

Bratislava  
Spring  
Festival  
2025



# PROGRAM

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BRATISLAVA  
MUSIC AGENCY

20. - 23. 3. 2025  
Bratislava, Slovakia



# Bratislava Spring Festival

Medzinárodný hudobný festival  
International Music Festival

20. - 23. 3. 2025, Bratislava, Slovakia

Hlavný organizátor / Organiser:

BRATISLAVA MUSIC AGENCY

Umelecký riaditeľ / Festival Art Director:

Assoc. Prof. Milan Kolena, ArtD.

Medzinárodná porota / International jury:

Prof. Elżbieta Wtorkowska/Poland/  
*predsedníčka poroty / chairwoman of the jury*  
Assoc. Prof. Ondrej Šaray, ArtD. /SK/  
Assoc. Prof. Milan Kolena, ArtD. /SK/

Spoluorganizátori / Co-organizers:

Bratislavské kultúrne a informačné stredisko  
Hlavné mesto SR Bratislava  
Spevácky zbor Apollo

Mediálni partneri / Media:

Kam do mesta  
Citylife.sk

Fotograf/ Photographer:

Vladimír Kuric

# PROGRAM FESTIVALU

## 20.3.2025 ŠTVRTOK / THURSDAY

### 19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Soloists of FMU chamber orchestra /MK/, Happy Dreams /UA/, Pellissippi State College Variations Choir, Tennessee /USA/, European School Brussels 1 Secondary Choir /BE/, SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/, Mixed Choir Obala Koper / SL/

*Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4*

## 21.3.2025 PIATOK / FRIDAY

### 15:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

The Instrumental Ensemble of Music Classes at Primary School No. 2 in Murowana Goślina /PL/, Soloists of FMU chamber orchestra /MK/, SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/, European School Brussels 1 Secondary Choir /BE/

*Mirror Hall of the Primate's Palace, Primaciálne námestie / Primatial square*

### 18:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Sirénčiatka /SK/, Gitarika /SK/, Pellissippi State College Variations Choir, Tennessee /USA/, Mixed Choir Obala Koper / SL/

*Mirror Hall of the Primate's Palace, Primaciálne námestie / Primatial square*

## 22.3.2025 SOBOTA / SATURDAY

### SŮTAŽ SPEVÁCKYCH ZBOROV A ORCHESTROV / CHORAL AND ORCHESTRAL COMPETITION

*Zrkadlová sieň Primaciálneho paláca, Primaciálne námestie / Mirror Hall of the Primate's Palace, Primatial square*

Kategória: Detské orchestre do 12 rokov /Sláčikové orchestre/

Category: Children's orchestras up to 12 years /String orchestras/

9:30 The Instrumental Ensemble of Music Classes at Primary School No. 2 in Murowana Goślina / PL/

Kategória Detské orchestre do 16 rokov /Hudobné orchestre s voľnou inštrum./

Category: Children's orchestras up to 16 years /Ensembles with free instrum./

10:00 Gitarika /SK/

Kategória: Detské spevácke zbory do 16 rokov

Category: Children's choirs up to 16 years

10:20 SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/

Kategória: Detské spevácke zbory do 12 rokov

Category: Children's choirs up to 12 years

10:35 Sirénčatá /SK/

# FESTIVAL PROGRAMME

Kategória: Mládežnícke zbory do 21 rokov (SA)

Category: Youth choirs up to 21 years (SA)

**10:50 SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/**

Kategória: Ľudová pieseň s inštrum. sprievodom

Category: Folksong with instrum. accompaniment

**11:05 European School Brussels 1 Secondary Choir /BE/**

**11:20 SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/**

Kategória: Zmiešané zbory dospelých

Category: Mixed adult choirs

**11:35 Mixed Choir Obala Koper / SL/**

Kategória: Mládežnícke zbory do 21 rokov (SATB)

Category: Youth choirs up to 21 years (SATB)

**11:50 European School Brussels 1 Secondary Choir /BE/**

**12:05 Pěvecký sbor teplické konzervatoře / CZ/**

Kategória: Sakrálna hudba a cappella

Category: Musica sacra a cappella

**12:20 Mixed Choir Obala Koper / SL/**

Kategória: Sakrálna hudba s inštrum. sprievodom

Category: Musica Sacra with instrum. accompaniment

**12:40: Pěvecký sbor teplické konzervatoře / CZ/**

Kategória: Mládežnícke orchestre do 35 rokov

Category: Youth orchestras up to 35 years

**13:30 Soloists of FMU chamber orchestra /MK/**

**16:00 FINÁLOVÝ KONCERT / FINAL CONCERT**

Soloists of FMU chamber orchestra /MK/, Gitarika /SK/, The Instrumental Ensemble of Music Classes at Primary School No. 2 in Murowana Goślina / PL/, Sirénčatá /SK/, SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/, Pěvecký sbor teplické konzervatoře /CZ/, Mixed Choir Obala Koper /SL/, European School Brussels 1 Secondary Choir /BE/

