

BRATISLAVA
MUSIC AGENCY



BRIS-

11. Medzinárodný Mládežnícky Festival I.

11th International Youth Music Festival I.



6 - 9 July 2022 Bratislava

PROGRAM

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ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:

Assoc. prof. Milan Kolena, ArtD.

Umelecký riaditeľ festivalu / Art Director of the festival

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:

Prof. Scott Ferguson /USA/- chairman of the jury

Prof. David Slater /Australia/

Assoc. prof. Ondrej Šaray, ArtD. /Slovakia/

Assoc. prof. Milan Kolena, ArtD. /Slovakia/

Mgr. art. Jana Scheinerová, ArtD. /Slovakia

SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:

Bratislava Music Agency

Milí priatelia,

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na XI Medzinárodnom mládežníckom festivale 2022, na ktorom sa tento rok zúčastní spolu 11 súborov z 7 krajín z sveta, teda viac než 300 hudobníkov. Zbory a orchestre sa predstavujú v 11 súťažných kategóriách v 12 súťažných vystúpeniach. Tento festival je jedným z najväčších podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť. Počas predchádzajúcich desiatich ročníkov sa na festivale vystriedalo vyše dvesto hudobných súborov, viac než päťtisíc hudobníkov, čo svedčí o neustálom prograse a záujme o festival vo svete.



Verím, že aj ročník 2022 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

Doc. Milan Kolena, umelecký riaditeľ XI. Medzinárodného mládežníckeho festivalu 2022

Dear friends,

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the 11th International Youth Music Festival 2022 that this year hosts 11 musical ensembles from 7 countries from all over the world, which is more than 300 musicians. The ensembles will present 12 competition performances in 11 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life. During previous nine editions there came more than two hundred ensembles, more than five thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the 2022 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

Assoc. prof. Milan Kolena, Art Director of the 11th International Youth Music Festival 2022

PROGRAM FESTIVALU

6 JULY 2022 - STREDA / WEDNESDAY

17:30 Tanečné vytúpenie / Dance performance

Imago Tijl /BE/

19:00 Festivalový koncert / Festival concert

Orchestra i Giovani Accademici / IT/ Apollo /SK/ Schola Gregoriana Bratislavensis /SK/ Flauto Armonico/CZ/ ETSU Chorale /USA/ TIKARI Flutes /CZ/ ETSU Greyscale /USA/ Siauliai Boys' and Youth Choir DAGILELIS /LT/

Dóm Sv. Martina / St. Martin's Cathedral, Rudnayovo námestie

7 JULY 2022 - ŠTVRTOK / THURSDAY

Súťažná časť festivalu / Festival competition

*Zrkadlová sieň Primaciálneho paláca
Mirror Hall of the Primate's Palace*

Orchestre s voľnou inštrumentáciou do 21 rokov/Ensembles with free instrumentation up to 21 years

10:00 Orchestra i Giovani Accademici / IT/

Mládežnícke spevácke zbory do 35 rokov (SATB) / Youth choirs up to 35 years (SATB)

10:48 ETSU Chorale /USA/

Dospelé orchestre: Hudobné orchestre s voľnou inštrumentáciou / Adult Orchestras: Ensembles with free instrumentation

11:06 Klarinetový soubor Prachatice / CZ/

Zmiešané spevácke zbory dospelých (SATB)/ Mixed adult choirs (SATB)

11:26 ETSU Chorale /USA/

Chlapčenské zbory (SATB) / Boys' choirs (SATB)

11:46 Siauliai Boys' and Youth Choir DAGILELIS /LT/

Súčasná hudba/ Contemporary Music

12:06 ETSU Chorale /USA

Mládežnícke orchestre do 21 rokov: Hudobné orchestre s voľnou inštrumentáciou / Youth orchestras up to 21 years: Ensembles with free instrumentation

12:20 Rytmikapina /FI/

Ludová pieseň a cappella / Folksong a cappella

12:40 ETSU Chorale /USA/

FESTIVAL PROGRAMME

Spirituál, Gospel, Pop, Jazz / Spiritual, Gospel, Pop, Jazz

12:55 ETSU Greyscale /USA/

Detské orchestre do 16 rokov: Hudobné orchestre s voľnou inštrumentáciou / Children's orchestras up to 16 years: Orchestras with free instrumentation

13:10 TIKARI Flutes /CZ/

13:30 Flauto Armonico /CZ/

Tanečné súbory / Dance ensembles

16:00 Imago Tijl /BE/

18:00 Koncert orchestrov a tanca / Orchestral and dance performance

Orchestra i Giovani Accademici /IT/
TIKARI Flutes /CZ/ Flauto Armonico /
CZ/ Rytmikapina /FI Klarinetový soubor
Prachatice /CZ/ Imago Tijl /BE/

