

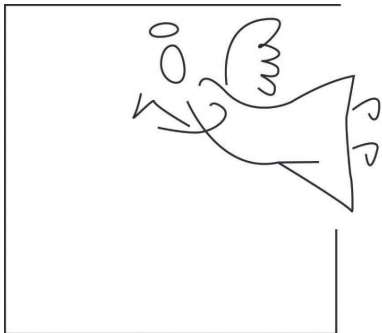
XIII. MEDZINÁRODNÝ FESTIVAL ADVENTNEJ A VIANOČNEJ HUDBY

**XIII. INTERNATIONAL FESTIVAL
OF ADVENT AND CHRISTMAS MUSIC**

**6.-9. December 2018
BRATISLAVA, SLOVAKIA**

PROGRAM

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OF ADVENT AND CHRISTMAS MUSIC

6.-9. December 2018
BRATISLAVA, SLOVAKIA

Hlavný organizátor / Organiser:

BRATISLAVA MUSIC AGENCY

Umelecký riaditeľ / Festival Art Director:

Doc. Milan Kolena, ArtD.

Medzinárodná porota / International jury:

Prof. Blanka Juhaňáková /SK/
predsedkyňa poroty / chairwoman of the jury
Prof. Dariusz Dyczewski /PL/
Prof. Ralf Eisenbeiss /DE/
Prof. Toh Ban Sheng /SGP/
Prof. Hristo Krotev /BG/
Prof. Janis Ozols /LV/

Spoluorganizátori / Co-organizers:

Bratislavské kultúrne a informačné stredisko
Hlavné mesto SR Bratislava
Únia speváckych zborov Slovenska
Spevácky zbor Apollo

Mediálni partneri / Media:

Kam do mesta
Citylife.sk

Fotograf / Photographer:

Klára Kolenová



PROGRAM FESTIVALU / FESTIVAL PROGRAMME

ŠTVRTOK / THURSDAY 6.12.2018

19:00 OTVÁRAČÍ KONCERT FESTIVALU / OPENING CONCERT

Loreto Secondary School Youth Choir /IR/, Choir ORFEU/RO/, Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES /PL/, Tartu Girl's Choir Kurekell /EE/, University of Pretoria Youth Choir /ZA/

Jezuitský kostol / Jesuit church, Františkánske námestie

PIATOK / FRIDAY 7.12.2018

16:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH/ PERFORMANCES AT CHRISTMAS MARKETS

Tartu Girl's Choir Kurekell /EE/, Loreto Secondary School Youth Choir /IR/, University of Pretoria Youth Choir /ZA/,

Hlavné námestie / Main square

17:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Orchestra of Folk Instruments Lida Music College /BY/, Dětský pěvecký sbor Kopretina /CZ/, Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES /PL/, Choir ORFEU /RO/, Pěvecký sbor Artep /CZ/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

19:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

University of Pretoria Youth Choir /ZA/, Primavera /CZ/, Loreto Secondary School Youth Choir /IR/, Cantica laetitia /CZ/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

SOBOTA / SATURDAY 8.12.2018

09:00 SÚŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

ZRKADLOVÁ SIEŇ PRIMACIÁLNEHO PALÁČA, PRIMACIÁLNE NÁMESTIE / MIRROR HALL OF THE PRIMATE'S PALACE, PRIMATIAL SQUARE

KATEGÓRIA O2: INŠTRUMENTÁLNE SÚBORY/ CATEGORY O2: INSTRUMENTAL ENSEMBLES

9:00 Orchestra of Folk Instruments Lida Music College /BY/

KATEGÓRIA C1: MLÁDEŽNÍCKE ZBORY DO 21 ROKOV / CATEGORY C1: YOUTH CHOIRS UP TO 21 YEARS

9:30 Loreto Secondary School Youth Choir /IR/

9:47 Pěvecký sbor Artep /CZ/

10:04 CHOIR ORFEU /RO/

10:21 Tartu Girl's Choir Kurekell /EE/

10:38 University of Pretoria Youth Choir /ZA/

KATEGÓRIA D2: ŽENSKÉ SPEVÁCKE ZBORY / CATEGORY D2: FEMALE ADULT CHOIRS

10:55 Cantilena Gumpoldskirchen /AT/

KATEGÓRIA G: SPIRITUAL, GOSPEL, POP, JAZZ / CATEGORY G: SPIRITUAL, GOSPEL, POP, JAZZ



11:13 University of Pretoria Youth Choir /ZA/

KATEGÓRIA A2: DETSKÉ SPEVÁCKE ZBORY DO 16 R. / CATEGORY A2: CHILDREN'S CHOIRS UP TO 16 Y.

11:30 Dětský pěvecký sbor Kopretina /CZ/

11:46 Primavera /CZ/

KATEGÓRIA F2: ĽUDOVÁ PÍSEŇ S INŠTRUMENTÁLNYM SPRIEVODOM/ CATEGORY F2: FOLKSONG WITH INSTRUMENTAL ACCOMPANIMENT

12:03 University of Pretoria Youth Choir /ZA/

KATEGÓRIA H1: SAKRÁLNA HUDBA A CAPPELLA / CATEGORY H1: MUSICA SACRA A CAPPELLA

12:18 Tartu Girl's Choir Kurekell /EE/

PRESTÁVKA / BREAK

12:35 - 13:00

13:00 Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES/PL/

13:17 Cantica laetitia /CZ/

KATEGÓRIA D1: MUŽSKÉ SPEVÁCKY ZBORY/ CATEGORY D1: MALE ADULT CHOIRS

13:33 Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES/PL/

KATEGÓRIA E2: KOMORNÉ ZBORY DOSPELÉ (9 - 24 SPEVÁKOV) / CATEGORY E2: ADULT CHAMBER CHOIRS (9 - 24 SINGERS)

13:50 Cantica laetitia /CZ/

KATEGÓRIA B2: CHLAPČENSKÉ SPEVÁCKE ZBORY (SATB)/ CATEGORY B2: BOYS' CHOIRS (SATB)

14:04 Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES/PL/

16:30 VYHLÁSENIE VÝSLEDKOV SÚŤAŽE/ COMPETITION RESULTS ANNOUNCEMENT

Hlavné námestie / Main square

17:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH / PERFORMANCES AT CHRISTMAS MARKETS

Vystúpenia všetkých zúčastnených zborov/ Performances of all participating choirs

Hlavné námestie / Main square

NEDEĽA / SUNDAY 9.12.2018

VYSTÚPENIA V RÁMCI SV. OMŠÍ V BRATISLAVSKÝCH KOSTOLOCH (NA POŽIADANIE ZBORU)

PERFORMANCES IN HOLY MASSES IN THE CHURCHES OF BRATISLAVA (UPON CHOIR'S REQUEST)