**17:30 VYHLÁSENIE VÝSLEDKOV SÚŤAŽE / COMPETITION RESULT**

***Mirror Hall of the Primate's Palace, Primaciálne námestie / Primatial square***

**23.3.2025 NEDEĽA / SUNDAY**

Odchod medzinárodných speváckych zborov

Departure of international choirs

## MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

### **Prof. Elżbieta Wtorkowska /Poland/ *chairwoman of the jury***

Elżbieta Wtorkowska is a Professor of Music. She serves as a professor at the Feliks Nowowiejski Academy of Music in Bydgoszcz and J. Grodek State High Vocational School in Sanok as well as a lecturer at the Postgraduate Choimaster Programme and Postgraduate Voice Production and Training Programme at the Academy of Music in Bydgoszcz. She is also a vocal consultant of the chorus of „Opera Nova” in Bydgoszcz. Since 1992, she is a lecturer at the Studies for Conductors of Polonia Choirs in Koszalin and is a member of



Artistic Council of the Society „Wspólnota Polska”. Since 2002, she is a conductor of the “Ojczyzna” (“Motherland”). She gives lectures and master classes at voice and choral workshops, at learning courses for conductors of Polish choirs in Belarus (1996-2009), Ukraine (1998-2009), Lithuania (2003-2009), Czech Republic (1999-2001, 2007 and 2008), the United States of America (2006 and 2007) and Great Britain (2008). During 2008, she lectured and ran choral workshops in Sydney, Australia in 2009 in Biggar (Scotland) and in Campeche, Mexico(2012). Since 1981, in Murowana Goślina (Poland), prof.Wtorkowska leads „Canzona” Girls’ Choir, since 2001 Female Choir „Canzona-Absolwent” („Canzona-Graduate”), she also serves as artistic support for Boys Choir „Canzona” and Chamber Choir „Canzona”. With “Canzona” choirs she gave concerts in Germany, Switzerland, Italy, the Netherlands, Greece, Sweden, Russia, Czech Republic, Slovakia, Hungary, Lithuania, Finland, Austria, England, Spain and Ukraine. She is the initiator and the director of the International Choral Festival of Rev. Edmund Szymański in Murowana Goślina (2007, 2008, 2009, 2010, 2011, 2012,2013, 2014). She guests as a lecturer at numerous seminars for vocalists, speech therapists, teachers and choir conductors, in Poland and abroad. She teaches vocal workshops for both amateur and professional choirs, children, youth and university choirs, boys, female, male and mixed choirs all over Poland.

## MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

### **Assoc. Prof. Milan Kolena, ArtD. /Slovakia/**

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University with the topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association.



### **Assoc. Prof. Ondrej Šaray, ArtD. /Slovakia/**



Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic

Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

# European School Brussels 1 Secondary Choir /BE/

**Conductor: Mrs. Joanna Musko**

The European School Brussels 1 Secondary Choir brings together over 100 singers, including students and teachers from around 20 nationalities. Under the direction of Joanna Musko since 2015 and accompanied by professional pianist Agnieszka Zywert, the choir has collaborated with numerous distinguished artists over the years,

Regularly invited to official European Union ceremonies, the choir has performed at the European Commission Presidents' Annual Reception from 2018 to 2024. It has also participated in international festivals and competitions in Ireland, Italy, and Spain, earning top awards for its performances.



Beyond competitions, the ensemble organizes vocal workshops and gives concerts in Germany, as well as in prestigious venues across Brussels. With a diverse repertoire spanning multiple musical styles and languages, the choir reflects the multicultural spirit of its members and continues to make a significant artistic impact.

**Dr. Joanna Musko** was born in 1974 in Poland into a family with musical traditions. She graduated from the Faculty of Arts at the Pedagogical College in Olsztyn and studied conducting under Prof. Lechoslaw Ragan. She then completed a Postgraduate

Degree in Cultural Studies at the University of Warmia and Masuria in Olsztyn, followed by Vocal Studies at the Academy of Music in Bydgoszcz. She later earned a doctorate in Musical Arts in conducting under the supervision of renowned Polish conductor and choirmaster Prof. Marcin Wawruk.