*Hviezdoslavovo námestie / Hviezdoslav
square*

8 JULY 2019 - PIATOK / FRIDAY

14:30 Festivalový koncert / Festival concert

Orchestra i Giovani Accademici /IT/
Flauto Armonico /CZ/ Klarinetový
soubor Prachatice /CZ/ ETSU Chorale /
USA/

*Hudobná sieň Klarisky / Klarisky Music
Hall, Farská 4*

16:00 Festivalový koncert / Festival concert

Rytmikapina /FI/ TIKARI Flutes /CZ/

ETSU Greyscale/USA/ Siauliai Boys' and
Youth Choir DAGILELIS /LT/

*Hudobná sieň Klarisky / Klarisky Music
Hall, Farská 4*

18:00 Koncert orchestrov a tanca / Orchestral and dance performance

Imago Tijl /BE/ Flauto Armonico /
CZ/ Klarinetový soubor Prachatice /
CZ/ TIKARI Flutes /CZ/ Siauliai Boys'
and Youth Choir DAGILELIS /LT/ ETSU
Chorale /USA/ ETSU Greyscale /USA/

*Hviezdoslavovo námestie / Hviezdoslav
square*

20:00 Vyhlásenie výsledkov súťaže / Competition results announcement

*Hviezdoslavovo námestie / Hviezdoslav
square*

9 JULY 2019 - SOBOTA / SATURDAY

Departure

NA VŠETKY PODUJATIA VSTUP VOĽNÝ /
FREE ADMISSION TO ALL CONCERTS

MEDZINÁRODNÁ POROTA

Prof. Scott Ferguson /USA/- chairman of the jury



J. Scott Ferguson is Professor of Music and Director of Choral Activities at Illinois Wesleyan University, where he conducts the Collegiate Choir and University Choir and teaches studio voice, choral conducting, and choral literature. Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance, studying with Haskell Thomson. He completed graduate studies in choral conducting at the University of California, Irvine, earning the Master of Fine Arts, and the University of Wisconsin, Madison, where he earned the Doctor of Musical Arts. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan, orchestral conducting with David Becker and James Smith, and voice with Robert Fountain, Joseph Huszti, and Beverly Rinaldi. Prior to his appointment at Illinois Wesleyan University in 1996, he served on the faculty at the State Conservatory of Music in Bratislava, Slovak Republic, Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe and have performed at state and regional ACDA and NAFME conferences. Dr. Ferguson is in demand as a choral clinician, festival conductor, and adjudicator, and has presented choral workshops and lectures in the U. S., Europe, and South America. Dr. Ferguson directs the Chapel Choir at Second Presbyterian Church in Bloomington and is organist and cantor at St. Joseph's Catholic Church in Chenoa, IL.

Assoc. prof. Ondrej Šaraj, ArtD. / Slovakia/

Ondrej Šaraj studied orchestral conducting with Zdeněk Bilek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaraj has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaraj has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.



INTERNATIONAL JURY

Prof. David Slater /Australia/

David Slater is an experienced conductor, having worked under the former Chief Conductor of the Sydney Symphony Orchestra. He has conducted student, amateur and professional orchestras and choirs throughout the world, and many seasons of musical theatre. Mr Slater has founded and directed a number of award-winning music organisations which include contemporary music ensembles, orchestras, choirs, youth orchestras and musical theatre companies. He is a regular guest conductor of orchestras and choirs, workshop conductor for schools, music camps and festivals, and conducts masterclasses in many parts of the world, most recently in Austria, Latvia and Russia. He has worked with choirs and orchestras from the USA, Spain, France, Hungary, China, Singapore, Taiwan, Japan, UK, Ireland, Hong Kong and in Australia. Mr Slater is an Australian composer and a Represented Artist with the Australian Music Centre. He studied at the University of Sydney followed by post-graduate studies on scholarship in Germany. His work, twice short-listed for Australia's richest composition award, includes genres from the concert hall to TV, film and advertising. It encompasses solo, chamber, choral and orchestral music from professional to student levels. He receives regular commissions and his work is performed throughout Australia and the world. He has over 35 years' experience as a music educator at tertiary and secondary level, with 25 years as Director of Music. He has taught and lectured in 3 Australian states, at the School of Music at the Australian National University, on the sessional staff of the Queensland Conservatorium of music and in elite schools. He has been a consultant on music curriculum and given seminars in several countries. He is passionate about the place of music in society and in education, and has promoted the creation, study and performance of great music throughout his career. Mr Slater is sought after as a performance adjudicator, having worked with many organisations, festivals and eisteddfods. Positions have included final year examiner in three Australian states and jury member for festivals around the world. These include the World Choir Games in Sochi (Russia), the Summa Cum Laude International Youth Music Festival in Vienna (Austria) the Leonardo da Vinci and Lorenzo de'Medici International Choral Festivals in Florence (Italy), the European Choir Games and Choral Grand Prix of Nations in Riga (Latvia), the Queen of the Adriatic Sea International Choral Competition in Cattolica (Italy), the Rimini International Choral Festival (Italy) and the Bratislava International Youth Music Festivals (Slovakia). He has won many major awards for composition, conducting and services to music in the community, including the Symphony Australia Prize, the National Award of the Orchestras of Australia Network and Australia Day awards for services to music in the community. He has published articles on music and music education and is Australia's representative to the World Choir Council.



