



**7. Medzinárodný zborový festival**  
***7th International Choral Festival***

# PROGRAM

**3. - 6. októbra 2019**  
**Bratislava, Slovakia**

**[www.choral-music.sk](http://www.choral-music.sk)**



### UMELECKÝ RIADITEĽ FESTIVALU | ART DIRECTOR OF THE FESTIVAL

Assoc. prof. Milan Kolena, ArtD.

### ORGANIZÁTORI A PARTNERI | FESTIVAL ORGANIZERS AND PARTNERS

Bratislava Music Agency

Únia speváckych zborov Slovenska

Bratislavské kultúrne a informačné stredisko

Hlavné mesto Bratislava

Spevácky zbor Apollo

### POROTA | JURY

Prof. Zsuzsánna Mindszenty / Hungary - chairman of the jury

Doc. Ondrej Šaray, ArtD. / Slovakia

Doc. Milan Kolena, ArtD. / Slovakia



### **Milí hudobní priatelia,**

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na jednom z ďalších ročníkov 7. Medzinárodného zborového festivalu BRATISLAVA CANTAT 2019. Tento festival predstavuje pre slovenský hudobný život výnimočnú udalosť. Festival Bratislava Cantat nadväzuje na festival Slovakia Cantat, na ktorom sa počas predchádzajúcich deviatich ročníkov vystriedalo vyše tristo hudobných telies, viac než šesťtisíc hudobníkov, čo svedčí o neustálom prograse a záujme o festival Slovakia Cantat vo svete.

Verím, že aj siedmy ročník Bratislava Cantat 2019 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“. Zároveň verím, že nepôjde len o frázu, ale, že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny a nadviazať nové priateľstvá medzi hudobnými telesami a krajinami.

Bratislava otvára speváckym zborom počas festivalu svoje najkrajšie priestory na koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

*Doc. Milan Kolena, ArtD., umelecký riaditeľ 7. Medzinárodného festivalu Bratislava Cantat 2019*

### **Dear friends of music!**

Welcome to Bratislava, the musical heart of Slovakia!

I am very happy to welcome you at the 7th International Choral Festival BRATISLAVA CANTAT 2019. This festival follows the festival Slovakia Cantat which has a great success. During previous nine editions there came more than three hundred ensembles, more than six thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the sixth edition of Bratislava Cantat 2019 will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be trully able to unite into one big world's musical family, start new friendships between music ensembles and countries.

Bratislava opens its best music venues for concerts and performances for the festival participants. You are invited to enjoy the festival programme full of beautiful music together with us. I believe that you too are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

*Assoc. prof. Milan Kolena, ArtD., Art Director of the 7th International Choir Festival Bratislava Cantat 2019*

**Štvrtok | Thursday 3 October 2019**

**19:00 Otvárací koncert | Opening concert**

Apollo /SK/, Hannoverscher Oratorienchor e.V. /DE/, Loreto Secondary School, Kilkenny / IR/, Armonia /RO/, Women's choir "Guoba" /LT/, Vokalna skupina Vivere /SI/, Mixed choir Kleefeld /DE/

*Jezuitský kostol | Jesuit church, Franciscan square*

**Piatok | Friday 4 October 2019**

**17:00 Festivalový koncert | Festival concert**

Kicsinyek kórusa Gödöllő /HU/, DPS Kuřátka /CZ/, Loreto Secondary School Kilkenny / IR/, Dekliški zbor Gimnazije Škofja Loka /SI/, KPZ Mysterium Kranj /SI/, U 40 des MG V Frohsinn 1875 Elz e.V. /DE/

*Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4*

**19:00 Festivalový koncert | Festival concert**

Harmony /SK/, Oculos meos /CZ/, Be Happy /SK/, Hannoverscher Oratorienchor e.V. / DE/, Women's choir "Guoba" /LT/, Armonia /RO/, Vokalna skupina Vivere /SI/

*Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4*

**Sobota | Saturday 5 October 2019**

**9:00 Súťaž zúčastnených telies | Festival competition**

*Zrkadlová sieň Primaciálneho paláca  
Mirror Hall of the Primate's Palace*

**Detské spevácke zbory do 12 rokov / Children's choirs up to 12 years**

9:00 DPS Kuřátka /CZ/

9:15 Kicsinyek kórusa Gödöllő /HU/

**Zmiešane spevácke zbory dospelých / Mixed adult choirs**

9:30 Hannoverscher Oratorienchor e.V., Germany

9:45 KPZ Mysterium Kranj, Slovenia

**Komorné zbory 9 – 24 spevákov / Chamber choirs 9 – 24 singers**

10:00 Harmony, Slovakia

**Zbory seniorov /Choirs of seniors**



10:15 KOMORNI MOŠKI ZBOR LEK, Slovenia

**Mušské spevácke zbory / Male Adult Choirs**

10:30 U 40 des MGV Frohsinn 1875 Elz e.V., Germany

**Ľudová pieseň a cappella- folklórne súbory / Folksong a cappella- for folklore groups**

10:45 VOKALNA SKUPINA VIVERE, Slovenia

**Mládežnícke zbory do 21 rokov (SA) / Youth Choirs up to 21 years (SA)**

11:00 Loreto Secondary School Kilkenny, Ireland

11:15 Dekliški zbor Gimnazije Škofja Loka, Slovenia

**Vokálne ansámble 4 - 9 spevákov / Vocal ensembles 4-9 singers**

11:30 VOKALNA SKUPINA VIVERE, Slovenia

**Break (11:45- 12:15)**

**Ľudová pieseň a cappella- zbory /Folksong a cappella- for choirs**

12:15 Oculos meos, Czech Republic

12:30 Dekliški zbor Gimnazije Škofja Loka, Slovenia

12:45 ARMONIA, Romania

**Sakrálna hudba a cappella / Musica Sacra a cappella**

13:00 Oculos meos, Czech Republic

**Spirituál, Gospel, Pop, Jazz / Spiritual, Gospel, Pop, Jazz**

13:15 Be Happy, Slovakia

**Mládežnícke zbory do 21 rokov (SATB) / Youth Choirs up to 21 years (SATB)**

13:30 Smišený sbor Konzervatoře Kroměříž, Czech Republic

**14:00 Festivalový koncert | Festival Concert**

Mixed choir Kleefeld /DE/, Women´s choir "Guoba" /LT/, Smišený sbor Konzervatoře Kroměříž /CZ/, Komorni Moški Zbor Lek /SI/, Vokalna skupina Vivere /SI/, Oculos meos /CZ/

*Zrkadlová sieň Primaciálneho paláca | Mirror Hall of the Primate's Palace*

**18:45 Galakonzert & Vyhlásenie výsledkov súťaže | Gala concert & Competition Results Announcement**

*Jezuitský kostol | Jesuit church, Franciscan square*

**Nedeľa | Sunday 6 October 2019**

**Vystúpenia speváckych zborov počas Sv. omši (na požiadanie zboru)/ Choirs' performances during Holy Masses (upon choir's request)**

*Na všetky podujatia vstup bezplatný / Free entrance to all festival activities*

*Zmena programu vyhradená / Festival programme subject to changes*



**ZSUZSANNA MINDSZENTY/ Hungary**

Zsuzsánna Mindszenty DLA, was born in 1954. She graduated as music teacher and choir conductor at the Academy of Music Ferenc Liszt in Budapest in 1978. She is conductor and artistic director of Musica Nostra Female Choir, and ELTE Pro Musica Mixed Choir. With her choirs they won several prestigious prizes at international choir competitions like Arezzo, Tours, Marktoberdorf, Bratislava, Namestovo, Debrecen, Pécs, etc. She is ass. professor at the Department of Music at University ELTE-Budapest, teaches conducting and choir practice. Zsuzsanna Mindszenty is the president of the Association of Hungarian Choirs and Orchestras-KÓTA. She regularly teaches the Kodály-method in Europe and in the USA, and serves as jury member at international choir competitions. She has several times received the ARTISJUS-award (artistic award in contemporary musics), and in 2003 she received the Ferenc Liszt award (State award for high level artistic activity).