From 2004 to 2015, she taught at K.I. Gałczyński High School in Olsztyn, where she founded and conducted the award-winning Collegium Juvenum choir, recognized nationally and internationally. Since 2015, she has been a seconded music teacher at the European School Brussels 1 (Uccle), where she passionately leads the Secondary Choir.

## Competition programme

**Mládežnícké zbory do 21 rokov (SATB)**

**Youth choirs up to 21 years (SATB)**

1. Lars Jansson, Gunnar Eriksson - To the Mothers in Brasil: Salve Regina
2. Aron Blum, Joanna Musko, Agnieszka Zywert - Psalm 130
3. Nikolai Kedrov - Otche Nash
4. Ola Gjeilo - The Rose
5. Andrew St. Hilaire - Hlohonolofatsa

**Ľudová pieseň s inštrum. sprievodom**  
**Folksong with instrum. accomp.**

1. Petar Liondev - Kafal Sviri
2. Béla Bartók - Na holi
3. Marcin Wawruk - Leć głosie po rosie
4. Henryk Czyż - Pastorale
5. Samo Vovk - Ta na Solbici



# Gitarika /SK/

**Conductor: Mrs. Helena Roglová**

The **Guitar Ensemble Gitarika** was founded during the 2017/2018 school year under the leadership of Helena Roglová and Zuzana Bednárová. In the 2020/2021 school year, Zuzana Bednárová was succeeded by Roman Ďurka. Despite its relatively short existence, the ensemble has performed at public school concerts, the Gala Concert for the 50th anniversary of our school at the Slovak National Theatre in 2019, and, in the same year, appeared as a guest at the concert of laureates of children's competitions at one of Europe's oldest guitar festivals—the J. K. Mertz Guitar Festival, held in the Klarisky Concert Hall in Bratislava. In 2023, the ensemble participated in the European

University in Bratislava. She has experience in conducting, having previously led a children's choir at the Elementary Art School in Dubnica nad Váhom.

Since 2017, she has been conducting the guitar ensemble Gitarika alongside Roman Ďurka.

## Competition programme

**Detské orchestre do 16 rokov  
/Hudobné orchestre s voľnou  
inštrumentáciou/**

**Children's orchestras up to 16 years  
/Ensembles with free instrumentation/**

1. Carlo Domeniconi - Suita Festiva, parts: Gavotta, Pavana, Quasi alla turca, Danza, Marcia nuziale
2. Celso Machado - Ciranda (Roda, roda)
3. Manuel Penella - El Gato Montes
4. Edson Lopes - Cantabile
5. Dieter Kreidler - Rumba Flamenca



Youth Music Festival in Veszprém. Since 2022, we have been a regular part of the program during the Night of Museums at the Music Museum on Žižkova 18 in Bratislava.

The ensemble consists of older students, and its repertoire is highly diverse, ranging from classical and romantic guitar compositions to contemporary works. The group performs dance pieces as well as popular music and film scores.

**Helena Roglová** graduated from the Žilina Conservatory in accordion performance and the Bratislava Conservatory in guitar performance. She continued her studies at the Faculty of Education at Comenius



# Mixed Choir Obala Koper/SL/

**Conductor: Mr. Andrej Makor**

The **Mixed Choir Obala Koper** unites singers from the Slovene Primorska region since 1977. Almost 400 singers have been part of the choir through the years, and since September 2017, the choir is led by the renowned composer and conductor Andrej Makor. Obala has won thirteen gold plates at the most important national choral competition Naša pesem in Maribor, the last one in 2024, and an impressive number of prizes abroad (among which Tonen 2000 Netherlands 2006; Miltenberg 2010, Seghizzi 2011, Torrevieja 2013, Zlatna Vila Prijedor 2014, Split 2015, CorAmare Sestri Levante 2019, Musica Eterna Rome 2023). Obala often performs at official municipality and state events, cooperates with other choirs and orchestras and also stimulates the production of music by commissioning new compositions. Additionally, the choir devotes itself to fostering high quality choral singing and to spreading the culture of choirs with the organization of the biennial International Choir Festival Koper.

**Andrej Makor** studied at the Academy of Music in Ljubljana, graduating in music teaching, solo singing, and composition. He earned a master's in composition from the Padua Conservatory. An award-winning composer, he has received international recognition, including prizes in the USA, Spain, Italy, Germany, Slovenia, Canada, and the UK (2016-2018). His works are performed

at major choir competitions and published by leading publishers. He collaborates with top Slovene choirs and international ensembles such as the BBC Singers and Vancouver Chamber Choir. He also teaches solo singing at the Music School Koper and leads vocal technique seminars across Slovenia.