MEDZINÁRODNÁ POROTA

Mgr. Jana Scheinerová /Slovakia/

Jana Scheinerová /born in 1974/ finished her university studies in 1997 at University of Performing Arts in Bratislava, Dance Art Department, with the specialisation in Pedagogic studies of Folk Dance, where she also received her doctor's degree in 2007. She has cooperated as co-author and lecturer in dance projects „Creativity in games“ and „Non-traditional inspirative meetings“ aimed for the whole Slovakia in IUVENTA art centre between years 2001-2003. Since 1994 she has worked in School of Art of Jozef Kresánek in Bratislava as dance teacher and she is also the director of the school's Dance Department. She has been working with Children folklore group Čechinka for 18 years and has won with this group many awards both home and abroad.doc. Milan Kolena, ArtD. /Slovakia/



Assoc. prof. Milan Kolena, ArtD. /Slovakia



Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association. In 2018 he received the first place with his Apollo choir at "Moscow Sounds" Festival in Folk Music category and a Grand Prix for Sacred Music category.

ZÚČASTNENÉ SÚBORY / PARTICIPATING ENSEMBLES

Apollo /SK/

ETSU Chorale /USA/

ETSU Greyscale /USA/

Flauto Armonico/CZ/

Imago Tijl /BE/

Klarinetový soubor Prachatice /CZ/

Orchestra i Giovani Accademici /IT/

Rytmikapina /FI/

Schola Gregoriana Bratislavensis /SK/

Siauliai Boys' and Youth Choir DAGILELIS /LT/

TIKARI Flutes /CZ/

ORCHESTRA I GIOVANI ACCADEMICI /ITALY/

Conductor: Mr Paolo Angelucci

The OIGA ORCHESTRA Città di Ortona (OST) had already performed for important institutions and regional music reviews: Theater "F. P. Tosti" - Ortona (Ch), Municipal Theater "A. Di Jorio" - Atessa (Ch), Mozart Week - Chieti, Frentana Musical Summer - Lanciano (Ch), Vasto Film Festival - Vasto (Ch), Marrucino Theater of Chieti. They were also invited to the prestigious GEZZIAMOCI Festival 2013, 2014 and 2015 in Matera and Melfi, appearing on the bill with internationally renowned artists, such



as Paolo Fresu, Rita Marcotulli, Triluk Gurtu, the Area, Danilo Rea. In July 2014 they were invited by the Italian Embassy in Brussels and by the A.N.E.A. to hold a series of concerts in Belgium on the occasion of the opening of the Italian Presidency of the European Union. In 2017 they participate in the YOUNG BOHEMIA FESTIVAL in Prague (Czech Rep.) Performing at the Church of St. Nicholas and at the Mayakovsky Hall of the National House Vinhorady, obtaining on that occasion the GOLD LEVEL (the only Italian orchestra).

Mr. Paolo Angelucci graduated in 2001, 2007 and 2011 he graduated cum laude in Musical Disciplines (Interpretative - Compositional in Violin and Chamber Music) at the Faculty of Teramo and in 2009 in Instrumental Didactics. He attended courses in Choir Conducting with M ° J. M. Sciutto and Orchestra Conducting with M ° S. Genuini and M ° D. Renzetti, he is Director of the I GIOVANI ACCADEMICI



Orchestra, and the Youth Orchestra G. Chiarini. He conducted the Classic Ensemble F. Fenaroli, the Oost String Orchestra and the EMF Youth Symphony Orchestra. He is artistic director and principal conductor of the APS ORCHESTRA SINFONICA TOSTI from Ortona.