Na všetky podujatia vstup voľný / Free entrance to all concerts

Zmena programu vyhradená / Programme is subject to change



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

Prof. Blanka Juhaňáková ArtD. /SK/ *chairwoman of the jury*

Pianist and choirmaster, Blanka Juhaňáková graduated from Bratislava Conservatory and Janáček Academy of Musical Art in Brno. She lectures conducting at the Conservatory and the Academy of Musical Art in Bratislava. Since 1989 she has been leading the mixed choir Cantus and 1991-2001 she was choirmaster of the Slovak Phil-harmonic Choir, with whom she prepared several notable projects. She participated in the Boris Godunov project at the Salzburg Festival and in Japan, together with Claudio Abbado



and prepared the Slovak Philharmonic Choir for the opera *Rienzi* by Wagner, with Zubin Mehta. In 1994 she initiated the establishment of the professional male vocal ensemble, Octet Singers, with whom she has recorded

three CDs. In 2000 she became the Chairwoman of the Commission for Choir singing in Slovakia for the National Education Centre. She is a regular member and chairman of professional juries at choir festivals and competitions both home and abroad. Since 2002 she has been a member of the Commission for Concert Artists for the Music Fund and since 2003 a member of the Artistic and Scientific Council of the Musical and Dance Faculty of Academy of Musical Art in Bratislava.

As a conductor and chamber musician she regularly performs in Slovakia and abroad (Belgium, France, Greece, Japan, South Korea, Luxembourg, Germany, Spain, Austria, Switzerland and the USA). In April 2005 she made her successful debut in the Rudolfinum in Prague with the Prague Philharmonic Choir and with the Symphony Orchestra of the Czech Radio in Verdi's Requiem with the conductor Ondrej Lenárd.

Prof. Dariusz Dyczewski /PL/

On Nov. 30th 2013 was appointed methodology adviser by the Minister of Culture and National Heritage for Poland for the years 2014/2017. In 2013 was chosen to be the President of the Polish Choir Society and Orchestras in Poland for 2013/2017. On



Nov. 3rd 2011 was awarded the title professor of music of art by the President of Poland. Since 2010 has been consultant of the Centre of Artistic Education in Warsaw. In the year 2006 was assigned the position of the artistic director of the International Festival of Choir Songs in Międzyzdroje. Has been the Head of private both Primary and Secondary Music Schools, founded by Leonard Piwoni in Szczecin. Since 2003 has been the chairman of the Polish Association of



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

Choir and Orchestra in Szczecin. In the years 1991- 2010 was employed at the Music Academy in Poznań- branch in Szczecin, where was the Dean of the Education of Music Department in the years 2004-2010. Between 2003-2012 was employed as a lecture of voice emission at the Music Academy in Bydgoszcz, also lectured in Austria, Italy and the Canary Islands. Has been a very active juror in the Polish choir contests. Has also been called up by the Central Commission to be responsible for reviewing habilitations and professorship theses. In the 90's founded the Children's Choir at Szczecin Polytechnic named „Don-Diri-Don“, and conducts till today. Boys' Choir „Pueri Cantores“ founded at the Polish Television in Szczecin. Participated in festivals, contests and music congresses in Europe, as well as in the United States, Canada, the Bahamas, China, Brazil, Venezuela, India, Malaysia, Singapore, Hong-Kong and Australia achieving many prizes and awards. The Choir „Don-Diri-Don“ gave concerts in the National Philharmonic Halls in Warsaw, Szczecin, Berlin and Beijing. Was the choir assistant at Szczecin Opera House and Musical Theatre, cooperated with Pleciuga Theatre (Muppet theatre), had classes in voice emission and pastoral phonetics at the Priest Seminary in Szczecin and the Postgraduate Studies of Voice Emission in Bydgoszcz. Graduated from the Department of Music Education at Music Academy in Poznań, Postgraduate Studies of Voice Emission, Postgraduate Choir Conductor at the Music Academy in Bydgoszcz, Postgraduate Studies at Music Academy in Wrocław in the area of management of educational and cultural institutions.

Prof. Ralf Eisenbeiss /DE/



Ralf Eisenbeiß was born in 1952 in Zeulenroda/Germany. After his secondary school examination he studied pedagogy, German philology and musical education. He received his PhD in 1979 at the Pedagogical University of Zwickau. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar. Ralf Eisenbeiß was working as the director of the choral department at the Pedagogical University in Zwickau and appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir. With his choir he performed a wide repertoire of compositions for a cappella choirs and with orchestra too. Under his direction the choir won numerous prizes at national and international choir competitions. Ralf Eisenbeiß was lecturer at the central seminar for choral conductors in Berlin and organised numerous workshops himself. He often appears as guest conductor at home and abroad, for example in Vancouver (Canada) and in Shaoxing University (China). He conducted different orchestras in Germany and abroad for instance in Austria, Latvia, Korea, China and Indonesia. Since more than 25 years he works as one of the artistic directors of INTERKULTUR. He is the head of the artistic directors of INTERKULTUR. Ralf Eisen-



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

beiß is founder of the International Robert Schumann Choir Competition in Zwickau and. He is one of the founders of the World Choir Games. Since 1992 he was responsible for about 120 international competitions of INTERKULTUR in Germany, Italy, Korea, Indonesia, China, Austria, Spain, USA and other countries. Ralf Eisenbeiß was very often invited as a juror in national and other international choir competitions all over the world (Germany, Great Britain, Netherlands, Ukraine, Russia, Indonesia).

Prof. Toh Ban Sheng /SGP/



Starting out essentially as a self-taught musician, former Physics teacher Toh Ban Sheng completed two master's degrees in Choral Conducting and Voice from the USA with the support of a National Arts Council Bursary. Toh has since come to be recognised as an eminent

conductor and music education with an illustrious track record, having garnered more than 70 gold awards at international and national competitions. An active member in the international choral scene, Toh is a highly sought after adjudicator, clinician and guest-conductor. He has also written for the International Choral Bulletin and had his music published in the United States. His choirs have won numerous Grand Prix, Category Champions and Special Jury Prizes in Austria, Belgium, Bulgaria, Czech Republic, Finland, Germany, Lithuania, Poland, and

Slovakia, and he has been honoured with Conductor's Prizes seven times. With Raffles Singers, he presented two concerts successfully at the 11th World Symposium on Choral Music in Barcelona. At home in Singapore, Toh's choirs have twice won the highest national accolade of Best Choir of the Year Award. He has also served as a Music Specialist with the Ministry of Education. Among many other notable appointments, he conducted the 800-strong National Day Parade Combined Choir in 1999 at the national stadium on live telecast. In recognition of his artistic achievements and contributions in the Singapore music arena, Toh was conferred the Young Artist Award in 2006 by the National Arts Council. He is currently the director of five award-winning choirs in Singapore schools and junior colleges, in addition to directing the Raffles Singers and Amoris Singers. Since 2014, he has been serving as the Artistic Director of International Choral Festival Orientale Concentus held in Singapore. His self-titled biography, "The Accidental Conductor", was published in 2010. The Choral Series under his name with Earthsongs Music Publication (USA) was launched in 2012.