## Competition programme

### Zmiešané zbory dospelých Mixed adult choirs

1. T. Weelkes: Hosanna to the son of David
2. A. Becker: Bleibe Abend will es werden
3. L. Lebič: Vem, da je zopet pomlad
4. A. Makor: O lux beata trinitas

### Sakrálna hudba a cappella Musica sacra a cappella

1. G. da Palestrina: O magnum mysterium
2. A. Makor: Pomilui mya: Gospodi Iisusye Khristyie, Spaseniye sodelal
3. J. G. Rheinberger: Dein Sind die Himmel
4. Z. Lukaš: Dies Irae



# Pellissippi State College Variations Choir, Tennessee /USA/

**Conductor: Mrs. Meagan Humphreys**  
Non-competing choir

**Variations Choir** is a select vocal ensemble from Pellissippi State Community College located in Knoxville, Tennessee in the Southeastern United States. The group is comprised of both music majors and non-music majors alike and specializes in choral chamber music and advanced choral repertoire in a variety of styles. Variations performs regularly on their college campus, throughout the Knoxville community, and around the world in concert halls, cathedrals, and schools. In recent years, Variations has toured in Ireland, France, Slovakia, Hungary, Italy, Austria, the Czech Republic, Spain, and Peru. Some recent memorable performances include concerts at the Czech Museum of Music in March 2018, Carnegie Hall in May 2022, and St. Patrick's Cathedral of Dublin in March 2024. Variations performs under the direction of conductor Meagan Humphreys, who has directed the group since 2015. Humphreys holds a Master of Music in Choral Conducting from the University of Tennessee and studied with Dr. Angela Batey.

**Meagan Humphreys** is a conductor and music educator from Knoxville, Tennessee.

An Associate Professor of Music at Pellissippi State Community College (Knoxville), Humphreys has served as the Choral Director since 2015. She also has experience as a regional clinician and choral adjudicator at both the middle and high school levels. Professor Humphreys holds a Bachelor of Arts in Music from Birmingham-Southern College and a Master of Music in Choral Conducting from the University of Tennessee, where she studied under Dr. Angela Batey. In recent years, she has toured with her elite college choir, Variations Choir, both regionally and internationally. Notable highlights include performances at the Czech Museum of Music (2018), Carnegie Hall in New York City (2022), and St. Patrick's Cathedral in Dublin, Ireland (2024), as well as local collaborations with Knoxville Opera for their production of *Mefistofele* (2022) and singing with the Eagles on their tour stop in Knoxville, TN (2023).



# Pěvecký sbor teplické konzervatoře /CZ/

**Conductor: Mr. Roman Pallas**

The mixed choir is primarily composed of students from the 1st to 3rd year of the **Teplice Conservatory's** instrumental disciplines. It regularly performs larger vocal-instrumental works in collaboration with the school's symphony orchestra, including pieces such as W. A. Mozart's Requiem, C. Orff's Carmina Burana, and J. J. Ryba's Czech Christmas Mass. In 2024,



selected choir members took part in a performance of Oskar Nedbal's operetta Polish Blood. Since 2019, the choir has become more independent, marking its debut in the international Festival of Songs in Olomouc.

**Roman Pallas** graduated from the Teplice Conservatory in piano (under Prof. Hana Turková) and the Academy of Performing Arts in Prague in composition (under Prof. Ivana Loudová). He currently teaches composition, music theory, and choral singing at the Teplice Conservatory. Additionally, he is a piano teacher at the Elementary School of Arts in Litoměřice and

works as a choirmaster and conductor of the school orchestra at the Elementary School on Božena Němcová Street.

## Competition programme

**Mládežnické zbery do 21 rokov (SATB)**  
**Youth choirs up to 21 years (SATB)**

1. Antonín Dvořák, arr. Leoš Janáček - Slavíkovský polečko malý
2. Česká lidová, arr. Jaroslav Krček - Což se mně, má milá
3. Ola Gjeilo - Evening Prayer
4. Tradicionál (Jižní Afrika), arr. Albert Pinsonneault - Shosholoza
5. Christopher Tin - Baba Yetu

**Sakrálna hudba s inštrum. sprievodom**  
**Musica Sacra with instrum. accompaniment**

1. Hans Leo Hassler - Cantate Domino
2. Giovanni Pierluigi da Palestrina - Missa aeterna Christi munera - Sanctus
3. Eric Whitacre - Lux aurumque
4. Anonym (Llibre Vermell) - Stella splendens in monte



# SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/

**Conductor: Mrs. Silvie Langrová**

Founded in 1958 by Jiřina and Milan Uherka, **Severáček** is a choir of over 230 singers aged 4 to 18. The choir has won numerous awards, including over 35 first prizes in international competitions such as in Spain, Estonia, Greece, and Italy, and has received accolades at Slovakia Cantat



and the International Festival of Advent and Christmas Music in Prague. Severáček has performed on three continents, including in the USA, Canada, South Korea, and Japan, and regularly participates in prestigious festivals like Prague Spring. The choir has recorded several albums and collaborates with top Czech orchestras and opera companies. Its repertoire spans all music periods, with a focus on folk song arrangements. Many former members have become professional musicians, including opera soloists performing internationally.