Competition category: Ensembles with free instrumentation up to 21 years

1. Angelucci - RAINHA (Symphonic Fantasy)

A. L. Webber - MEDLEY on JESUS CHRIST SUPERSTAR themes

A. Marquez - DANZON n. 2 (arr. P. Angelucci)

SIAULIAI BOYS' AND YOUTH CHOIR DAGILELIS /LITHUANIA/

Conductor: Mr Remigijus Adomaitis

Siauliai Boys' Choir "DAGILELIS" is a significant cultural phenomenon in Lithuania, founded by Remigijus Adomaitis in 1990. By virtue of its energetic choir director, his pedagogical and organizational abilities, choir biography enhanced by important accomplishments and concert tours in numerous counties around the world. In 1999 opened singing school "DAGILELIS" presented new perspectives for the art of singing. Remigijus Adomaitis with Siauliai Boys' Choir "DAGILELIS" received various international Choir Competition awards, had concerts in Germany, USA, China, Poland, France, Italy, Ireland, Spain, the Czech Republic, the United Kingdom, Latvia, Estonia, Slovenia, Russia, and Belarus. Remigijus Adomaitis conducted master classes in Lithuania, USA, Germany, China, the Czech Republic, Latvia, Switzerland, Poland, Russia, and Belarus. He is a Chief Conductor in a number of Lithuanian song celebrations, festivals, schoolchildren song festivals, worked as a member of Jury at International Choir Competitions, an expert and consultant of choirs, a member of Lithuanian Choir Union. Remigijus Adomaitis received various awards for his diverse educational and social activities, significant contributions and special merits to Lithuanian culture and art.



Each year "DAGILELIS" holds a number of concerts. The young singers rejoice the hearts of the audience by their perfect performance, emotionality and their vibrant sounding voices. The contribution of "DAGILELIS" to the cultural life of Siauliai and Lithuania, efforts of cherishing the choir singing traditions and the representation of the Lithuanian choral art in foreign countries have been awarded by acknowledgments of Presidents of the Republic of Lithuania, numerous diplomas and the Lithuanian choral nominations "Golden Bird". The Boys' and Youth Choir "



Competition category: Boys' choirs (SATB)

1. Lee Dengler - Pacem
2. Giedrius Svilainis - Vox populi
3. Algirdas Martinaitis - Zemaiciu plentas
4. Merle Travis - Sixteen tons

ETSU CHORALE /THE UNITED STATES/

Conductor: Dr. Matthew Potterton

The East Tennessee State University Chorale, under the direction of Dr. Matthew Potterton, has toured throughout the United States and Internationally. Most recently, the ETSU Chorale competed in the Llangollen International Musical Eisteddfod in Wales and placed first in two categories and second in another. Members of the Chorale are chosen through a selective audition process and must be dedicated to the highest level of artistry. The group performs in a variety of styles and genres, ranging from music of the Renaissance to newly composed works. The choir also performed for the world famous men's ensemble, Chanticleer. In a masterclass, members of Chanticleer noted the ETSU Chorale was an elite University ensemble, "We hear choirs from around the world and few sound as good as this choir!" The Chorale was also a featured performing-ensemble at the 2016 Tennessee Music Educator's Association's conference in Nashville.



Dr. Matthew Potterton is Department of Music Chair and Co-Director of Choral Activities at East Tennessee State University. He holds a Doctor of Musical Arts degree from Colorado University, Boulder, and a Master's Degree (MFA) in both Vocal Performance and Choral Conducting from the University of California, Irvine. Under the direction of Dr. Potterton, the ETSU Chorale has toured nationally and internationally. In 2019, the ETSU Chorale competed in the Llangollen International Musical Eisteddfod in Wales and placed first in two categories and second in another. The internationally renowned judges had positive comments including, "Beautiful tone, very expressive singing," and "Such an exciting, energized sound!" Dr. Potterton resides in



Competition programme

Competition category: Youth choirs up to 35 years (SATB)

1. Giovanni Pierluigi da Palestrina - Tu es Petrus
2. Hugo Wolf - Ergebung from 6 geistliche Lieder: No.5
3. Les Chanson des Rosesby Morten Lauridsen - En Une Seule Fleur
4. Heavenly Homeby Shawn Kirchner - Hallelujah

Competition category: Mixed adult choirs (SATB)

1. Williametta Spencer - At the Round Earth's Imagined Corners
2. Henry Purcell - Hear My Prayer
3. Johannes Brahms - Verlorene Jugend from Fünf Gesänge, Op. 104: No. 4
4. Michael Ostrzyga - Iuppiter

Competition category: Contemporary Music

1. Dale Trumbore - After the Storm
2. Mark Arnett - Aeolian Harp
3. Michael Ostrzyga - Iuppiter

Competition category: Folksong a cappella

1. Heavenly Homeby Shawn Kirchner - Hallelujah
2. arr. Fred Squatrito - Bright Morning Star
3. arr. Stacey V. Gibbs - Ezekiel



