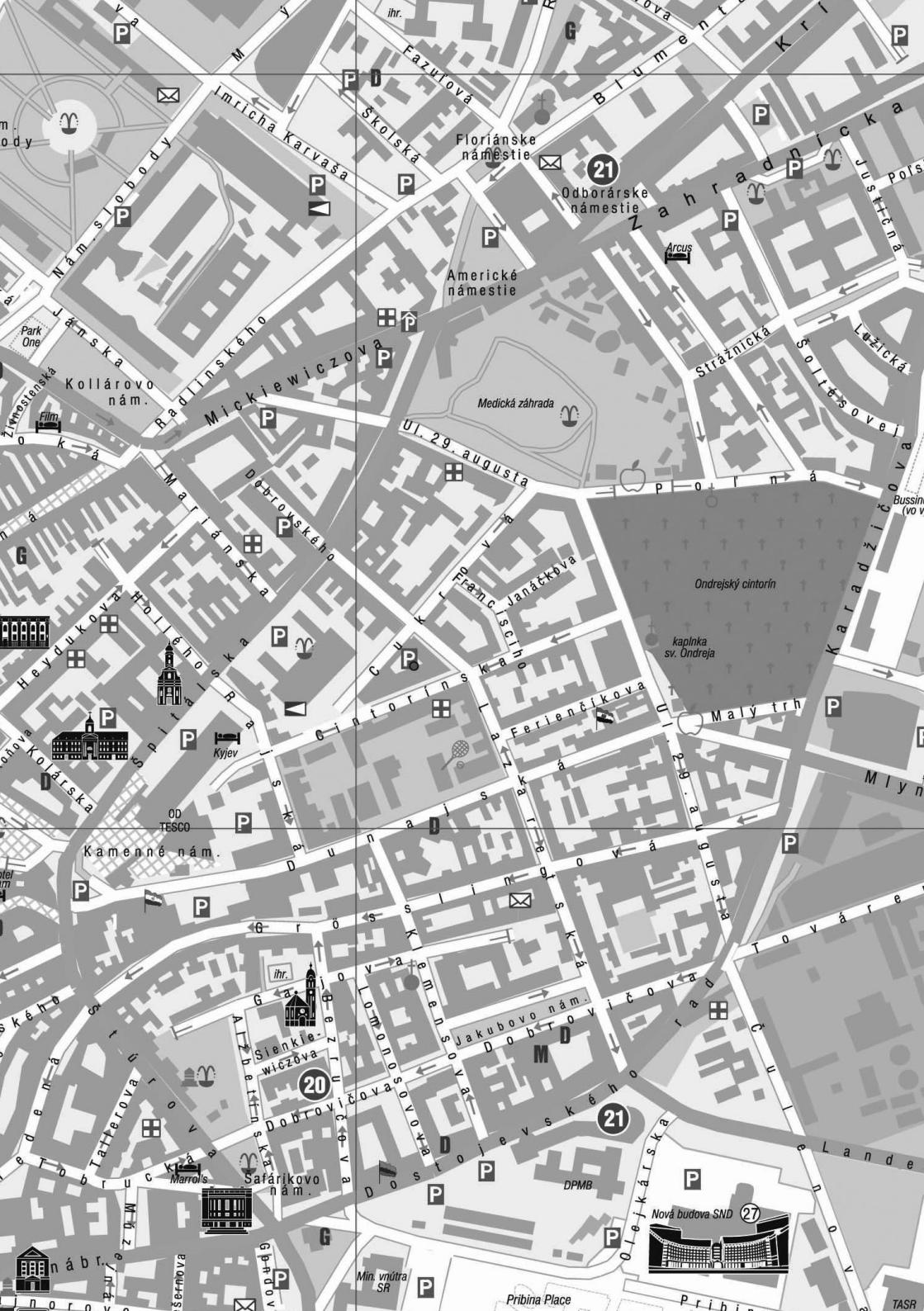


Choir Apollo was established in 1995 and in a short time achieved notoriety in Slovakia and abroad. The choir often gives performances at prestigious local and international events. Apollo has toured Italy (Città di Nuoro, Rome, Fano, Loreto, Olbia) and other countries - Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Requiem; Te Deum; Missa Solemnis. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Motets in 2003 and made a recording of Pavol Krška's Requiem for two choirs, solo and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs. The choir Apollo is also co-organizer of international choir festivals in Bratislava that are held annually throughout the year.