**Doc. ONDREJ ŠARAY, ArtD. / Slovakia**

Ondrej Šaraj studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaraj has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaraj has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

**Assoc. prof. MILAN KOLENA, ArtD. / Slovakia**

At the Zilina Conservatory he studied piano, singing and choir conducting. After graduating with a degree in Choral Conducting at the University of Performing Arts (VSMU) in Bratislava under the tutelage of Prof. Peter Hradil, he continued his studies in sacred music at VSMU. He also continued his studies of Gregorian Chant with Prof. J.Kohlhaufel at the University for Music and Darstellende Kunst in Vienna where he is the author of the first Slovak professional publication on Gregorian chant: "Súčasný smery v interpretácii gregorianskeho choralu" (Current Directions in Interpretation of Gregorian Chant). He actively cooperates in the interpretation of Gregorian chant with Prof. Dr. F.K. Prassl from Graz and Prof. Dr. J.B. Goschl from Munich. Milan Kolena was an assistant with the Chlapčenský zbor (Boys' choir) in Bratislava and was conductor of the Spevácky zbor bratislavských učiteľov (Bratislava Teachers' Choir). In addition, he currently serves as conductor of Schola Gregoriana Bratislavensis. Milan Kolena teaches choir conducting and Gregorian chant at VŠMU. Since 1998 Milan Kolena has been the Art Director of the International Sacred Music Choir Festival Námestovské hudobné slavnosti, Musica Sacra in Bratislava, Slovakia Cantat, Festival of Advent and Christmas Music in Bratislava, Slovakia. He is active as a Jury member at national and international choral competitions in Czech Republic, Poland, Italy, Slovakia. He has led many workshops and seminars about vocal polyphony, Gregorian chant and Slovak contemporary music. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he also did workshops in China and Hong Kong.



## PRAVIDLÁ SÚŤAŽE

Súťaž bude hodnotiť medzinárodná porota zložená z renomovaných odborníkov podľa nasledovných kritérií:

- A/ výber repertoáru a dramaturgia programu
- B/ technická úroveň interpretácie
- C/ celkový umelecký dojem

### DIPLOMY:

Podľa počtu získaných bodov udeľuje medzinárodná porota umiestnenie v:

- Diplom za účasť** < 59,99 bodov
- Bronzovom pásme** 60 - 74,99 bodov
- Striebornom pásme** 75 - 89,99 bodov
- Zlatom pásme** 90 - 100 bodov

**Grand Prix BRATISLAVA CANTAT** - podľa rozhodnutia poroty, s min. počtom 97 bodov.

Každý zúčastnený zbor obdrží diplom s označením pásma, ktoré získal. Na návrh poroty budú udelené ďalšie ceny súťaže, a to za najlepšie výkony (dramaturgia, hlasová kultúra, dirigentský výkon a pod.).

Výsledky poroty sú konečné a nedá sa proti nim odvolať. Porota po vyhlásení výsledkov nevydáva žiadne písomné hodnotenia jednotlivých zborov.

## COMPETITION RULES

An international jury comprising of distinguished professionals will judge the competition on the following criteria:

- A/ choice of repertoire, program dramaturgy
- B/ technical level of the interpretation
- C/ overall artistic impression

### DIPLOMAS:

According to the number of acquired points, the international jury will award:

- Diploma for participation** < 59,99 points
- Bronze band** 60 - 74,99 points
- Silver band** 75 - 89,99 points
- Gold band** 90 - 100 points

**Grand Prix BRATISLAVA CANTAT** - according to the jury's decision, with min. 97 points.

Each choir will receive a diploma with the certification of the results. Upon jury's proposal, other prizes of the festival will be awarded (best dramaturgy, voice culture, conducting etc.).

The jury's decisions are final, no appeals are to be made. No written evaluations are given to the choirs after the competition.

## **ZÚČASTNENÉ SÚBORY | PARTICIPATING ENSEMBLES**

*DPS Kuřátka, Czech Republic*

*Kicsinyek kórusa Gödöllő, Hungary*

*Hannoverscher Oratorienchor e.V., Germany*

*KPZ Mysterium Kranj, Slovenia*

*Harmony, Slovakia*

*Komorni moški zbor LEK, Slovenia*

*U 40 des MGV Frohsinn 1875 Elz e.V., Germany*

*Vokalna skupina Vivere, Slovenia*

*Loreto Secondary School Kilkenny Ireland, Ireland*

*Dekliški zbor Gimnazije Škofja Loka, Slovenia*

*Oculus meos, Czech Republic*

*Armonia, Romania*

*Be Happy, Slovakia*

*Smišený sbor Konzervatoře Kroměříž, Czech Republic*

*Apollo, Slovakia*

*Mixed Choir Kleefeld, Germany*

*Women's choir „Guoba“ from Fonava District Municipal Cultural Center, Lithuania, Lithuania*

## **DPS KUŘÁTKA /CZECH REPUBLIC/**



**Conductor: Ms Milena Kejhová**

Children's choir Kuratka works at the Private Music School – Prague – Reporyje and consists about 40 kids aged 6 – 12. They have rehearsals once a week and most of the kids also play a musical instrument. During their singing in the choir they participate in lots of concerts, competitions and international festivals. They always bring home gold or silver prizes.

They participated for example at Svatky Pisni in Olomouc or Prague Christmas. In 2017 they brought gold from the international competition Bratislava Cantat II and 2017, 2018 and 2019 they brought gold from the national competition of children choirs.



Ms Milena Kejhova graduated from the Conservatory in Prague where she studied accordion. After the completion of her studies she worked as an accordion teacher at a music school in Prague. Her students received lots of prizes at international accordion competitions. In 1994 founded a Private Music School of which she is the director. Together with her accordions students she focuses on chambre music as well as playing in an ensemble. Currently Ms Kejhova leads three choirs with which she received many prizes at national and International competitions.

### **Competition programme**

#### **Category: Children's choirs up to 12 years**

1. Přemysl Kočí: Hej, pane déšť
2. Jan Vičar: Kam pluje lodička z papíru
3. lidová : Muzikanti, co děláte
4. Petr Eben: Vlnky a vlny
5. lidová, upr. P. Klapil: To ta Helpa
6. izraelská lid., upr. Dorren Rao: Hashivenu
7. lidová, upr. Emil Hradecký: A vy páni muzikanti
8. Andy Beck: Sing Alleluia

## **KICSINYEK KÓRUSA GÖDÖLLŐ /HUNGARY/**

**Conductor: Ms Livia Sándor, Mrs Somogyiné Andrea Kovacs**

The Ferenc Erkel Primary School of Gödöllő has been operating with specialised music classes since the 1970s. During the past decades our choirs have had countless success in domestic and international choir's competitions. Currently, there are two choirs at our school with pupils from the music classes, one for children aged from 9 to 11 years old and the other for children from 12 to 14 years old. The "Kicsinyek Kórusa" /The Little Ones' Choir/ started to work of such composition since 3 year. The Choir regularly participates not only in programmes of the school and the town but also in choir festivals and competitions. In 2018 in Budapest this choir was the winner of its category and received the prize Laure Cum Laude. The Choir



has two leaders, Ms Livia Sándor and Mrs Somogyiné Andrea Kovacs.