ETSU GREYSCALE /THE UNITED STATES/

Conductor: Dr. Alan Stevens

Greyscale, under the direction of Dr. Alan Stevens, is one of the premier vocal ensembles in the East Tennessee State University Department of Music. The ensemble was formed in 2013. The group performs a mix of contemporary choral works, pop arrangements, and vocal jazz. The select group of twelve singers who formed the group called themselves “Greyscale” to represent the non-specific type of music they perform – avoiding categorization in any clearly-defined, black-or-white genre. Greyscale released its first album in April of 2016, self-titled “Greyscale.” Their second album, “Spectrum,” was released in March of 2017, followed by their third album “Five Alive,” in 2018 to celebrate their fifth anniversary. This was followed up in December 2018 with a holiday album, “Christmastime in Tennessee.” All albums are available on major streaming services, including Spotify, Apple Music, Amazon, and more. Greyscale has performed with New York Voices, The Swingles, and Voces8. The group tours frequently and has performed in New York City, Washington D.C., Nashville, and throughout the northeastern Tennessee region. The group annually hosts BucAppella, a non-competitive exhibition for high school and university contemporary ensembles. Guest artists for BucAppella have included Deke Sharon, Ben Bram, and Sara Brimer-Davey. Greyscale is inspired by ensembles such as The Swingles, Real Group, Manhattan Transfer, New York Voices, Voces 8, and Pentatonix. The singers in Greyscale are selected through a rigorous audition process. Students must re-audition each year, and they must be able to perform as both an ensemble singer and a lead vocalist.



Competition category: Spiritual, Gospel, Pop, Jazz

1. Anders Edenroth - Words
2. arr. Greg Jasperse - Amazing Grace
3. arr. Jon Smith - Bad Habit
4. arr. Rusty Epstein - Sweet Dreams



Conductor: Mrs. Pia Korteala

Rytmikapina comes from Töölö Music Institute in Helsinki, Finland. Its members include Jira Aarnio-Vuoti, Tuuli Rantapaju, Rhianna Fitzpatrick, Alex Home, Ossi Kettle and Enni Hämäläinen.

The teacher and arranger of the group is Pia Korteala, a piano and rhythmics teacher, and the group has worked together for many years. Rytmikapina performs cover

versions of popular songs with unusual acoustic instruments. Jira is the lead singer of the group. She also, like Tuuli and Enni, plays boomwhackers, glockenspiel, strumstick, whatever is needed, along with Ossi, who also takes care of video and sound editing. Aside from odd instruments, Alex plays the trumpet and Rhianna sings backing vocals, whistles and is the live “drum machine” of the group. The members of Rytmikapina share a love of music and wish to continue making music and art together in one way or another.

Pia Korteala is a piano, theory and rhythmics teacher as well as the vice-principal in Töölö Music Institute in Helsinki, Finland, responsible for arranging concerts. She has held workshops with boomwhackers in different cities in Finland for students of various ages and musical expertise, from children to music teachers. Her rhythmics groups have performed in different parts of Finland and also in Tallinn, Estonia.



Competition category: Youth orchestras up to 21 years: Ensembles with free instrumentation

1. Nick van Eede- (I Just) Died in Your Arms
2. Gösta Sundqvist- Pohjois-Karjala
3. Chris Martin, Guy- Berriman, Jonny Buckland, Will Champion: Viva la vida
4. Gotye- Somebody That I Used To Know

TIKARI FLUTES /CZECH REPUBLIC/

Conductor: Mrs Andrea Rosíková

The TIKARI Flutes Flute Ensemble was founded in September 2013. Members of the ensemble are students from the Marie Podvalové Elementary Art School at Čakovice in Prague 9. Currently, the ensemble has 24 members, ranging in age from 13 to 24 years. The artistic directors are Andrea Rosíková and Jana Kasanová. TIKARI Flutes has taken part in the international festival Young Prague in Tokyo in November 2016 together with concert tour around Japan with professional flute ensemble Musica Yokohama. In year 2017 Tikari Flutes has become Laureate of National radio competition for young musicians Concerto Bohemia 2017. In July 2018 Tikari Flutes has reached GOLD AWARD in the World orchestra festival in Vienna. In 2019 Tikari Flutes has become again Laureate of National radio competition for young musicians Concerto Bohemia in category bands and orchestras under 16 years. In May 2019 TIKARI Flutes won 1st prize Cum Laude at international competitive festival in Belgium Neerpelt. In July 2019 TIKARI Flutes has taken part at China Tour in Harbin, Bailu and Beijing city.