Prof. Janis Ozols /LV/

Janis Ozols (1980) is one of the well-recognized and promising conductors in Latvia, Artistic Director of the "International Baltic Sea Choir Competition", and



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

is also known as one of the former vocal group "Cosmos" singers. Janis obtained musical education in Emils Darzins Music School and Riga Cathedral Choir School's class of choir conducting. He acquired a Bachelor's degree in Jazeps Vitols Latvian Academy of Music in the class of choir conducting with the professor Sigvards Klava and a Master's degree in choir conducting was supported by professor Janis Zirnis. During 2013 and 2014 Janis Ozols studied symphony orchestra conducting in Royal College of Music, Stockholm. While being the baritone singer of the vocal a cappella group "Cosmos", Janis has worked along with world known musicians. This includes master classes and concerts with Bobby McFerrin, "The Real Group", "Take 6", "The Manhattan Transfer", "The Hilliard Ensemble", "The New York Voices" and the Icelandic music icon Björk. "Cosmos" were the winners of contest "New Wave" in 2004. They have attained several prestige prizes and awards through different contests and events including the Great Latvian Music Award in 2009. He has reached notable achievements and won many prizes in Latvia and abroad with mixed choirs "Masaka" and "PaSaulei". Janis has also proven his talent by taking the honourable 3rd place in the International Conductor Contest of Jazeps Vitols in 2009 as well as by attaining many "Best Conductor" prizes at international choir competitions. Currently Janis takes active role in the field of academic music in Latvia, being the conductor and artistic director of several choirs and organizing the "International Baltic Sea Choir Competition", being jury member of international choir and singer contests, as well as being head conductor of Riga and Jurmala region

role in non-academic field of music - he was the chairman of the Latvian jury at the International Eurovision Song contest 2017. Janis does not stop at the achieved and constantly keeps developing himself. His musical view and interpretation often differs from the usual. Being open to creative innovations and musical experiments is what highlights him among other conductors and helps in fulfilling his own ideas which are highly appreciated both by music professionals and lovers.



Prof. Hristo Krotev /BG/

Prof. Dr. Hristo Krotev is one of the leading contemporary Bulgarian choral conductors. He received his BM and MM degrees in National Music Academy "Prof. Pancho Vladigerov" - Sofia where he studied "Choral Conducting" (in Prof. Georgi Robev's class) and "Composition" (in Prof. Alexander Raychev's class). He graduated his studies there with the "Highest diploma" of the 1988 year. After successful defense of dissertation he received his PhD in 2000. In 2005 the rank "Associate Professor of Music" was conferred to him, in 2012 - "Full Professor of Music". After graduation Prof. Krotev has been working with different choirs from all the types - Male Choir "Orpheus" (over 150 concerts), AUBG Choir (over 300 con-



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

certs), City Children Choir (over 150 concerts) all from Blagoevgrad. With his choirs Prof. Krotev won number of Laureate degrees and prizes from many international choir competitions and festivals in Europe - Spain, Germany, Austria, Czech Republic, Slovakia, Hungary, Greece, Russia, Bulgaria, Macedonia, and Turkey. Currently Dr. Krotev is Professor of Music in the American University in Bulgaria - Blagoevgrad. Since 2000 he initiated establishment of the International Festival "Meeting of Student Choirs", which constant Director is by now. The festival is biannual and takes place in AUBG. Prof. Krotev is often invited as a jury member of prestigious international choir competitions in Europe. He has recorded for Bulgarian National Radio, Bulgarian National TV, Radio Blagoevgrad, and abroad. Prof. Krotev is author of choral, vocal and piano music. He is author of 2 monographs, dissertation and over 20 publications in the country and abroad.

va under the tutelage of Prof. Peter Hradil, he continued his studies in sacred music at VSMU. He also continued his studies of Gregorian Chant with Prof. J.KohlhaufI at the University for Music and Darstellende Kunst in Vienna where he is the author of the first Slovak professional publication on Gregorian chant: "SúčasnÉ smer-y v interpretácii gregorianskeho choralu" (Current Directions in Interpretation of Gregorian Chant). He actively cooperates in the interpretation of Gregorian chant with Prof. Dr. F.K. Prasl from Graz and Prof. Dr. J.B. Goschl from Munich. Milan Kolena teaches choir conducting and Gregorian chant at VŠMU. Since 1998 Milan Kolena has been the Art Director of the International Choir Festivals in Bratislava. He is active as a Jury member at national and international choral competitions in Czech Republic, Poland, Italy, Slovakia. He led many workshops and seminars about vocal polyphony, Gregorian chant and Slovak contemporary music. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. Since 2013 he is the president of the Slovak Choral Association. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he also did workshops in China and Hong Kong.

Doc. Milan Kolena, ArtD. /SK/



Umelecký riaditeľ / Festival Art Director

At the Zilina Conservatory he studied piano, singing and choir conducting. After graduating with a degree in Choral Conducting at the Uni-

versity of Performing Arts (VSMU) in Bratisla-



PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

Časový limit jednotlivých vystúpení je 15 minút pre zbory a 20 minút pre orchestre. Program môže pozostávať z adventnej, vianočnej, svetskej alebo duchovnej hudby a cappella alebo s inštrumentálnym doprovodom (klavír bude k dispozícii).

Diplomy

Súťažiaci zbory a orchestre budú podľa počtu získaných bodov zaradené do jednotlivých pásem:

| | |
|------------------|---|
| Zlaté pásmo | 90,00-100 bodov |
| Strieborné pásmo | 75,00-89,99 bodov |
| Bronzové pásmo | 60,00-74-99 bodov |
| Diplom za účasť | do 59,99 bodov |
| Grand Prix | - podľa rozhodnutia poroty a pri minimálnom počte získaných bodov 97. |

Nesúťažné súbory získajú diplom za účasť na festivale.

Ceny

Pre všetky zúčastnené zbory a orchestre budú pripravené diplomy s označením pásma, ktoré spevácky zbor získal.

Na návrh poroty môžu byť udelené ďalšie ceny súťaže, a to za najlepšie výkony (dramaturgia programu, hlasová kultúra, dirigentský výkon a pod.) Výsledky poroty sú konečné a nedá sa proti nim odvolať.

The time limit of competition performances is 15 minutes for choirs and 20 minutes for orchestras. The program can consist of Advent, Christmas, secular or sacred music either a cappella or with instrumental accompaniment (a piano will be available).