Livia Sándor received her teaching degree in singing in Eger in 1981. Throughout her career, she has conducted children's choir, traditional and special choirs. In Singing Youth's annual competitions, they have been awarded a gold rating and twice the title of Choir of the Year. This year she led the Little Children's Choir with Andrea Somogyiné Kovács and won the title for the third time.

Andrea graduated from the University of Eger in 1991 and has led schools' choirs since then. The first place in the Olmütz International Competition is a remarkable achievement. In 'Singing Youth Competitions' they have always got a gold diploma. Both of the two conductors were students of István Párkai, a graduate of the high school conductor training. Their choirs have been successful in national and international competitions. The greatest success they have achieved together is the winning the Children's Choir category at the 3rd Laurea Mundi International Competition receiving Laurea Cum Laude qualification.



### **Competition programme**

**Category: Children's choirs up to 12 years**

1. Kocsár Miklós: Ballagi
2. Lendvai Kamilló: Tekereg a szél, Reggel süt a pék
3. Karai József: A két kistestvér
4. Vihula Mihailo: Lovasok
5. Szőnyi Erzsébet: Elvesztettem zsebkendőmet
6. Kodály Zoltán: Nyulacska
7. W. A. Mozart: Bűvös csengettyű

## **HANNOVERSCHER ORATORIENCHOR E.V. /GERMANY/**

**Conductor: Mr Keno Weber**



The roots of the Hannoverischer Oratorienchor e.V. go back to 1802, when it was founded by the citizens of Hannover. To this day, it remains the oldest music association in the state of Niedersachsen (Lower Saxony) and its capital and ranks among the longest standing secular choirs in Germany. In 2015, Keno Weber was appointed as conductor and artistic director.

Today, the choir consists of about 80 singers and is widely recognised as a choir who cultivates “a cappella” singing as well as performances with orchestras. Contemporary music plays a particularly large role in the choir’s repertoire and they regularly premiere works written especially for them. Future projects include a concert for Beethoven’s 250th birthday, where a new Choral Fantasy by esteemed German composer Birke J. Bertelsmeier will be premiered alongside Beethoven’s genre-defining work.



Mr. Keno Weber was born in East Frisia, Germany, and began taking piano lessons at the age of six. In 2002, he began his studies in music education at the university for music and theater in Hannover.

In 2007, Keno Weber started additional studies at the university for music in Würzburg. There, he studied conducting with Prof. Jörg Straube, obtaining his diploma with a performance of Ralph Vaughan Williams’ cantata “Dona nobis pacem”. Master classes with Daniel Reuss, Sir Simon Halsey and Morten Schuldt-Jensen rounded off his education.

Keno Weber works as conductor and singer, but he is also often engaged as an accompanist, chamber music player and répétiteur. He is the director of different choirs such as the renowned youth choir “Quilisma”, the “Hannoverscher Oratorienchor” and the chamber choir “Choranima Nova”. In addition, he regularly works with the “Norddeutscher Figuralchor”, one of Germany’s leading semi-professional chamber choirs. With his choirs, he has toured several European countries.

### **Competition programme**

#### **Category: Mixed adult choirs**

1. Trad., Arr. Ralph Hoffmann: Wach auf, meins Herzens Schöne
2. Francis Poulenc: Pions l’orge
3. Charles Villiers Stanford: Beati quorum via op. 38,3
4. Trad., Arr. Johannes Brahms: Abschiedslied WoO 34, 9
5. Trad. Irisch, Arr. Sebastian Krause: Finnegan’s Wake



## **KPZ MYSTERIUM KRANJ /SLOVENIA/**

**Conductor: Mr Lovro Frelih**

The ChamberChoir Mysterium was established in autumn of 2005 as a part of Mysterium Cultural Association Kranj. In 2017 the conductor Lovro Frelih became artistic director of the choir. The Association organizes educational workshops and traditional Summer Vocal Music Workshops for all who love singing.

In addition to regular projects the choir is delighted to participate in charity concerts. It also establishes contacts with other choirs throughout Slovenia and abroad. Although it is an amateur choir, singers are educated through participation in choral workshops under the guidance of acknowledged Slovene and foreign conductors. The choir Mysterium worked with recognized conductors such as Urška Štampe, Sebastjan Vrhovnik, Gregor Klančič, dr. Brady R. Allred (USA), Nestor Zadoff (Argentina), dr. Barlow Bradford (USA) and Alain Louisot (France).



The choir also works with various instrumentalists' ensembles and young Slovenian composers. It prepares thematic concerts that are suitable for wider audience. The choir successfully participates in various competitions at home and abroad.

Lovro Frelih was born in 1988 in Slovenia. He is a conductor, a jazz pianist and an organist. He was a conductor of several Slovenian choirs; Academic Choir Alojzij Mav Ljubljana (2008-2013), Male chamber choir Celje (2013-2019), Chamber choir Ipavska Vipava (2015), Teachers' choir Emil Adamič Ljubljana (2016-2018). Now he conducts Female choir Petrol Ljubljana (2014-) and Chamber choir Mysterium (2017-). He also gives jazz piano lessons. He attended conducting master classes led by Steffen Schreyer, Georg Grün, Gary Graden, Sigvarts Klava, Frieder Bernius and Uroš Lajovic.



### **Competition programme**

#### **Category: Mixed adult choirs**

1. Hans Leo Hassler: Cantate Domino
2. Charles H. Parry: My soul, there is a country
3. Anton Lajovic: Zeleni Jurij
4. Ralph Vaughan Williams: Three Shakespeare songs, 3. Over hill, over dale
5. Arr. Ambrož Čopi: Da lipa ma! Ke bëjna jë?

## **HARMONY /SLOVAKIA/**

**Conductor: Mrs Mária Jašurdová**

Female vocal group Harmony acts along with Art school in Púchov. Its members are teachers from the Art school. It actively participates in concerts held in school and town. Repertoire of the group is wide: it consists mainly of the renaissance, baroque and romanticism compositions, gospel songs, adaptations of folk and popular songs. The group took part in the Námestovo's music fest in 2014, where it won a Grand prix prize. In 2015 the group became the winner of the category at the Musica sacra Bratislava in the Vocal Ensemble category. In 2018 Harmony ended up in the silver zone on the festival Voce Magna.



Mária Jašurdová studied choir conducting at VŠMU in Bratislava in class of Ondrej Šaray. While studying, she worked at Základná umelecká škola v Púchove (Basic art school), where after finishing her studies, she teaches and conducts pupil and teacher choirs up to this day. Beside these activities, she stands as a composer. She has released two CDs as a composer: „De profundis“ for mixed choir and „Venovanie“ for children choir.