Andrea Rosikova was born in Slovakia in 1965 in the famous composer and music director family. After finishing studies at Conservatory of Zilina she starts her professional musician career. She has started to learn conducting under the lead of Prof. Klauda and Miriam Němcová. In the year 2013 with colleague Jana Kasanova founded the unique and original orchestra TIKARI Flutes. Since its inception, TIKARI Flutes has received several awards at home and abroad.



Competition category: Children's orchestras up to 16 years: Orchestras with free instrumentation

1. Eduard Douša- Georgiana (Pocta G.F.Handlovi, venované súboru Tikari)
2. Dmitrij Shostakovich: - Waltz No.2 Arr. Anton Aslamas
3. Leonard Bernstein - West Side Story: Promenade (Dance at the Gym) Arr. Anton Aslamas

Conductor: Mrs Jana Kropáčková

Flauto Armonico is an orchestra at Žerotín Art School in Olomouc. It has about 30 members and took its present shape in 2014. Its art directors are Jana Kropáčková and Šárka Bilanová. Flauto Armonico presents its rich repertory at various events in our region, such as the Night of Churches, European Heritage Days etc. The orchestra has been successful at international festivals.

At Bydgoskiemfresje Muziczue in Poland we received a „Special Award of the Organizer“. In 2017 Flauto Armonico was awarded the silver level at an international competition in Bratislava. In 2018 we represented our school at a successful tour to Šahy and the surroundings in Slovakia. In 2019, we won the 1st prize at an international competition in Neerpelt, Belgium.

Jana Kropáčková has attended flute classes of Professor František Malotín where Jana was trained by teachers from all over Europe. For many years I was a soloist of the Přerov Chamber Orchestra and a member of the Olomouc Brass Band. We played all around Europe. She started teaching at the Art School in Přerov and later at Žerotín Art School in Olomouc where she has been working until now. Along with her students, Jana attended many international youth meetings in different countries, such as Germany, Serbia, Finland etc. Recently, with her colleague Šárka Bilanová, who is a harpist, and they have put together a student orchestra called „Flauto Armonico“. They represent their school at concerts, festivals, competitions and other events (including charity events), both in the Czech Republic and abroad (e.g. Poland, Slovakia, Belgium).



Competition category: Children´s orchestras up to 16 years: Orchestras with free instrumentation

1. Anton Aslamas - Slunečné ráno v Olomouc
2. James Newton Howard - Fairy Dance z filmu Peter Pan arr. A. Aslamas
3. Johann Sebastian Bach - Air arr. A. Aslamas
4. Antonin Dvořák - Furiant ze Slovanských tanců op. 46 č. 8 g-moll arr. A. Aslamas
5. Pietro Mascagni - Intermezzo z opery Sedlák Kavalír arr. A. Aslamas
6. Alan Menken - Tanec v království z animovaného filmu „Na vlásku“ arr. A. Aslamas

KLARINETOVÝ SOUBOR PRACHATICE

Conductor: Mr Jan Hovorka

The Clarinet ensemble of Prachatice was founded on October 6, 2006 in Prachatice, South Bohemia. It is a chamber, four-member music ensemble, which was soon incorporated into the cultural awareness of the city. Members: Jan Hovorka, Petr Chalupsky, Tomáš Janoušek, Vít Neužil a Petra Sovová. During his short existence he performed two hundred performances in many places in the Czech Republic and abroad (Sweden, Belgium, France, Croatia, Hungary, Germany, Austria, Poland, Slovakia , Italy, San Marino.). He holds 23 gold and 3 silver awards from European music festivals (2011-2021), Grand Prix from Poland, and Second Prize Winner of the FestArt Festival in Austria. He also attended the Wind of Music festival in Jönköping (2009 and 2010) and the Deutsches Musikfest 2013 International Festival. In the Czech Republic, he has brought the Audience Award as the most successful ensemble of the 2009 Chamber Charts Show in Nové Hradky. He regularly attends vernissage of visual artists, initiates significant events and illustrates musically. The repertoire of the Clarinet ensemble of Prachatice is a versatile interpretation of the compositions of classicism, romanticism, 20th century music, swing, adaptation of film and musical music to jazz tunes. He works closely with music composer and pedagogue František Jančík. He has seven music CDs on his account.



Competition category: Adult Orchestras: Ensembles with free instrumentation

1. Glenn Miller - In The Mood
2. Francesco Paolo Tosti - Marechiaro (Canto Napoletano)
3. Hüsnü Senlendirici - Since Istanbul Has Been
4. Stan Gastaldon - Musica Proibita
5. Traditional - Clarinet Muckl

Choreographer: Mr Luc Morren

In 1957 two enthusiastic teachers, Frans Sunaert and Robert Bollen, wished to pimp the annual end-of-schoolyear party with a few flag-dance pieces. Not much later they found they were out of inspiration and they called in the help of dance-teacher Alicia Borghten from Antwerp. She managed to put the only-boys dance group on the tracks of time with choreographies inspired by classic and contemporary composers.