Diplomas

Competing choir will be placed in following bands according to number of aquired points:

| | |
|---------------------------|--|
| Golden band | 90.00-100 points |
| Silver band | 75.00-89.99 points |
| Bronze band | 60.00-74.99 points |
| Participation certificate | up to 59.99 points |
| Grand Prix | according to the jury's decision and with minimally 97 points. |

Non-competing ensembles will be awarded Diploma for participation in the festival.

Prizes

Each choir and orchestra will receive a diploma with the certification of the band awarded by the jury.

The jury may award other prizes of the festival for the best performances from the point of view of e.g. dramaturgy, voice culture, conducting performance etc. The jury's decisions are final, no appeals may be made.



ZÚČASTNENÉ ZBORY / PARTICIPATING CHOIRS

Cantica laetitia, Czech republic

CANTILENA GUMPOLDSKIRCHEN, Austria

Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES, Poland

Choir ORFEU, Romania

Dětský pěvecký sbor Kopretina, Czech republic

Loreto Secondary School Youth Choir, Ireland

Orchestra of Folk Instruments Lida Music College, Belarus

Pěvecký sbor Artep, Czech republic

Primavera, Czech republic

Tartu Gilr's Choir Kurekell, Estonia

University of Pretoria Youth Choir, South Africa



CANTICA LAETITIA /CZECH

dirigent/ conductor: Mr Josef Surovák

The Cantica laetitia chamber choir was founded in 2004 in Zlín originally as a selective girls' ensemble of the Cantica children choir. As a mixed choir Cantica laetitia has performed since 2012. From its beginning, the choir has been conducted by Josef Surovák. The choir's repertoire is based on the music of the 20th and 21st century. The choir's challenging and colourful repertoire is a basis of compact performances that are very appreciated by concert audiences and also the juries of international competitions, where the choir constantly reaches very good results. Cantica laetitia cooperates with Bohuslav Martinů Philharmonic orchestra Zlín and independently performs vocal-instrumental works too. The choir also works in partnership with the Children's opera Zlín and the Morava Elementary music school. It achieved many prizes at competitions home and abroad.



Josef Surovák (1975) is a founder and conductor of the Cantica laetitia mixed choir. He also conducts other ensembles. From 1998 to 2004 he worked as a choir conductor at Bohuslav Martinů Philharmonic Orchestra, Zlín. In 1998 he founded childrens' choir Cantica Zlín. (Graduates from this choir has become members of Cantica laetitia). He has gained many prizes at Czech and international competitions with his choirs. He's a lecturer of conducting courses and a member of juries in many choir singing competitions. In 2009 Josef Surovák was awarded the National Prize choirmaster junior by Czech choirs Union. In 2012 he gained a Special Prize for Exemplary Work with the Youth Choir at FSU Jihlava. One of his latest projects is the Children's Opera Zlín (founded in 2011). Josef Surovák is a member of



expert committees Nipos-Artama for children and secondary schools' choirs. In September 2014 Josef Surovák was awarded by Zlín Mayor Prize for conductor's work and excellent results he has achieved during recent 10 years with Cantica laetitia.

Súťažný program / Competition programme:

Kategória : Sakrálna hudba a cappella /
Category : Musica sacra a cappella

1. Gott-Felix Mendelssohn Bartholdy: Richtete mich
2. Gustav Holst: Nunc dimittis
3. Tereza Surováková: Soulad lásky
4. Alfred Schnittke: Three sacred hymns (č.2, 3) - Gospodi , Otče náš

Kategória: Komorné zbory dospelé (9 - 24 spevákov)
/ Category: Adult chamber choirs (9 - 24 singers)

1. Jan Campanus Vodňanský: Rorando coeli defluent
2. Robert Pearsall: Lay a garland
3. Tereza Surováková: Hodie Christus natus est
4. Eriks Ešenvalds: Stars
5. Josu Elberdin: Cantate Domino



CANTILENA GUMPOLDSKIRCHEN /AUSTRIA/

dirigentka / conductor: Ms Yulia Mikkonen

Cantilena is a Female Chamber Choir from Gumpoldskirchen, Austria. It was founded in 2004. The repertoire includes sacred music, works of classical and modern composers. Since 2018 Yulia Mikkonen is the conductor of the choir.



Yulia Mikkonen - choral conductor, singer (mezzo-soprano), artistic director (ensemble Bach-Consort Moscow). Moscow-born (1975), and currently based in Vienna, Yulia studied at the Tchaikovsky Conservatory at diploma and postgraduate levels with famous Russian choral conductor Prof. I. Agafonnikov, specialising in choral conducting.



to Handel. Among the last works - the solo-project “Mad Songs” , focused on English theater music of 17th century.

Masterclasses: Ute von Garczynski, Kai Wessel, Deborah York, Jennifer Smith, Maurice van Lieshout.

In 1998-2015 Yulia has taught choral conducting, student' choir, vocal ensemble and musical arrangement at Gnessin's Music Academy in Moscow. In 2007 she founded the early music ensemble Bach-consort (Moscow). In 2009-10 she completed her studies at the Schola Cantorum Basiliensis with Anthony Rooley and Evelyn Tubb as a consort singer, specialising in Renaissance vocal polyphony, and has since been involved in several concert and recording projects with various European ensembles such as Ars Moriendi, Insula Magica, The Theater of the Ears and Opfermusik. Yulia is a regular member of the international Renaissance vocal ensemble Basiliensis (founded 2011).

As a soloist she performs a very wide range of the Renaissance and barock repertoire from Landini

In the concert season 2018/19 Yulia is leading a concert seria ‘The Art of Madrigal’ at her Alma Mater, Moscow Tchaikovsky Conservatory.

Since 2018 Yulia works for the “Gumpoldskirchner Spatzen Kinderchor” in Lower Austria.

Sút'ážný program / Competition programme:

Kategória: Ženské spevácke zbory

Category: Female adult choirs

1. Ola Gjeilo: Ave Generosa
2. Kirby Shaw: Carol of the Bells
3. Clytus Gottwald: Mariä Wiegenlied
4. Gunther Götsche: Wachtet auf, ruft uns die Stimme



CATHEDRAL BOY'S CHOIR PUERI CANTORES TARNOVIENSES /POLAND/

dirigent / conductor: Mr Grzegorz Piekarz

The Cathedral Boys' Choir PUERI CANTORES TARNOVIENSES was founded by Prof. Andrzej Zając in 1981. The main task of the choir is to sing during the Divine Services in the Cathedral Church in Tarnów. Its repertoire comprises, first of all, compositions of sacred music of Polish and foreign composers, either past or contemporary. The activity of the choir is not only limited to a mere liturgical function but also giving concerts and taking part in many music festivals in Poland and abroad. The choir visited many European countries. Among its recorded performances are the choir's radio and TV appearances. It has recorded 7 CD.