The choir's conductor, **Silvie Langrová**, a graduate of Pardubice Conservatory and the University of Hradec Králové, has received the František Lýsek Award for her choral conducting.



## Competition programme

**Detské spevácke zbory do 16 rokov**  
**Children's choirs up to 16 years**

1. Jan Novák - Gloria
2. anonym - Por la fuente
3. Jan Bernátek - Bleší tanec
4. Miroslav Raichl - Vyprávění o Janíčkoví a Aničce (části 2, 5, 6)
5. Miroslav Raichl - Tancuj, tancuj (slovenská lidová)

**Mládežnícke zbory do 21 rokov (SA)**  
**Youth choirs up to 21 years (SA)**

1. Petr Řezníček - Salve Regina
2. Jacob Handl Gallus - Pueri concinite
3. Petr Eben - Psalmus 8
4. Petr Koronthály - Husička divoká (z cyklu Dobře je mi, dobře)
5. Irving Berlin - Puttin on the Ritz

**Ludová pieseň s inštrum. sprievodom**  
**Folksong with instrum. accompaniment**

1. Milan Uherek - Už ho vedou, Martina (súita českých a moravských ľudových písní)
2. Milan Uherek - Javorinka šedá (moravská ľudová)
3. Eugen Suchoň - Bodaj by vás (slovenská ľudová)
4. Otmar Mácha - Slavnosti jara (Morena, Helpa)

# Sirénčatá /SK/

**Conductor: Mr. Lukáš Kunst**  
**Non-competing choir**

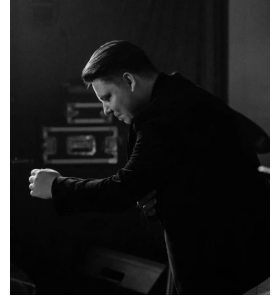
The **Sirénčatá** children's choir was founded in 2023 with the ambition to support the formation of new generations of choir singers and thus continue the traditions of choral singing in Slovakia. The members of the choir are children aged 6 to 12, who were chosen in auditions across state schools of Bratislava. The **Sirénčatá** choir has already had several concert performances and has also successfully presented itself in choir competitions.



In April 2024, it won the Golden Award, the Voice Culture Award and the Piano Accompaniment Award at the competition "Mládež spieva" (Singing Youth), and it won silver medals at the international Song Festivals in Olomouc (June 2024) and the World Peace Choral Festival in Vienna (July 2024). At the beginning of October 2024, the **Sirénčatá** choir participated in the international Joy of Europe festival in Belgrade and performed a joint concert with the children's choir **Kantilénka** in Brno. Recently **Sirénčatá** have recorded Christmas songs by the Slovak music groups **IMT Smile** and **Hex**

**Lukáš Kunst** began singing first in the children's choir **Kantiléna** at the Brno Philharmonic, performing as a soloist at the **Rudolfinum** in Prague and the National Theatre in Brno. He studied opera singing with **MgA. Irena Vašíčková-Pollini** and

organ with **MgA. Zdeněk Špatka**, later continuing opera studies at the Church Conservatory and the Bratislava Conservatory under **Mgr. Mária Repková**. He trained in choral conducting with **Jevgeny Galatenko**, **Jakub Klecker**, **Zuzana Kadlčíková**, and **Blanka Juhaňáková**, and studied orchestral conducting at the Prague Conservatory with **Jan Pellant**.



Since 2011, he has been the second choirmaster of **Kantiléna** and artistic director of the **Kantiléna - Chamber Choir**. He has conducted the musical **Mozart** at the **Nová Scéna Theatre** in Bratislava, led concerts of the Church Conservatory Choir, and co-founded the **Bratislava Chamber Opera**. His work also includes teaching music at an inclusive school in **Plavecký Štvrtok** and serving as a lecturer for the international music education project **SUPERAR**. Currently, he is the founder, artistic director, and choirmaster of the women's choir **Les Sirènes**, the children's choirs **Sirénčatá** and **Sirénčiatka**, and the **Bratislava City Choir**.