### **Competition programme**

#### **Category: Chamber choirs 9 – 24 singers**

1. Victor C. Johnson: Kiumba!
2. M. Jašurdová: Populus qui ambulabat
3. M. Jašurdová: Išli hudci horou
4. Georg and Ira Gershwin, arr. Dorothy Horn: I got Rhythm

## **KOMORNI MOŠKI ZBOR LEK /SLOVENIA/**

**Conductor: Mr Milivoj Štefan Šurbek**

The Lek Male Chamber Choir was founded 41 years ago and it replaced the Lek Octet vocal group. The choir gave concert during the visit of the Holy Father John Paul II in Slovenia, May 1996. The choir went to Canada and USA 21 years ago. In 2004 the choir had a concert with the Slovene Army Orchestra in Slovene Philharmonic Society of Ljubljana. In 2007, the choir won a gold award at the Praha Cantat festival. In 2009, the choir competed at Nice festival, France. At the Tonen 2000 choir festival in Westland, Netherlands, it won two silver awards and gold award at the Festa Choralis Bratislava in 2013. Milivoj Šurbek has been its conductor for 27 years. As a highly educated and versatile musician, he started to select compositions by modern composers.



Milivoj Štefan Šurbek Conductor and pianist professor at Ljubljana Academy of Music 1966 graduates Ljubljana Academy of Music as pianist and conductor. 1968-1970 continues his studies in London at The Guildhall School of Music& Drama where he finishes both subjects piano and conducting masterclasses. 1970 - 1985 during the whole period he conducts at Ljubljana Opera house. 1982/1983 on the concert tour with Ljubljana Operahouse conducts Bellini's opera I PURITANI at Narodni Divadlo in Bratislava. 1985 – 1991 teaches at Osaka Kyoiku Daigaku and conducts operas and concerts at Osaka, Kyoto, Kobe, Tokyo, Nishinomiya. 1991 – 2000 becomes leading conductor at Slovenian Police Symhonic Band and simultaneously conducting in Ljubljana Opera house and teaching at the Academy of Music in Ljubljana. 2010 - 2012 is appointed to the post of Music director of Ljubljana Opera house. Mr. Šurbek works as chorus master and he coaches singers helping them with their careers. He is the esteemed member of the jury at the state and international competitions. He is also the winner of Julius Betetto prize and many others.



### **Competition programme**

#### **Category: Choirs of seniors**

1. Giovanni Pierluigi da Palestrina: O BONE JESU
2. Stevan Mokranjac: TEBE POEM
3. Sergej Žarov: DVANAJST RAZBOJNIKOV
4. Janez Bole: TRI NARODNE
5. Sigmund Rumberg, arranged by Milivoj Šurbek: PIJ, PIJ
6. Vinko Vodopivec: ŽABE

## **U 40 DES MGV FROHSINN 1875 ELZ E.V. /GERMANY/**

**Conductor: Mr Nicolas Ries**



U40 is the young ensemble of the MGV Frohsinn 1875 Elz e.V., a traditional German male choir who just won the Pop category (Male choir) at the „Limburger Männerchorfestival“ in Mai 2019. They traveled to Budapest in 2015 with Pop and traditional repertoire and to Rom in 2016 with sacred music.



Nicolas Ries is conducting „U40“ since 2018 and emphasises their main focus on Pop music. He studied voice, piano and conducting in Mainz and specialised himself with a Bachelor of Music - „Jazz and Pop vocals“ as well as with a Bachelor of Music „Opera & Concert“. He sings in several professional choirs (Kammerchor Stuttgart, Kammerchor Saarbrücken) and Vocal ensembles (So! ...und nicht anders), is teaching at the University of Mainz (2019) and conducting 4 choirs.

### **Competition programme**

#### **Category: Male Adult Choirs**

1. Rag'n'Bone Man, arr.: Nicolas Ries: Human
2. Spiritual, arr.: R. Lee Gilliam, Jürgen Fassbender: Now let me fly
3. Rammstein, arr.: Oliver Gies: Engel
4. Hawk Wolinski, arr.: Nicolas Ries: Ain't Nobody

## **VOKALNA SKUPINA VIVERE /SLOVENIA/**

**Conductor: Mrs Nadja Stegne**

Vocal group Vivere was created in November 1994, so the singers will celebrate this year's fourth century of continuous creation. Vivere perform at home in Slovenia, as well as at competitions and festivals abroad, where they achieve very good results. It started with the gold medal won at the 2010 Slovakia Cantat International Competition in Bratislava. The beautiful Bratislava remained in memories of Vivere in many forms (ways) and they intend to rebuild them this year. In addition, Vivere also competed in Florence, Barcelona, Callella, Bosnia and Herzegovina, and attend every year at least one competition in Slovenia. They are particularly proud of Nadja Stegne, the conductor of the group, who holds the lion's share of Vivere's success. In July Vivere hosted a women's choir Wanderlust from Seattle in the United States and the audience was impressed by the concert. Since Vivere made friends with them, they are now planning the tour over the Atlantic next year, towards new adventures.



Nadja Stegne, professor of music, was born on 16.11.1982 in Maribor. She completed her diploma in 2007 and was employed as a teacher of music at the secondary and later elementary school in the Slovene Bistrica. With children's and youth choirs she has been achieving excellent results, the most impressed was last year at the international competition in the Czech Olomouc, where they received a gold medal with a win in their category, a prize of the audience and the Grand prix of the competition. Since 2014, Nadja Stegne is the artistic director of Vivere, Vocal Group from Slov. Bistrica, in which she sang herself several years ago. Nadja Stegne, despite her youth, is a recipient of a series of awards and a plaque for excellent work and the conduct of choirs. However, that is just the beginning...



### **Competition programme**

#### **Category: Folksong a cappella- for folklore groups**

1. KRESNA PESEM, folk song from Bela Krajina, arr: Tadej Kušar
2. SPEIVAJ NAMA, KATICA, folk song from Ižakovci, Prekmurje, arr. Radovan Gobec
3. JNJEN ČEUA JTI GNA', folk song from Bila, arr. Ambrož Čopi
4. VÖRA BIJE, folk song from Črenšovci, Prekmurje, arr. Radovan Gobec

#### **Category: Vocal ensembles 4-9 singers**

1. IDILICA, tekst Stano Kosovel, music Andrej Makor
2. DUO SERAPHIM, Tomas Luis de Victoria
3. DER WASSERMANN, tekst: Justinus Kerner, music Robert Schumann;
4. CON UMORE, tekst: Slavko Janevski, music Vlastimir Nikolovski

## ***LORETO SECONDARY SCHOOL KILKENNY /IRELAND/***

**Conductor: Mrs Lorraine Maher**

**Pianist: Mrs Mary Butler**

The Loreto Secondary Youth Choir are part of the music programme in Loreto Secondary School Kilkenny Ireland. Choir is voluntary and is open to all who want to sing. This group have been together for the past six years. The choir practice once a week but have had many extra rehearsals leading up to our performance in Bratislava. They have taken part in various choral competitions, concerts and charity concerts in Ireland. Most notably they won The Chamber Choir Competition in The Kilkenny Choral Festival.