GRZEGORZ PIEKARZ - He graduated from the Institute of Theology in Tarnów in 1996, the Academy of Music in Cracow in 2004, the Pontifical Academy of Theology in Cracow (doctoral research), the Academy of Music in Bydgoszcz (conduct - 2006 and vocal form - 2008). From 2005 - director Music Department in diocese in Tarnów, director Diocese Organ School in Tarnów, from 2008 - first conductor of Choir PCT. With Choir works. JOANNA STĘPIEŃ been cooperating with the choir. She is responsible for voice forming.



Sút'ažný program / Competition programme: Kategória / Category:

**Kategória: Sakrálna hudba a cappella
Category : Musica sacra a cappella**

1. Giovanni P. da Palestrina: Sanctus from Missa Pappae Marcelli
2. Anton Bruckner: Os iusti
3. Józef Świder: Do kraju tego
4. Romuald Twardowski: Alleluja

**Kategória: Mužské spevácky zbory
Category: Male adult choirs**

1. gregorian chant: Rorate caeli
2. Jan Pasierb Orland: Bacowsko kolynda
3. Piotr Jańczak: Pater noster
4. Wiliam Henry Smith: Ride the Chariot

**Kategória: Chlapčenské spevácke zbory (SATB)
Category: Boys' choirs (SATB)**

1. Tomas L. de Vistoria: O magnum misterium
2. Giovanni P. da Palestrina: Regina caeli
3. Józef Świder: Modlitwa do Bogarodzicy
4. Henryk Jan Botor: Alleluja



CHOIR ORFEU /ROMANIA/

dirigent / conductor: Mr GELU ONȚANU-CRĂCIUN

The mixed youth choir ORFEU conducted by teacher Gelu Onțanu-Crăciun represents The High School of Arts “Sigismund Toduță” from Deva, Romania. The choir has participated at national competitions such as the National School Choir Olympics, always obtaining first prize in the regional stages and, in the national stages, 2nd prize (2007), 3rd prize (2009) and special prizes of the jury (2005, 2011, 2013). In December 2016 the choir has participated at “7th Krakow Advent and Christmas Festival” in Poland, obtaining the highest score in the Category “C”-Young Choirs and the Silver Diploma. In December 2017 the choir was finalist in the national choir competition “Excelsior Prizes Gala”-Bucharest, in a live-TV show.



2014, he was granted the Diploma for best conductor at the “God Is With Us” festival competition of sacred music and Christmas carols in Orăștie, district of Hunedoara, Romania.

Gelu Onțanu-Crăciun is a music teacher at the “Sigismund Toduță” High School of Music and Arts and conductor of many choirs: Children’s Choir Lira between 1997 and 2011, Choral Group Musica Divina between 2011 and 2014, Church Choir Bunavestire from 1996 ongoing, and mixed youth Choir Orfeu in 2005 and from 2008 ongoing. He has won many prizes in national and international competitions or festivals with all these choirs during the past years, and was also included as member in regional and national choral competition juries. He has been distinguished with many diplomas of honor or excellence by different organisations such as the Romanian Education Ministry, the Regional Orthodox Diocese, the Rotary Club, the Regional Library and others. In December

Súťažný program / Competition programme:

Kategória: Mládežnícke zbory do 21 rokov
Category: Youth choirs up to 21 years

1. Valentin Teodorian: „COLINDUL CLOPOTELOR” („Carol of the bells”, romanian work)
2. Ola Gjeilo: “The Ground” (sacred)
3. arr. Chuck Bridwell: „NUTCRACKER JINGLES” (J.Pierpoint/P.I.Tchaikovski)
4. arr. James Neal Koudelka: „GOD REST YOU MERRY,GENTLEMEN”



DĚTSKÝ PĚVECKÝ SBOR KOPRETINA /CZECH REPUBLIC/

dirigent/ conductor: Mr Jaromír Vrlík

Kopretina works at K. Dvořáček Primary School with extended music education in Orlová. The choir is attended by pupils from 6th to 9th grade, who acquired experience in preparatory choirs. Every year, all choirs attend a week-long training session, where they rehearse their repertoire for concerts, festivals and competitions. These traditional friendly festivals include the Loučenská vložka, the Golden Lyre, the Moravska Třebová arcades and the Jablonec Music Festival. The children have been able to compare their vocal skills several times at Prague's "Garden of Songs" and "Prague Christmas" competitions in Prague, Vsetín's "Temple and Fortress" competition or in Nový Jičín at the nationwide Porta musicae competition, where they alternate in gold and silver ranges. The choir is a regular and successful participant in the National Children's Choir Shows and the school which they represent organizes its regional contest in Orlová. The choirmaster is Mgr. Jaromír Vrlík. Mgr. Aleš Bína accompanies the choir by playing the piano.

Jaromír Vrlík, a choirmaster of DPS Kopretina is also managing the K. Dvořáček Youth Choir. He worked as a leading playwright of children and music programs for Czech Television from 1985 to 2005. Nowadays he teaches music at elementary school with extended education of music and leads its two oldest school choirs.



Súťažný program / Competition programme:

Kategória: Detské spevácke zbory do 16 rokov
Category: Children's choirs up to 16 years

1. J. Estes: Gloria in Excelsis Deo
2. arr. O. Mácha: Koleda z Plesné
3. arr. F. Lýsek: Lašské koledy
4. M. Vacek, N. Maurová: Ladovské vánoce z opery Kocour Mikeš:
5. M. Raichl, Z. Kriebel: Brusič mráz



LORETO SECONDARY SCHOOL YOUTH CHOIR /IRELAND/

dirigentka / conductor: Ms Jacinta Cantwell

Loreto Secondary School Youth choir have been singing together for the past 3 years. The choir is voluntary and all are welcome. They have been involved in Kilkenny Music Festival over the last few years and have achieved success in the Festival, winning the Eddie Grey Memorial Cup for Sacred music earlier this year. They have played a major role in the celebration of 150 years of the Loreto Order in Kilkenny with a gala concert on October 3rd 2018. Singing for charity is also part of the choir's activities and they will be involved in upcoming events for Christmas. Singing is a great joy for the members of this choir.



Born and raised in Kilkenny, Jacinta has long served as an integral part of the music in Kilkenny. After graduating with a BMUS H Dip degree from UCC Jacinta returned to Kilkenny and took up the music teacher position in Loreto Secondary school Kilkenny. For over 30 years Jacinta has not only taught music but has been the Choral and Orchestral director. The orchestra and choirs are multi award winning with regular success at Feis Ceoil, Kilkenny music festival and were recent prize winners, awarded with the silver and gold award at the Christmas and Advent choral festival in Bratislava. Jacinta has acted as musical director for Kilkenny Musical society, directing many musicals including Les Miserables. She has also conducted the Loreto/CBS joint choir and the Loreto/St Kieran's choir. She continues to promote involvement in music. All are welcome in the choirs and orchestra, no audition required just enthusiasm and a good team spirit!!