## Competition programme

**Detské spevácke zbory do 12 rokov**  
**Children's choirs up to 12 years**

1. Slovenská ľudová zo Záhoria - Naša Kača strašne puače
2. Petr Eben - Jarní
3. Belo Felix - Mama ma dá k smetiárom
4. Belo Felix - Keď ma vyrazili z hudobnej
5. James DesJardins - Joshua Fought the Battle of Jericho

## Sirénčiatka /SK/

**Conductor: Mrs. Oleksandra Diachenko**  
**Non-competing choir**

**Sirénčiatka** is the preparatory department of the Sirénčatá children's choir, formed in the spring of 2024 following auditions in Bratislava primary schools. Designed to introduce young singers to the world of choral music, Sirénčiatka nurtures the next generation of vocalists through engaging and inspiring musical training. Under the leadership of founder and artistic director Lukáš Kunst, along with choirmaster Oleksandra Diachenko, these young talents take their first steps in choral singing, laying the foundation for future artistic growth.



piano duo, she won the ACCORD International Music Competition and the „Kiev Color“ competition (2022). She has participated in various musical projects, including a concert dedicated to composer V. Kireyko and a conducting masterclass with Rolf Beck (2024). In 2023, she completed a course for choirmasters in Komárno and performed a piano concert at the Academy of Performing Arts in Bratislava, where she is currently a 3rd-year choral conducting student. She is also in her 4th year at the P. I. Tchaikovsky National Academy of Music in Kyiv. She founded the children's choir Happy Dreams and co-organizes the Ukrainian choral music project Melody of the Heart: The Magic of Contemporary Ukrainian Music. Since 2024, she has been the second choirmaster of the children's choirs Sirénčiatka and Sirénčatá.

**Oleksandra Diachenko** received her primary musical education in piano at the art school in Polohy, Ukraine (2008-2016). She graduated with honors in choral conducting from the Zaporozhye Academy of Music in 2020, where she studied under O. O. Bratseva and L. M. Synytsia. She won 2nd place at the Open Competition of Choral Conductors of Ukrainian Music Universities (2019) and continued her studies at the P. I. Tchaikovsky National Academy of Music of Ukraine. As part of a

## Soloists of FMU chamber orchestra /MK/

**Conductor: Mr. Sasho Tatarchevski**

The “Soloists of FMU” Chamber Orchestra was founded by Prof. Velko Todevski in 1999. Its members are mainly students from the String Instruments Department of the Faculty of Music Arts in Skopje. Besides its pedagogical function, the orchestra has become a very important participant in the Macedonian music scene. In addition to the concerts at the end of each semester, the orchestra also participates in many other cultural events organized in the country and abroad. Some of the more important events include performances at the “Skopje Summer Festival,” “Autumnal Festivities Festival,” “Days of Macedonian Music Festival,” “Niš Music Festivities,” and the “Interfest Festival,” etc.

The repertoire of the orchestra comprises compositions from all musical periods and styles, often including first performances of new pieces by contemporary Macedonian composers. The orchestra has collaborated with many domestic and foreign soloists, as well as with other ensembles.



**Sasho Tatarchevski** earned his master's degree in symphonic, opera, and choral conducting at the Faculty of Music in Skopje. He also attended conducting masterclasses in New York, Rome, Berlin, St. Petersburg, Florence, Sarteano, and Moscow.



He has performed with choral, chamber, and symphonic ensembles and has had successful collaborations with many soloists. Mr. Tatarchevski has won numerous awards and prizes with various ensembles at international music competitions.

Currently, he works as a full-time professor at the Faculty of Music in Skopje and as the conductor of the “Soloists of FMU” orchestra, the “Dragan Shuplevski” mixed choir, and the Female Choir of the Youth Cultural Center in Skopje. He founded the “Pro Ars” professional choir in 2011 and has led it successfully since then. He also regularly records with the FAME'S Studio Orchestra.

### Competition programme

**Mládežnicke orchestre do 35 rokov**  
**Youth orchestras up to 35 years**

1. Per Brant - Sinfonia (1st and 3rd movement)
2. Peter Warlock - Capriol Suite (1st, 2nd and 6th movement)
3. Modest Moussorgsky - Gopak (from Sorochinsky fair, arr. J. Manookian)
4. Dragan Shuplevski - Capriccio No. 1

## The Instrumental Ensemble of Music Classes at Primary School No. 2 in Murowana Goślina /PL/

**Conductor: Mrs. Alicja Duszczyk**

The Instrumental Ensemble of Music Classes at Primary School No. 2 in Murowana Goślina, founded in 2020 and led by Alicja Duszczyk, is an integral part of the school's extended music curriculum. The ensemble rehearses weekly and regularly performs at school events, local celebrations, as well as national and international competitions.