Lorraine Maher studied music for 3 years in Maynooth where she gained invaluable experience as a choral singer in the Maynooth Chamber Choir. Lorraine was also part of the Schola Gregorian group and travelled to Hungary to compete in The International Chant Festival. Lorraine is Head of the Music Department in Loreto Secondary School and conducts 8 choirs and a large school orchestra. The Orchestra won Feis Ceoil in 2017 under her direction. Lorraine directed the hugely popular musical 'High School Musical' in Kilkenny in 2018 which saw the collaboration of two schools in Kilkenny, Loreto and St. Kieran's College. Lorraine is part of a wedding singing trio called 'Three Tones' and they travel all over Ireland to sing and play at wedding ceremonies and receptions.



### **Competition programme**

**Category: Youth choirs up to 21 years (sopranos and altos)**

1. Daniel Elder: 'Lullaby'
2. Dan Forrest: 'Be thou my vision'
3. Sy Miller and Jill Jackson Miller: 'Let there be peace'
4. Stephen Foster: 'Under the Willow'

## **DEKLIŠKI ZBOR GIMNAZIJE ŠKOFJA LOKA /SLOVENIA/**

**Conductor: Mrs Eva Čeh**

Girls' choir of Gimnazija škofja Loka was established in the school year 2017/2018 because of a remarkable interest in singing. Eva Čeh is its conductor since September 2018. The girls gain their singing experience through choral practice, several concerts and performances and other choral shows. The choir's first competitive performance will be in Bratislava, they are also planning a tour in the UK.



After a lower level of education in music school (for piano, organ and solo singing) Eva Čeh decided to study Musical education at Music Academy in Ljubljana and successfully completed her studies. Since then she has participated in many musical groups and concerts, she is especially active in choral music. She is a music teacher in Primary school, she leads multiple school choirs and also the Girls' choir of (high school) Gimnazija Škofja Loka. She is a rehearsal coach and a soloist in several choirs and music casts. She attended several conductor seminars (with dr. Brady Allerd, Matjaž Šček etc.) and got practical experience with KPZ Megaron and at the international choral festival Choralp in Briançon.



### **Competition programme**

#### **Category: Youth choirs up to 21 years (sopranos and altos)**

1. Slovenian folksong, arr. Katja Gruber: Dajte, dajte
2. Andrej Makor: Ptice
3. Manolo Da Rold: Angel fly
4. John Leavitt: Festival Sanctus

#### **Category: Folksong a cappella - for choirs**

1. Slovenian folksong, arr. Peter Smolič: Stoji, stoji mi polje
2. Slovenian folksong, arr. Tadeja Vulc: Jaz bi rad cigajnar bil
3. Slovenian folksong from Rezija, arr. Ambrož Čopi: Da ta-na Sartē sēkala
4. Slovenian folksong, arr. Katja Gruber: Tribučko kolo



## ***OCULOS MEOS /CZECH REPUBLIC/***

**Conductor: Mr Vít Rozehnal**

Oculus meos is a mixed choir from Šumperk with a young choral history. It was founded in March 2015. The activities of this chamber-style musical ensemble focus on secular and spiritual music, a considerable proportion of the repertoire also comprises of folk songs. In addition to regular choir activities, the choir participates in organization of the summer music festival Šumperk Nocturnes and organizes the International Festival of Sacred Vocal Music which takes place every two years in Šumperk and surrounding towns.



Vít Rozehnal has a rich choral practice, although his profession is a paediatrician. In 1985-2015 he conducted the church mixed choir Schola of St. John the Baptist. With this choir he concertized in many European countries and accompanied important church celebrations in the Czech Republic and abroad. He is also the founder of the Šumperk Christmas Choir and Orchestra. In 2015 he founded a chamber choir Oculus Meos.



### **Competition programme**

#### **Category: Folksong a cappella - for choirs**

1. Lidová (arr. Jan Štěpánek): Slunéčko
2. Česká z Berounska (arr. J. Krček): Což se mně, má milá, hezká zdáš
3. Lidová (arr.V. Sochora): Široký, hluboký
4. Ukrajinská lidová: Hej, plive kača

#### **Category: Musica Sacra a cappella**

1. Gustav Komárovský (arr. M. Raichl): Staročeský chorál
2. Rorátní píseň: Anděl k Panně Marii
3. Karl Jenkins: Cantate Domino
4. Ola Gjeilo: Ubi caritas



## **ARMONIA /ROMANIA/**

**Conductor: Mr Adrian Iercosan**

Armonia Choir from Baia Mare Romania was founded in 2001 and in 2005 the Association "Friends of Harmony" was registered. In more than 500 concerts performed in 14 countries around the world, they sang both lay and religious songs from Romanian and international creation. The choir has 2 conductors, Mihaela Bob Zaiceanu and Adrian Iercosan and 45 members. In 2016 Armonia Choir won the Silver Medal at Sochi World Choral Games at accapella folklore category. Starting 2011 through the association the choir is the organiser of "Liviu Borlan International Choral Contest Festival".



Adrian Iercosan, second conductor of Armonia Choir, graduated Gh. Dima Music Academy in Cluj-Napoca in 1999, now working as a music teacher at a National College in Baia Mare. Other experience related activities: conductor of the church choir of St. Andrew's church in Baia Mare; double bass player collaborating with various local folklore ensembles; initiator and coordinator of the school band from the workplace's college.



### **Competition programme**

#### **Category: Folksong a cappella- for choirs**

1. Liviu Borlan: Ceteruică din trei lemne
2. Simeon Nicolescu: Iac-aşa
3. Gheorghe Danga : Sârba pe loc
4. Pretorian Vlaiculescu: Brâul amestecat

## ***BE HAPPY /SLOVAKIA/***

**Conductor: Mrs Mária Jašurdová**

„Be Happy“ is a vocal ensemble composed of eleven students of the Elementary Musical School in Púchov. Until 2010 the conductors of the choir were Eva Žatková and Zdenka Tunegová. In 2010 the Ms Mária Jašurdová took over the leadership of the choir together with Ms Lenka Ďudáková. At that time the choir was composed of the students of all classes. By the end of 2013 a smaller group have been made of older students that concentrated on the pop music. Gradually, spirituals and gospel music were added to the repertoire. The choir successfully participates at the concert activities of the school. They have also successfully participated in the Chamber Music Festival Čadca 2013.



She graduated from the Academy of Performing Arts in Bratislava under prof. Ondrej Šaray. During her studies she worked at the Elementary Music School in Púchov where she works until today as a teacher and a leader of the childrens´ and teachers´ choir. Besides the choral leadership she also copmposes and arranges music to which she was led by the composer Mr Jevgenij Iršai. Thanks to that her own compositions were part of her graduation concert. Currently she cooperates with several Slovak choir (Nitria, Cantus choralis...) as a composer.



### **Competition programme**

**Category: Spiritual, Gospel, Pop, Jazz**

1. Zachary Barnett, James Adam Shelley, Matthew Sanchez, David Rublin, Shep Goodman, Aaron Accetta, arr. Deke Sharon: Best Day of My Life
2. James Bay, arr. M. Jašurdová: Hold back the River
3. Sima Martausová, arr. M. Jašurdová: Nenahraditeľná
4. David Schreurs, Vincent Degiorgio, arr. Mária Jašurdová: That man

## **SMÍŠENÝ SBOR KONZERVATOŘE KROMĚŘÍŽ /CZECH REPUBLIC/**

**Conductor: Mrs Lenka Polášková**

Mixed choir of Conservatory P. J. Vejvanovský from Kromeriz is a young body, whose members are constantly replaced by new students who come every year. Since its beginning it has been working under the guidance of Mgr. Lenka Polaskova. It has built a strong position in the mixed choirs both in the Czech Republic and abroad and participated in several competitions. They received the gold medal at the International Festival of Songs in Olomouc in 2007. In 2011 they won the national competition of high school choirs Opava Cantat. In 2014 they were awarded 1st prize cum laude at the international festival in Belgium. In June 2016, they became the absolute winner of the international competition of choirs in Jihlava. The choir's repertoire is really miscellaneous.