**Sút'ažný program /
Competition programme:**

**Kategória : Mládežnícke zbory do 21 rokov
Category: Youth choirs up to 21 years**

1. Andrew Carter Ding A Dong: Maria Walks
2. John Rutter: The Shepherd's Pipe Carol
3. Arranged by David Willcocks: He Smiles within his Cradle
4. Nick Page: A Child is Born
5. Becki Slagle Mayo: All on A Silent Night



ORCHESTRA OF FOLK INSTRUMENTS LIDA MUSIC COLLEGE /BELARUS/

dirigentka / conductor: Ms Elena Sechko

The honored amateur group of the Republic of Belarus, the folk orchestra of Russian folk instruments of the educational institution „Lida State College of Music“ was established in 1974. In 1995, the team was awarded the title „People“. In 2017, for the contribution to the development of national culture, the team was awarded the title “Honored Amateur Team of the Republic of Belarus”. The artistic director and conductor of the orchestra is Elena Sechko. Pupils and teachers take part in the orchestral team. The orchestra consists of the following groups of instruments: balalaika, domra, dulcimer, flute, button bayan accordion, gusli, percussion instruments. The repertoire of the orchestra includes works by Belarusian, Russian, foreign composers, arrangements of folk songs and dances. The orchestra is a laureate of republican, international (France, Belgium, Spain, Italy, Macedonia, Hungary, Ukraine) competitions and festivals.



Sút'ážný program / Competition programme:

Kategória: Inštrumentálne súbory

Category: Instrumental ensembles

1. E. Derbenko: A poem in memory of Andrei Rublev
2. G.Verdi: Bolero Helena from the opera Sicilian
3. G.Himenes Intermedia. The wedding of Louis Alonso



PĚVECKÝ SBOR ARTEP /CZECH REPUBLIC/

dirigentka / conductor: Ms Petra Rašíková

klavírní doprovod/piano: Mr Aleš Bína

The mixed choir of Grammar School in Orlová has been working at the school since 2001, it regularly represents both the school and the town participating in numerous competitions and festivals in the Czech Republic and they frequently achieve the best results. Besides, the choir has participated in international festivals of choir music in Poland, Slovakia, Switzerland, Mexico and Italy. In the December 2014 the choir achieved a great success becoming the absolute winner in the international competition Prague Christmas and the jury awarded the choirmaster Petra Rašíková with the special prize for her excellent conducting. The choirmaster is Petra Rašíková, her assistant is Jana Lukšová and Aleš Bína plays the piano.



Mgr. Petra Rašíková graduated from the Pedagogical Faculty of Ostrava University in 2005, studying Teaching for General Subjects for Secondary Schools - Musical Education and Conducting, under the leadership of prof. Lumír Pivovarský. Currently she is a conductor and an art leader of the Orlová Grammar School Mixed Choir. She also works at the primary school in Orlová as a conductor of Kopretina Children's Choir and she teaches solo singing at the Art Music School in Orlová-Poruba. Since September 2013 Petra Rašíková has become a conductor of the university choir CHORUS OSTRAVA, based at the Faculty of Economics in the Technical University of Ostrava.

Súťažný program / Competition programme:

Kategória: Mládežnícke zbory do 21 rokov

Category: Youth choirs up to 21 years

1. O. Gjeilo: Ubi caritas
2. L. Jansson, arr. G. Eriksson: Salve Regina
3. koleda, upr. Z. Šimůnek: Aj, dnes v Betlémě
4. A. Michna z Otradovic: Chtíc, aby spal
5. J. L. Pierpont, arr. P. Lawson: Jingle bells



PRIMAVERA /CZECH REPUBLIC/

dirigentka / conductor: Ms Natalia Chirilenco

Primavera children's choir was founded by PhDr. Jaroslav Dostalík (1928 - 2010) in 1992. Primavera choir regularly cooperates with other ensembles and institutions and performs works of Czech, Slovak as well as foreign choral composers. Recently the choir achieved some outstanding results at international festivals (2016 - Silver and Gold certificate at International Festival of Advent and Christmas music in Bratislava, 2018 - two Gold diplomas and the Grand Prix at the international festival Iuventus in Praga cantat).



Natalia Chirilenco -Born in Moldova, attended a music lycee (piano, choir conducting) and graduated the Academy of Music in Kishinev, Moldova. Lives in the Czech Republic since 1999.



Sút'ážný program / Competition programme:

Katégoria: Detské spevácke zbory do 16 rokov
Category: Children's choirs up to 16 years

1. Johannes Brahms: Ave Maria, op.12.
2. Zdeněk Lukáš: Věneček
3. Vladimír Šainskij: Veselá fuga



TARTU GIRLS' CHOIR KUREKELL, ESTONIA

dirigentka / conductor: Ms Vilve Maide

Tartu Girls' Choir Kurekell was founded on Nov 1, 1982 by Lennart Jõela. From 2011 is Ms Vilve Maide the head conductor of the choir. The music teacher is Ms Imbi Goldman and voice trainer Ms Tiia Puhvel. Singers of Kurekell are at ages 13-20, selected through competition from all schools of Tartu (Estonia).

The choir's repertoire includes songs from Estonian composers, classical and contemporary choir music. In addition to numerous concerts in Estonia, Kurekell has had concert tours in Russia, Ukraine, Finland, Germany, Belgium and Slovenia. The choir has performed successfully in international festivals and competitions of choral music:

- 1989, 1st prize in Olomouci, Czech Republic
- 1996, 1st prize in Neerpelt, Belgium
- 1997, 1st prize in Celje, Slovenia
- 2005, national song competition for female choirs, 2nd prize, the best male conductor prize to Lennart Jõela and the best performer of compulsory song
- 2008, national song competition for female choirs, 2nd prize among girls' choirs and the best conductor prize to Ave-Maria Sild
- 2008, International Choir Olympics in Graz, Austria, 2 gold medals (for religious music and for childrens' choirs)
- 2012, E. Mägi 90th anniversary competition for female and girls' choirs
- 2015, Cantata en Primavera Malaga 1 place in youth choir category, 2nd place in folk category.
- 2015, Estonian Female Singing Society national competition, 1st place.
- 2016, 13th International Choir Competition



- and Festival Bad Ischl, 2nd place in youth choir category, 3rd place in folk category -2017, 3th International Choir Festival and Competition of Lithuanian Music Patriarch Jouzas Naujalis, 1st prize -2018, 5th Concorso Corale Internazionale Riva del Garda, 2nd place in youth choir category.