In 2021, the group earned second place at the International Artistic Olympics in Italy, second place at the Talents of Europe competition in Spain, and a distinction at the International Young Musicians Competition in Atlanta, USA. In 2023, it achieved second place and a recital nomination in New York. The ensemble has also participated in prestigious national competitions, including the Paderewski Competition and Pszczyńskie Impressions.

**Alicja Duszczyk** is a musician, arranger, and cultural animator, and a graduate of the I. J. Paderewski Academy of Music in Poznań, where she studied choral conducting and music education. She is a co-founder and board member of the Goślińskie Music Society in Murowana Goślina and the conductor and founder of the children's amateur instrumental ensemble at the Artistic Centre in Murowana Goślina.

Alicja is dedicated to teaching and inspiring young artists and art enthusiasts. She develops innovative educational and artistic projects for children and young people at Primary School No. 2 in Murowana Goślina, and organizes concerts, musical and literary performances, and activities for both children and seniors.

Her artistic achievements include numerous awards at competitions and reviews in which the groups she leads have participated. A recent highlight was the Instrumental Ensemble of the Artistic Centre in Murowana Goślina winning 2nd place at the International Youth Music Competition in Atlanta in 2023, USA, and receiving an invitation to perform at the final concert in New York.

### Competition programme

**Detské orchestre do 12 rokov**  
**/Sláčikové orchestre/**  
**Children's orchestras up to 12 years**  
**/String orchestras/**

1. Anonymus, arr. Alicja Duszczyk - Stella Splendens from Llibre Vermell de Montserrat
2. Ignacy Jan Paderewski, arr. Rafał Kłoczko/Alicja Duszczyk - Minuet in G major, op. 14, Nr 1
3. Andrzej Korzyński, arr. Alicja Duszczyk - Suite: The Academy of Mr. Kleks
4. Ed Sheeran, Will Hicks, Benny Blanco, arr. Alicja Duszczyk - Perfect



# KALENDÁR PODUJATÍ / MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2025 - 2026 / Choirs and orchestras 2025 - 2026  
Bratislava, Slovakia

## **BRATISLAVA SPRING MUSIC FESTIVAL**

Bratislava, Slovakia; 20th - 23rd March 2025

Bratislava, Slovakia; 19th - 22nd March 2026

## **SLOVAKIA CANTAT**

**International Festival of Choirs and Orchestras**

Bratislava, Slovakia; 24th - 27th April 2025

Bratislava, Slovakia; 23rd - 26th April 2026

## **BRATISLAVA CHOIR AND ORCHESTRA FESTIVAL**

**International Festival of Choirs and Orchestras**

Bratislava. Slovakia; 12th - 15th June 2025

Bratislava. Slovakia; 11th - 14th June 2026

## **INTERNATIONAL YOUTH MUSIC FESTIVAL I**

**Competition Festival for Children & Youth Choirs, Orchestras and Bands**

Bratislava. Slovakia; 1st - 4th July 2025

Bratislava, Slovakia; 30th June- 3rd July 2026

## **BRATISLAVA CANTAT I**

**International festival of choirs and orchestras**

Bratislava. Slovakia; 21st - 24th July 2025

Bratislava, Slovakia; 20th - 23rd July 2026

## **INTERNATIONAL YOUTH MUSIC FESTIVAL II**

**Competition Festival for Children & Youth Choirs, Orchestras and Bands**

Bratislava. Slovakia; 21st - 24th July 2025

Bratislava, Slovakia; 20th - 23rd July 2026

## **BRATISLAVA CANTAT II**

**International festival of choirs and orchestras**

Bratislava. Slovakia; 9th - 12th October 2025

Bratislava, Slovakia; 8th - 11th October 2026

## **INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC**

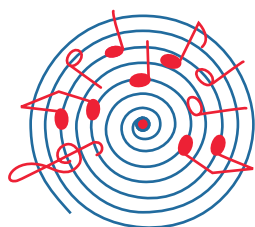
Bratislava. Slovakia; 4th - 7th December 2025

Bratislava, Slovakia; 3rd - 6th December 2026





# We are celebrating 19 years!



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Since 2005 we hosted:  
more than 1200 choirs and orchestras  
more than 40 000 musicians  
more than 50 countries