Lenka Polášková studied piano playing at the Conservatoire of P.J. Vejvanovský in Kroměříž and the choir conductorship at the Ostrava University. She graduated in 2003. At the beginning of her university studies she renewed the choir singing tradition in the town Hulín, and in 1999 she founded the mixed singing choir Smetana – Hulín, the choirmaster of which she has been so far. Now Lenka Polášková has been working as a teacher of solfege, choir singing and piano accompaniment at the Conservatoire of P.J. Vejvanovský in Kroměříž. The mixed singing choir of the school has won a lot of awards and has become one of the best in its category in the Czech Republic. She began to cooperate with the children singing choir Moravian Children as a piano accompanist in 1998, and since 2003 she has been a choirmaster there. In 2010 she was awarded for her successes the prize „Choirmaster – Junior“ by the Association of Singing Choirs.



### **Competition programme:**

#### **Category: Youth Choirs up to 21 years (SATB)**

1. O. A. Tichý: Svatý Václave
2. Z. Randall Strophe: Lamentace Jeremiášovy
3. M. Duruflé: Ubi caritas
4. J. Vičar: Rež, rež, rež

## **APOLLO /SLOVAKIA/**

**Conductor: Milan Kolena**

Non-competing ensemble

Choir Apollo was established in 1995 and in a short time achieved notoriety in Slovakia and abroad. The choir often gives performances at prestigious local and international events. Apollo has toured Italy (Citta´ di Nuoro, Rome, Fano, Loreto, Olbia) and other countries - Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir´s repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum; Missa Solemnis. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Moteta in 2003 and made a recording of Pavol Krška´s Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs. The choir Apollo is also co-organizer of international choir festivals in Bratislava that are held annually throughout the year.



Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.



## ***MIXED CHOIR KLEEFELD /GERMANY/***

**Conductor: Mr Michael Kuhlmann**

Non-competing ensemble

The Mixed Choir Kleefeld from Hannover in Germany, with its choirmaster Michael Kuhlmann has more than 35 singers and rehearses popular choral music, which is easy to learn as well as German and international folk and art songs and madrigals. Classical music and modern pop music are also included in the repertoire. Stress is unknown to the singers and the choir sings for pleasure, friendly get-togethers are important for the choral life.



Michael Kuhlmann leads the choir since November 2015. Being blind since birth is no handicap for his choral work at all. It is a great pleasure to experience the choir practice when he leads the choir with his distinctive understanding of music, his great expertise and his motivating humor. His dedicated choral work is the best condition for the choir's further success.



## **WOMEN'S CHOIR „GUOBA“ FROM FONAVA DISTRICT MUNICIPAL CULTURAL CENTER /LITHUANIA/**

**Conductor: Mrs Rūta Tiškevičiūtė**

Non-competing ensemble

Choir's motto: Singer - Always Young! Beginning: The choir was formed in 1974, in Jonava furniture factory. Later, after the restoration of independence in Lithuania, the collective continued its activities at the Jonava Cultural Center. In celebration of the choir's 25th birthday, it was given the name „Guoba“. In 2014 „Guoba“ event celebrated its 40th birthday. Members: 24 women of all ages sing in the choir. Activities and Achievements: During its existence the choir was



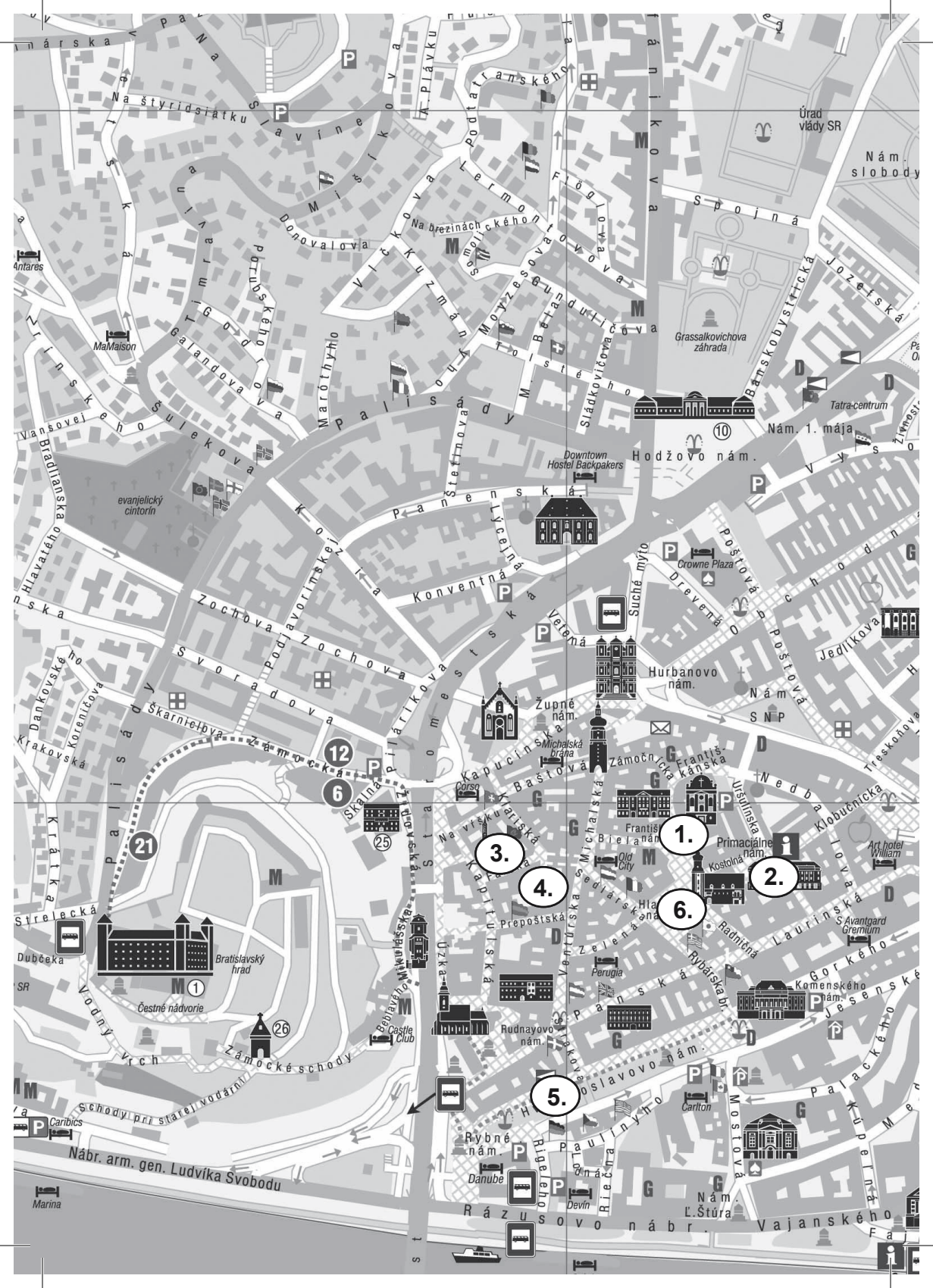
a participant of all republican, Kaunas song festivals and various choir festivals. It also participated in all Jonava, Palanga, Ginkūnai (Šiauliai district) choir festivals, performed in many Lithuanian cities and towns. It visited Prague, Poland, Latvia, Slovakia, Russia, Estonia and other European cities. The collective was awarded a second category on the artistic level. The repertoire consists of foreign and Lithuanian classical works, folk songs, sacred, Christmas, Easter hymns, etc.