Sút'ažný program / Competition programme:

Kategória: Sakrálna hudba a cappella
Category : Musica sacra a cappella

1. Johannes Brahms: „Adormus te
2. Giovanni Croce: „Cantate Domino“
3. Anna Sederberg: Missa brevis 2 part Gloria
4. Galina Grigorjeva: „Slava“

Kategória: Mládežnicke zbory do 21 rokov /
Category: Youth choirs up to 21 years

1. Thomas Morley, seade Katherine K Davis: „Sing we and Chant It“
2. Pärt Uusberg/ Hendrik Visnapuu: „Eestimaa õhtud“ 1 osa „Kevadõhtu“
3. Mia Makaroff , seade Mia Makaroff ja Anna-Mari Kähärä: „Butterfly“
4. Jaakko Mäntyjärvi: „Pseudo-Yoik Lite“



UNIVERSITY OF PRETORIA YOUTH CHOIR

dirigentka / conductor: Ms Lhete-Mari Pitout

The UP Youth Choir is a part of the multi-choir model of the University of Pretoria, South Africa. The choir consists of 82 singers aged 14 - 19 years from 33 different schools. The choir's repertoire is an exciting assortment of South African and International music which incorporates elements of traditional music, jazz, spiritual and folk music. The UP Youth Choir is recognized worldwide for its award-winning performances and spectacular artistry. Their most recent performances include singing at the Mandela Centenary which featured former President Barack Obama. They added another gold medal to their prior achievements - Latvia 2014 they received 3 Gold medals, at the World Choir Games, this time in the category Mixed Youth Choir Champions Competition.



Súťažný program / Competition programme:

Kategória: Mládežnícke zbory do 21 rokov/ Category: Youth choirs up to 21 years

1. Zander Fick: Die Onse Vader
2. Fabian Obispo: Chua-Ay
3. Michael Barrett & Ralf Schmitt: Indodana

Kategória: Spiritual, Gospel, Pop, Jazz/ Category: Spiritual, Gospel,

Pop, Jazz

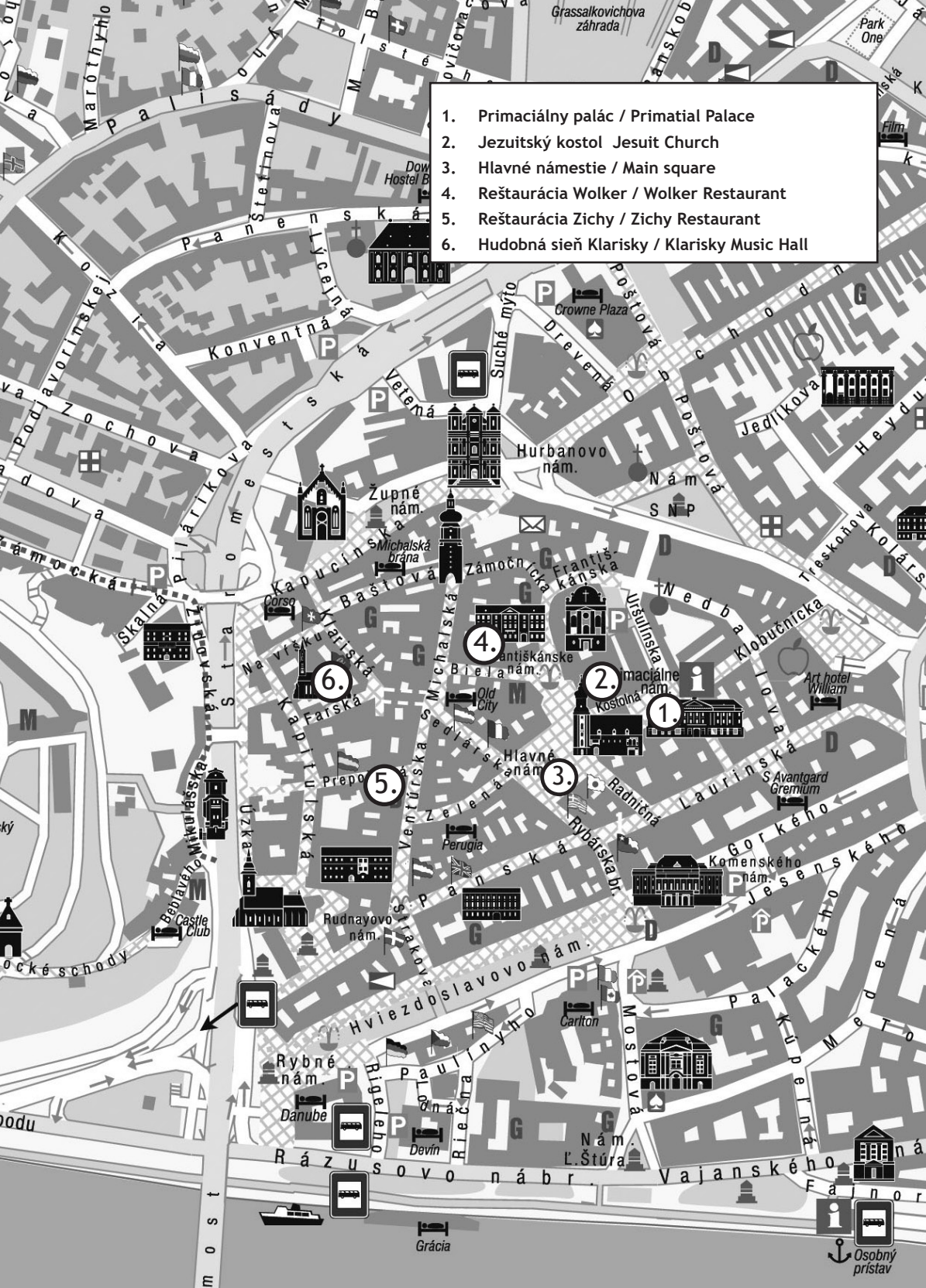
1. Dolly Parton, Arranged Craig Hella Johnson: Light of A Clear Blue Morning
2. U 2, Arranged Deke Sharon: I Still Haven't Found What I'm Looking For
3. Pentatonix, Arranged by Kirby Shaw: Run To You

Kategória: Ľudová pieseň s inštrumentálnym sprievodom- zbory/ Category: Folksong with instrumental accompaniment - for choirs

1. Arranged by Herman Swanepoel: Hlonolofatsa
2. Arranged by Jimmy Mulovhedzi Transcribed by Tova Olson: Emlanjeni
3. Transcribed by Sidney M'sahel & Tova Olsen: Swilo Yini Makhanana
4. Transcribed by Herman Swanepoel: Bawo Thixo Somandla

Lhete-Mari Pitout is a passionate musician and music educator in the rich traditions of the South African choral field. She works as a musician, conductor and adjudicator in both classical and contemporary genres. She regularly travels to Europe and North America to work as choral clinician or adjudicator at National and International Festivals. She has been awarded numerous prizes for her contributions to the arts as a singer and conductor. Apart from conducting UP Youth Choir from 2005, she is also the conductor of the highly prestigious and awarded Pretoria Boys High School Choir and the St Mary's Singers.