# Bratislava Spring Festival 2025

Medzinárodný hudobný festival  
International Music Festival

20. - 23. 3. 2025, Bratislava, Slovakia

## 20.3.2025 ŠTVRTOK / THURSDAY

### 19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Soloists of FMU chamber orchestra /MK/, Happy Dreams /UA/, Pellissippi State College Variations Choir, Tennessee /USA/, European School Brussels 1 Secondary Choir /BE/, SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/, Mixed Choir Obala Koper /SL/

*Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4*

## 21.3.2025 PIATOK / FRIDAY

### 15:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

The Instrumental Ensemble of Music Classes at Primary School No. 2 in Murowana Goślina /PL/, Soloists of FMU chamber orchestra /MK/, SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/, European School Brussels 1 Secondary Choir /BE/

*Mirror Hall of the Primate's Palace, Primaciálne námestie / Primatial square*

### 18:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Sirénčiatka /SK/, Gitarika /SK/, Pellissippi State College Variations Choir, Tennessee /USA/, Mixed Choir Obala Koper /SL/

*Mirror Hall of the Primate's Palace, Primaciálne námestie / Primatial square*

## 22.3.2025 SOBOTA / SATURDAY

### SÚTAŽ SPEVÁCKYCH ZBOROV A ORCHESTROV / CHORAL AND ORCHESTRAL COMPETITION

*Zrkadlová sieň Primaciálneho paláca, Primaciálne námestie / Mirror Hall of the Primate's Palace, Primatial square*

Kategória: Detské orchestre do 12 rokov /Sláčikové orchestre/  
Category: Children's orchestras up to 12 years /String orchestras/

9:30 The Instrumental Ensemble of Music Classes at Primary School No. 2 in Murowana Goślina / PL/  
Kategória Detské orchestre do 16 rokov /Hudobné orchestre s voľnou instrumentáciou/  
Category: Children's orchestras up to 16 years /Ensembles with free instrumentation/  
10:00 Gitarika /SK/

Kategória: Detské spevácke zbory do 16 rokov  
Category: Children's choirs up to 16 years

10:20 SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/

Kategória: Detské spevácke zbory do 12 rokov  
Category: Children's choirs up to 12 years

10:35 Sirénčatá /SK/

Kategória: Mládežnícke zbory do 21 rokov (SA)  
Category: Youth choirs up to 21 years (SA)

10:50 SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/

Kategória: Ľudová pieseň s inštrum. sprievodom  
Category: Folksong with instrum. accompaniment

11:05 European School Brussels 1 Secondary Choir /BE/

11:20 SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/

Kategória: Zmiešané zbory dospelých

Category: Mixed adult choirs

11:35 Mixed Choir Obala Koper /SL/

Kategória: Mládežnícke zbory do 21 rokov (SATB)

Category: Youth choirs up to 21 years (SATB)

11:50 European School Brussels 1 Secondary Choir /BE/

12:05 Pěvecký sbor teplické konzervatoře /CZ/

Kategória: Sakrálna hudba a cappella

Category: Musica sacra a cappella

12:20 Mixed Choir Obala Koper /SL/

Kategória: Sakrálna hudba s inštrum. sprievodom

Category: Musica Sacra with instrum. accompaniment

12:40: Pěvecký sbor teplické konzervatoře /CZ/

Kategória: Mládežnícke orchestre do 35 rokov

Category: Youth orchestras up to 35 years

13:30 Soloists of FMU chamber orchestra /MK/

### 16:00 FINÁLOVÝ KONCERT / FINAL CONCERT

Soloists of FMU chamber orchestra /MK/, Gitarika /SK/, The Instrumental Ensemble of Music Classes at Primary School No. 2 in Murowana Goślina /PL/, Sirénčatá /SK/, SEVERÁČEK, liberecký dětský sbor ZUŠ /CZ/, Pěvecký sbor teplické konzervatoře /CZ/, Mixed Choir Obala Koper /SL/, European School Brussels 1 Secondary Choir /BE/

### 17:30 VÝHLÁSENIE VÝSLEDKOV SÚTAŽE / COMPETITION RESULTS

*Mirror Hall of the Primate's Palace, Primaciálne námestie / Primatial square*

## 23.3.2025 NEDEĽA / SUNDAY

Odchod medzinárodných speváckych zborov / Departure of international choirs

Na všetky podujatia vstup voľný / Free entrance to all concerts  
Zmena programu vyhradená / Programme is subject to change

Spoluorganizátori festivalu:  
Hlavné mesto SR Bratislava  
Bratislavské kultúrne a informačné stredisko  
Spevácky zbor Apollo



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