The conductor of the ensemble is Rūta Tiškevičiūtė. She is studying choir conducting in Vytautas Magnus University, Music academy, Lithuania. She has have been singing and practicing in various choirs for many years. Now she leads a women's choir „Guoba“.



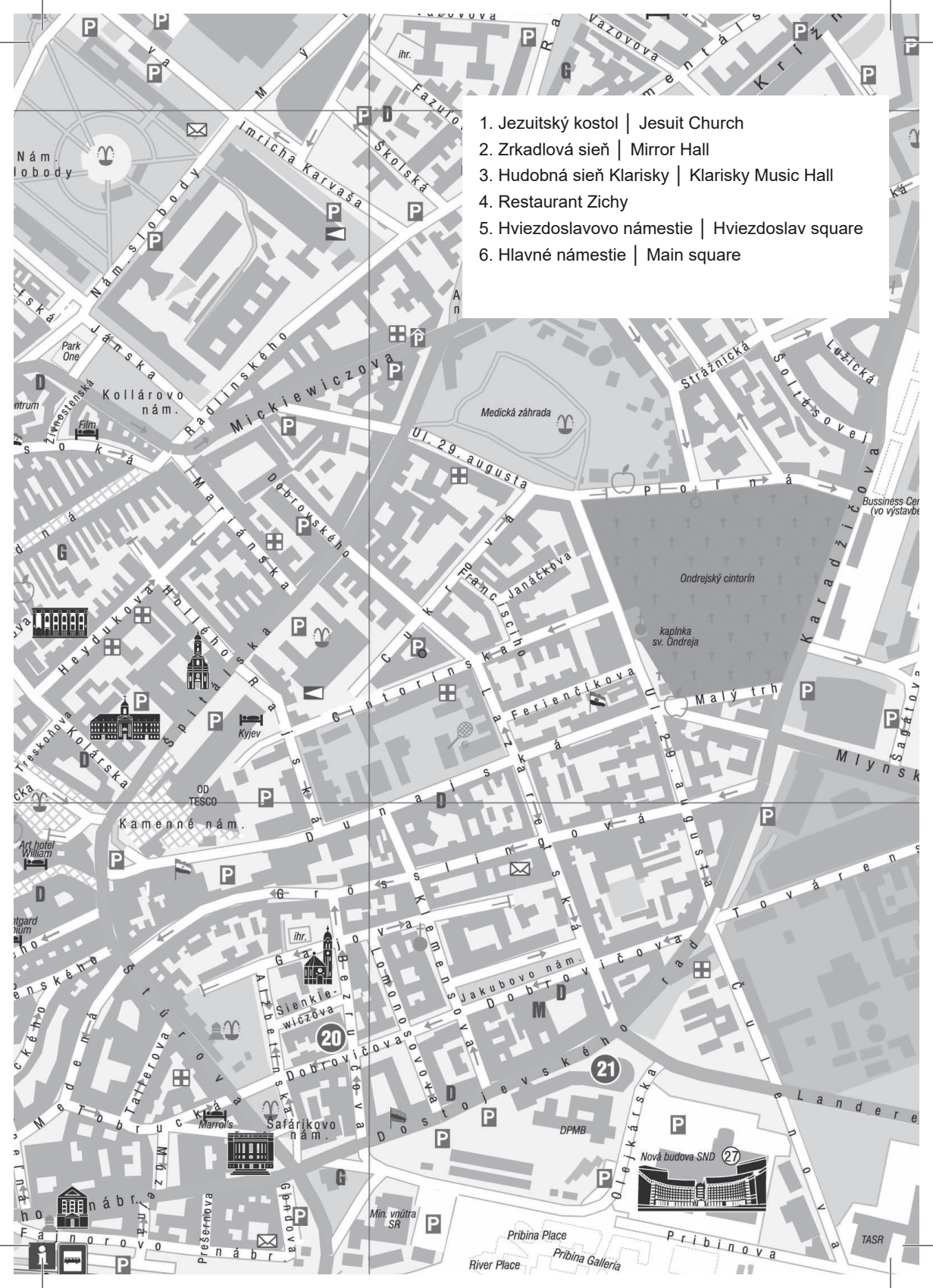
country	children groups	youth groups	adult groups	orchestras	groups together	singers, players together	gold band	silver band	bronze band	non-competing groups
Armenia			1		1	26			2	
Australia	1	11	1	8	21	426	11	14		
Belgium	1	8	1	3	13	497	11	5	2	
Belarus	1		2	3	6	156	4			
Brazil			1		1	28				1
Bosnia and Herc.		2	5		7	223	3	1		2
Bulgaria	1		3		4	100		3	1	1
Canada	1	1			2	105		1		
Cyprus		2	1		3	83		2	2	1
Czech Republic	57	57	66	11	190	6038	101	106	25	9
China	24	4	1	7	36	1670	22	16	1	
Denmark	1	4	2		7	183	9	2		
Estonia	14	10	9	3	36	1233	24	18	2	
Finland	2	3	15		20	571	14	5	3	4
Philippines		1			1	28		1		
France			3		3	142				2
Greece			2		2	46	1	1		
Netherlands		4	1	2	7	185	3	3		1
Hong Kong, PRC	12	6	1	3	22	992	18	6	2	
Croatia		7	29	2	38	1067	19	15	9	
Indonesia		4			4	149	9	1		
Ireland		5	1	1	7	257	2	3	2	
Israel	1	5	14	1	21	737	10	9	2	
South Africa	4	27	6	4	41	2072	42	14	4	
Lithuania	3	4	7		14	379	11	4	2	1
Latvia	4	4	16	1	25	783	13	11		
Macedonia		1			1	28	2			
Hungary		4	12	1	17	439	10	5	5	
Mexico			1	1	2	92	1			1
Germany	3	4	3	1	11	501	9	3	1	1
Norway			13		13	290	8	6	4	2
Poland	11	14	28	6	59	1964	45	26	6	4
Portugal			2		2	61	1		1	
Austria	1	6	16		24	765	13	7	3	8
Romania		3	1		4	141	2		3	
Russia	48	15	39	1	103	3272	72	40	19	2
Singapore	10	2	2		14	571	12	3	1	
Slovakia	12	14	74	1	108	2306	25	35	16	41
Slovenia	34	16	61		111	2962	57	50	19	9
Serbia	2	6	8	1	16	561	8	6	3	
Spain	1	2	3	2	8	405	3	6		1
Sweden	1	5	11		16	500	25	5	1	
Switzerland			1		1	45		1		
Italy	3	5	10		18	393	4	10	2	4
United Kingdom			2		2	172		1	1	1
Turkey	4	2	3		9	253	3	3	4	2
Ukraine		5	6	1	12	282	9	4	2	
USA	3	4	4	1	12	363	15	5	1	1
Thailand	1	4			5	156	6	3		
<b>total</b>					<b>1100</b>	<b>34698</b>				





Map labels include street names such as Štefánikova, Na štyridiatku, Podtatranského, and others. Landmarks like Bratislavský hrad, Zámok Bratislava, and various churches are marked. Public transport icons for trams, buses, and trolleybuses are scattered throughout. Numbered circles 1 through 6 are placed over key locations: 1. Bratislavský hrad, 2. Primaciálne nám., 3. Kapucínska Bastióna, 4. Zupné nám., 5. Rybné nám., and 6. Kostolná ul.