In 1982 girls were admitted to dance with Imago Tijl, thus opening new perspectives but also doubling the numbers of members to an odd 200 dancers. In 1988 the younger ones spinned off into Imago Junior with their very own dance show entitled Early Cadenzas. Meanwhile Birgit Hannes and Luc Morren had taken over from retiring Alicia. Together they created new and adventurous choreographies for Imago Tijl, performing in Belgium and all over the world.

Luc Morren is already several decades a very active man in the art world of Belgium. He is connected as choreographer and/or dance teacher to Imago Tijl, Art school of Northern-Limburg, Pantarei, Musart and the choir Scala. He was also active as host choreographer to several dance ensembles abroad. He created dances for the Dance academy in Tilburg (The Netherlands), dance group Sidharte of Strombeek-Bever (Belgium), flags dance group Symbolica from Genk (Belgium), the ballet school Stowarzyszenie Przyjaciół Tanka of Lublin (Poland) and a masterclass contemporary dance in Guadalajara (Mexico).



In the year 1995, Luc has won the prize for cultural achievement of the city of Lommel. For the city of Lommel he directed several projects as 'A Christmas carol', 'Sirk the Soeverein', 'Amoureux' (an art project of 10 days). And also for this art project he created the solo dance 'Amoureux' for Wim Vanlessen, principal dancer of the Royal Ballet of Flanders.

Competition category: Dance ensembles

1. Sigur Ros- Endalaust (chor. Luc Morren)
2. Nathan Lanier- Cross-overs (chor. Luc Morren)
3. 8dawn- Why I was born (chor. Luc Morren)
4. Pipilotti- It's so cold (chor. Birgit Hannes)
5. Kerry Muzzey- Birds of the mind (chor. Luc Morren)

SCHOLA GREGORIANA BRATISLAVENSIS (SLOVAKIA)

Conductor: Milan Kolena

Non-competing choir

Schola Gregoriana Bratislavensis was founded in 2002. Its activities and goals focus on semiologic interpretation of Gregorian chant according to the oldest semiologic sources from 9.-11. cent. and on presenting Gregorian chants originated in Slovak 13.-15. cent. liturgic tradition.

Among schola's important activities has been CD recording of three Bratislava antiphonaries from the end of 15. century, which was a part of UNESCO project World's memory in Slovak Republic. The Medieval Slovak manuscripts were thus for the first time presented to the cultural and professional audiences both home and abroad. One of the schola's concert highlights has been the participation in Gregorian chant festival in Florence (2008) where the schola presented with success also chants from the Bratislava antiphonary. The art director and founder of the schola is Dr. Milan Kolena.



Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.



Conductor: Milan Kolena**Non-competing choir**

Choir Apollo was established in 1995 and in a short time the choir made considerable strides, achieving notoriety in Slovakia and receiving many awards at festivals and international competitions e.g. in Prague (1998), Český Krumlov (2002), Olomouc (2005). The choir often gives performances at prestigious local and international events. Apollo has toured Italy and other countries performing concerts at festivals in Citta' di Nuoro, Rome, Fano,



Loreto, Olbia; Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum for solo, choir and organ; Missa Solemnis for organ, sola and mixed choir. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Moteta in 2003 and made a recording of Pavol Krška's Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs.



Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School,

University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.

KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2023 - 2024 | Choirs and orchestras 2023 - 2024
Bratislava, Slovakia

Bratislava Spring Music Festival

Bratislava, Slovakia; 26th - 29th March 2023

Bratislava, Slovakia; 24th - 27th March 2024

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 27th - 30th April 2023

Bratislava, Slovakia; 25th - 28th April 2024

Bratislava Choir and Orchestra Festival

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 8th - 11th June 2023

Bratislava, Slovakia; 13th - 16th June 2024

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 5th - 8th July 2023

Bratislava, Slovakia; 2nd - 5th July 2024

BRATISLAVA CANTAT I

International festival of choirs and orchestras

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

BRATISLAVA CANTAT II

International festival of choirs and orchestras

Bratislava, Slovakia; 12th - 15th October 2023

Bratislava, Slovakia; 10th - 13th October 2024

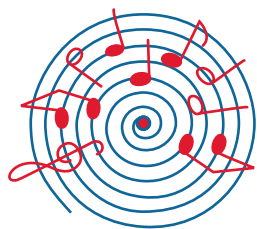
INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 7th - 10th December 2023

Bratislava, Slovakia; 5th - 8th December 2024



We are celebrating 17 years!