1. Primaciálny palác / Primatial Palace
2. Jezuitský kostol / Jesuit Church
3. Hlavné námestie / Main square
4. Reštaurácia Wolker / Wolker Restaurant
5. Reštaurácia Zichy / Zichy Restaurant
6. Hudobná sieň Klarisky / Klarisky Music Hall



Osobný prístav



KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR **KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR**

Zbory a orchestre 2019 - 2020 | Choirs and orchestras 2019 - 2020
Bratislava, Slovakia

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras
Bratislava, Slovakia; 25th - 28th April 2019
Bratislava, Slovakia; 23th - 26th April 2020

BRATISLAVA CHOIR FESTIVAL

International Choir Festival
Bratislava, Slovakia; 13th - 16th June 2019
Bratislava, Slovakia; 11th - 14th June 2020

SLOVAKIA FOLK

Bratislava, Slovakia; 2nd - 5th July 2019
Bratislava, Slovakia; 7th - 10th July 2020

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands
Bratislava, Slovakia; 2nd - 5th July 2019
Bratislava, Slovakia; 7th - 10th July 2020

BRATISLAVA CANTAT I

International festival of choirs and orchestras
Bratislava, Slovakia; 22th - 25th July 2019
Bratislava, Slovakia; 27th - 30th July 2020

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands
Bratislava, Slovakia; 22th - 25th July 2019
Bratislava, Slovakia; 27th - 30th July 2020

BRATISLAVA CANTAT II

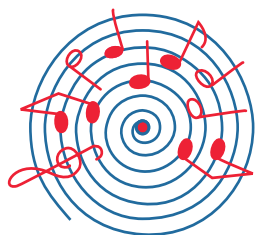
International festival of choirs and orchestras
Bratislava, Slovakia; 3rd - 6th October 2019
Bratislava, Slovakia; 8th - 11th October 2020

INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 5th - 8th December 2019
Bratislava, Slovakia; 3rd - 6th December 2020



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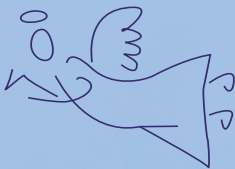
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XIII. MEDZINÁRODNÝ FESTIVAL ADVENTNEJ A VIANOČNEJ HUDBY

XIII. INTERNATIONAL FESTIVAL
OF ADVENT AND CHRISTMAS MUSIC

6.-9. December 2018
BRATISLAVA, SLOVAKIA

ŠTVRTOK / THURSDAY 6.12.2018

19:00 OTVÁRAČÍ KONCERT FESTIVALU / OPENING CONCERT

Loreto Secondary School Youth Choir /IR/, Choir ORFEU /RO/, Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES/PL/, Tartu Girl's Choir Kurekell /EE/, University of Pretoria Youth Choir/ZA/

Jezuitský kostol / Jesuit church, Františkánske námestie

PIATOK / FRIDAY 7.12.2018

16:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH PERFORMANCES AT CHRISTMAS MARKETS

Tartu Girl's Choir Kurekell /EE/, Loreto Secondary School Youth Choir /IR/, University of Pretoria Youth Choir /ZA/

Hlavné námestie / Main square

17:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Orchestra of Folk Instruments Lida Music College /BY/, Dětský pěvecký sbor Kopretina/CZ/, Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES /PL/, Choir ORFEU /RO/, Pěvecký sbor Artep /CZ/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

19:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

University of Pretoria Youth Choir /ZA/, Primavera /CZ/, Loreto Secondary School Youth Choir /IR/, Cantica laetitia /CZ/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

SOBOTA / SATURDAY 8.12.2018

09:00 SŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

Zrkadlová sieň Primaciálneho paláca, Primaciálne námestie / Mirror Hall of the Primate's Palace, Primate's square

Katégória O2: Inštrumentálne súbory

Category O2: Instrumental ensembles

9:00 Orchestra of Folk Instruments Lida Music College /BY/

Katégória C1: Mládežnícke zbory do 21 rokov

Category C1: Youth choirs up to 21 years

9:30 Loreto Secondary School Youth Choir /IR/

9:47 Pěvecký sbor Artep /CZ/

10:04 Choir ORFEU /RO/

10:21 Tartu Girl's Choir Kurekell /EE/

10:38 University of Pretoria Youth Choir /ZA/

Katégória D2: Ženské spevácke zbory

Category D2: Female adult choirs

10:55 Cantilena Gumpoldskirchen /AT/

Katégória G: Spiritual, Gospel, Pop, Jazz

Category G: Spiritual, Gospel, Pop, Jazz

11:13 University of Pretoria Youth Choir /ZA/

Katégória A2: Dětské spevácke zbory do 16 rokov

Category A2: Children's choirs up to 16 years

11:30 Dětský pěvecký sbor Kopretina /CZ/

11:46 Primavera /CZ/

Katégória F2: Ludová pieseň s inštrumentálnym sprievodom

Category F2: Folksong with instrumental accompaniment

12:03 University of Pretoria Youth Choir /ZA/

Katégória H1: Sakrálna hudba a cappella

Category H1: Music sacra a cappella

12:18 Tartu Neidudekoor Kurekell /EE/

Prestávka / Break (12:35 - 13:00)

13:00 Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES/PL/

13:17 Cantica laetitia /CZ/

Katégória D1: Mužské spevácky zbory

Category D1: Male adult choirs

13:33 Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES/PL/

Katégória E2: Komorné zbory dospelé (9 - 24 spevákov)

Category E2: Adult chamber choirs (9 - 24 singers)

13:50 Cantica laetitia /CZ/

Katégória B2: Chlapčenské spevácke zbory (SATB)

Category B2: Boys' choirs (SATB)

14:04 Cathedral Boy's Choir PUERI CANTORES TARNOVIENSES/PL/

16:30 VYHLÁSENIE VÝSLEDKOV SŤAŽE COMPETITION RESULTS ANNOUNCEMENT

Hlavné námestie / Main square

17:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH PERFORMANCES AT CHRISTMAS MARKETS

Vystúpenia všetkých zúčastnených zborov / Performances of all participating choirs

Hlavné námestie / Main square

NEDEĽA / SUNDAY 09.12.2018

VYSTÚPENIA V RÁMCI SV. OMŠÍ V BRATISLAVSKÝCH KOSTOĽOCH
PERFORMANCES IN HOLY MASSES IN THE CHURCHES OF BRATISLAVA

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Zmena programu vyhradená / Programme is subject to change*

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