**Milan Kolena** is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.





# **KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR**

**Zbory a orchester 2019 - 2020 | Choirs and orchestras 2019 - 2020**

**Bratislava, Slovakia**

## **SLOVAKIA CANTAT**

International Festival of Choirs and Orchestras  
Bratislava, Slovakia; 25th - 28th April 2019  
Bratislava, Slovakia; 23th - 26th April 2020

## **BRATISLAVA CHOIR FESTIVAL**

International Choir Festival  
Bratislava, Slovakia; 13th - 16th June 2019  
Bratislava, Slovakia; 11th - 14th June 2020

## **SLOVAKIA FOLK**

Bratislava, Slovakia; 2nd - 5th July 2019  
Bratislava, Slovakia; 7th - 10th July 2020

## **INTERNATIONAL YOUTH MUSIC FESTIVAL I**

Competition Festival for Children & Youth Choirs, Orchestras and Bands  
Bratislava, Slovakia; 2nd - 5th July 2019  
Bratislava, Slovakia; 7th - 10th July 2020

## **BRATISLAVA CANTAT I**

International festival of choirs and orchestras  
Bratislava, Slovakia; 22th - 25th July 2019  
Bratislava, Slovakia; 27th - 30th July 2020

## **INTERNATIONAL YOUTH MUSIC FESTIVAL II**

Competition Festival for Children & Youth Choirs, Orchestras and Bands  
Bratislava, Slovakia; 22th - 25th July 2019  
Bratislava, Slovakia; 27th - 30th July 2020

## **BRATISLAVA CANTAT II**

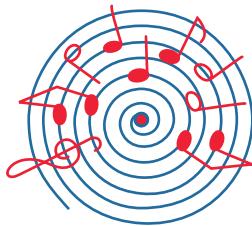
International festival of choirs and orchestras  
Bratislava, Slovakia; 3rd - 6th October 2019  
Bratislava, Slovakia; 8th - 11th October 2020

## **INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC**

Bratislava, Slovakia; 5th - 8th December 2019  
Bratislava, Slovakia; 3rd - 6th December 2020



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- ♪ more than 900 choirs and orchestras ♪
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# BRATISLAVA CANTAT 2018

6. Medzinárodný hudobný festival

6th International Music Festival

4. - 7. október 2018

Bratislava, Slovakia

Umelecký riaditeľ festivalu:

Doc. Milan Kolena, ArtD.



## Štvrtok | Thursday 4 October 2018

### 19:00 Otvárací koncert | Opening concert

Apollo /SK/, Akordeonový soubor /CZ/, Chamber choir „Druskininkai“ /LT/, Children's choir „Lielvārde“ /LV/, Kammerpikene /NO/, Dalmatian klapa Tamarin /HR/, Akademicheskii khor vokalnogo otdela muzikalnogo uchilischa imeni Gnesinikh RAM imeni Gnesinikh /RU/, Mešoviti hor Somborskog pevačkog društva /RS/

Jezuitský kostol / Jesuit church, Franciscan square

## Piatok | Friday 5 October 2018

### 19:00 Festivalový | Festival concert

Mešoviti hor Somborskog pevačkog društva /RS/, Chamber choir „Druskininkai“ /LT/, Children's choir „Lielvārde“ /LV/, Kammerpikene /NO/, Ženský spevácky zbor VOCALS Prešov /SK/, Akordeonový soubor /CZ/, Akademicheskii khor vokalnogo otdela muzikalnogo uchilischa imeni Gnesinikh RAM imeni Gnesinikh /RU/, Dalmatian klapa Tamarin /HR/

Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4

## Sobota | Saturday 6 October 2018

### 9:00 Súťaž zúčastnených těles | Festival competition

Zrkadlová sieň Primaciálneho paláca  
Mirror Hall of the Primate's Palace

Kategória A3: Detské spevácke zby do 12 rokov / Category A3: Children's choirs up to 12 years

9:00 Children's choir „Lielvārde“ /LV/

Kategória H1: Sakrálna hudba a cappella /Category H1: Musica sacra a cappella

9:18 Chamber Choir „Druskininkai“ /LT/

9:36 Kammerpikene /NO/

Kategória E2: Komorné zby 9 – 24 spevákov / Category E2: Chamber choirs 9 – 24 singers

09:54 Chamber Choir „Druskininkai“ /LT/

10:12 Kammerpikene /NO/

Kategória F4: Ľudová pieseň a cappella – folklórne súbory/

Na všetky podujatia vstup bezplatný / Free entrance to all festival activities

Zmena programu vyhradená / Programme subject to change

Spoluorganizátori festivalu:

Bratislava Music Agency

Únia speváckych zborov Slovenska

Bratislavské kultúrne a informačné stredisko

Hlavné mesto Slovenskej republiky Bratislava

Spevácy zbor Apollo



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