- 
1. Jezuitský kostol | Jesuit Church
  2. Zrkadlová sieň | Mirror Hall
  3. Hudobná sieň Klarisky | Klarisky Music Hall
  4. Restaurant Zichy
  5. Hviezdoslavovo námestie | Hviezdoslav square
  6. Hlavné námestie | Main square

# **KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR**

**Zbory a orchestre 2019 - 2020 | Choirs and orchestras 2019 - 2020**  
**Bratislava, Slovakia**

## **INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC**

Bratislava, Slovakia; 5th - 8th December 2019

Bratislava, Slovakia; 3rd - 6th December 2020

## **SLOVAKIA CANTAT**

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 23th - 26th April 2020

## **BRATISLAVA CHOIR FESTIVAL**

International Choir Festival

Bratislava, Slovakia; 11th - 14th June 2020

## **SLOVAKIA FOLK**

International festival of choirs and orchestras

Bratislava, Slovakia; 7th - 10th July 2020

## **INTERNATIONAL YOUTH MUSIC FESTIVAL I**

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 7th - 10th July 2020

## **BRATISLAVA CANTAT I**

International festival of choirs and orchestras

Bratislava, Slovakia; 27th - 30th July 2020

## **INTERNATIONAL YOUTH MUSIC FESTIVAL II**

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 27th - 30th July 2020

## **BRATISLAVA CANTAT II**

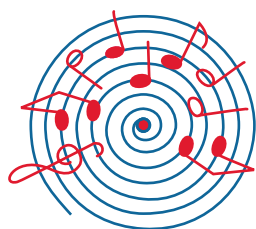
International festival of choirs and orchestras

Bratislava, Slovakia; 8th - 11th October 2020





# We are celebrating 14 years!



BRATISLAVA  
MUSIC AGENCY

Since 2005 we hosted:  
more than 1100 choirs and orchestras  
more than 34 000 musicians  
more than 50 countries





# BRATISLAVA CANTAT 2019

7. Medzinárodný zborový festival  
7th International Choral Festival

3. - 6. október 2019  
Bratislava, Slovakia



Umelecký riaditeľ festivalu / Art Director of the festival:

Doc. Milan Kolena, ArtD.

## Štvrtok | Thursday 3 October 2019

### 19:00 Otvárací koncert | Opening concert

*Apollo /SK/, Hannoverscher Oratorienchor e.V. /DE/, Loreto Secondary School Kilkenny /IR/, Armonia /RO/, Women's choir "Guoba" /LT/, Vokálna skupina Vivere /SI/, Mixed choir Kleefeld /DE/*

Jezuitský kostol | Jesuit church, Franciscan square

## Piatok | Friday 4 October 2019

### 17:00 Festivalový koncert | Festival concert

*Kicsinyek kórusa Gödöllő /HU/, DPS Kuřátka /CZ/, Loreto Secondary School Kilkenny /IR/, Dekliški zbor Gimnazije Škofja Loka /SI/, KPZ Mysterium Kranj /SI/, U 40 des MGv Frohsinn 1875 Elz e.V. /DE/*

Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4

### 19:00 Festivalový koncert | Festival concert

*Harmony /SK/, Oculos meos /CZ/, Be Happy /SK/, Hannoverscher Oratorienchor e.V. /DE/, Women's choir "Guoba" /LT/, Armonia /RO/, Vokálna skupina Vivere /SI/*

Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4

## Sobota | Saturday 5 October 2019

### 9:00 Súťaž zúčastnených telies | Festival competition

Zrkadlová sieň Primaciálneho paláca

Mirror Hall of the Primate's Palace

### Detské spevácke zbory do 12 rokov /

Children's choirs up to 12 years

9:00 DPS Kuřátka /CZ/

9:15 Kicsinyek kórusa Gödöllő /HU/

Zmiešané spevácke zbory dospelých / Mixed adult choirs

9:30 Hannoverscher Oratorienchor e.V., Germany

9:45 KPZ Mysterium Kranj, Slovenia

Komorné zbory 9 – 24 spevákov / Chamber choirs 9 – 24 singers

10:00 Harmony, Slovakia

Zbory seniorov / Choirs of seniors

10:15 KOMORNÍ MOŠKI ZBOR LEK, Slovenia

Mužské spevácke zbory / Male Adult Choirs

10:30 U 40 des MGv Frohsinn 1875 Elz e.V., Germany

Na všetky podujatia vstup bezplatný / Free entrance to all festival activities

Zmena programu vyhradená / Programme subject to change

*Ľudová pieseň a cappella-folklórne súbory / Folksong a cappella-for folklore groups*

10:45 VOKALNA SKUPINA VIVERE, Slovenia

Mládežnícke zbory do 21 rokov (SA) /

Youth Choirs up to 21 years (SA)

11:00 Loreto Secondary School Kilkenny, Ireland

11:15 Dekliški zbor Gimnazije Škofja Loka, Slovenia

Vokálne ansámble 4 - 9 spevákov / Vocal ensembles 4-9 singers

11:30 VOKALNA SKUPINA VIVERE, Slovenia

Break (11:45-12:15)

*Ľudová pieseň a cappella- zbory / Folksong a cappella-for choirs*

12:15 Oculos meos, Czech Republic

12:30 Dekliški zbor Gimnazije Škofja Loka, Slovenia

12:45 ARMONIA, Romania

Sakrálna hudba a cappella / Musica Sacra a cappella

13:00 Oculos meos, Czech Republic

Spirituál, Gospel, Pop, Jazz / Spiritual, Gospel, Pop, Jazz

13:15 Be Happy, Slovakia

Mládežnícke zbory do 21 rokov (SATB) /

Youth Choirs up to 21 years (SATB)

13:30 Smišený sbor Konzervatoře Kroměříž, Czech Republic

### 14:00 Festivalový koncert | Festival concert

*Mixed choir Kleefeld /DE/, Women's choir "Guoba" /LT/, Smišený sbor Konzervatoře Kroměříž /CZ/, Komorní Moški Zbor Lek /SI/, Vokálna skupina Vivere /SI/, Oculos meos /CZ/*

Zrkadlová sieň Primaciálneho paláca

Mirror Hall of the Primate's Palace

### 18:45 Galakonzert & Vyhlásenie výsledkov súťaže | Gala concert & Competition Results Announcement

Jezuitský kostol | Jesuit church, Franciscan square

## Nedeľa | Sunday 6 October 2019

Možnosť vystúpenia speváckych zborov počas sv. omši (na požiadanie)

Possibility to perform during Holy Masses (upon choir's request)

Spoluorganizátori festivalu:

Bratislava Music Agency

Únia speváckych zborov Slovenska

Bratislavské kultúrne a informačné stredisko

Hlavné mesto Slovenskej republiky Bratislava

Spevácky zbor Apollo



BRATISLAVA  
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