BRATISLAVA
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Since 2005 we hosted:
more than 1000 choirs and orchestras
more than 31 000 musicians
more than 50 countries



11th International Youth Music Festival I.



6 - 9 July 2022 Bratislava



BKIS

6 July 2022 - Streda / Wednesday

17:30 Tanečné vystúpenie / Dance performance

Imago Tijl / BE/

Hviezdoslavovo námestie / Hviezdoslav square

19:00 Otvárací koncert / Festival opening concert

Orchestra i Giovani Accademici /IT/ Apollo /SK/ Schola Gregoriana Bratislavensis /SK/ Flauto Armonico/CZ/ ETSU Chorale /USA/ TIKARI Flutes /CZ/ ETSU Greyscale /USA/ Siauliai Boys' and Youth Choir DAGILELIS /LT/

Dóm Sv.Martina / St.Martin's Cathedral, Rudnayovo námestie

7 July 2022 - Štvrtok / Thursday

Súťažná časť festivalu / Festival competition

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

Orchestra s voľnou inštrumentáciou do 21 rokov / Ensembles with free instrumentation up to 21 years

10:00 Orchestra i Giovani Accademici /IT/

Mládežnícke spevácke zbory do 35 rokov (SATB) / Youth choirs up to 35 years (SATB)

10:48 ETSU Chorale /USA/

Dospelé orchestre: Hudobné orchestre s voľnou inštrumentáciou / Adult Orchestras: Ensembles with free instrumentation

11:06 Klarinetový soubor Prachatic /CZ/

Zmiešané spevácke zbory dospelých (SATB) / Mixed adult choirs (SATB)

11:26 ETSU Chorale /USA/

Chlapčenské zbory (SATB) / Boys' choirs (SATB)

11:46 Siauliai Boys' and Youth Choir DAGILELIS /LT/

Súčasná hudba/ Contemporary Music

12:06 ETSU Chorale /USA

Mládežnícke orchestre do 21 rokov: Hudobné orchestre s voľnou inštrumentáciou / Youth orchestras up to 21 years: Ensembles with free instrumentation

12:20 Rytmikapina /FI/

Ludová pieseň a cappella / Folksong a cappella

12:40 ETSU Chorale /USA/

Spirituál, Gospel, Pop, Jazz / Spiritual, Gospel, Pop, Jazz

12:55 ETSU Greyscale /USA/

Detské orchestre do 16 rokov: Hudobné orchestre s voľnou inštrumentáciou / Children's orchestras up to 16 years: Orchestras with free instrumentation

13:10 TIKARI Flutes /CZ/

13:30 Flauto Armonico /CZ/

Tanečné súbory / Dance ensembles

16:00 Imago Tijl / BE/

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

18:00 Koncert orchestrov a tanca / Orchestral and dance performance

Orchestra i Giovani Accademici /IT/ TIKARI Flutes /CZ/ Flauto Armonico /CZ/ Rytmikapina /FI/ Klarinetový soubor Prachatic /CZ/ Imago Tijl / BE/

Hviezdoslavovo námestie / Hviezdoslav square

8 July 2022 - Piatok / Friday

14:30 Festivalový koncert / Festival concert

Orchestra i Giovani Accademici /IT/ Flauto Armonico /CZ/ Klarinetový soubor Prachatic /CZ/ ETSU Chorale /USA/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

16:00 Festivalový koncert / Festival concert

Rytmikapina /FI/ TIKARI Flutes /CZ/ ETSU Greyscale/USA/ Siauliai Boys' and Youth Choir DAGILELIS /LT/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

18:00 Koncert orchestrov a tanca / Orchestral and dance performance

Imago Tijl / BE/ Flauto Armonico /CZ/ Klarinetový soubor Prachatic /CZ/ TIKARI Flutes /CZ/ Siauliai Boys' and Youth Choir DAGILELIS /LT/ ETSU Chorale /USA/ ETSU Greyscale / USA/

Hviezdoslavovo námestie / Hviezdoslav square

20:00 Vyhlásenie výsledkov súťaže / Competition results announcement

Hviezdoslavovo námestie / Hviezdoslav square

9 July 2022 - Sobota / Saturday

Odchod medzinárodných súborov / Departure of international ensembles

NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change

Spoluorganizátori festivalu / Co-organizers:

Hlavné mesto SR Bratislava
Bratislavské kultúrne a informačné stredisko
Únia speváckych zborov Slovenska
Spevácky zbor Apollo



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Coro Apollo
BRATISLAVA & SLOVAKIA