



# YOUTH I.

14th International Youth Music Festival

## PROGRAM

July 1 - 4, 2025  
Bratislava, Slovakia



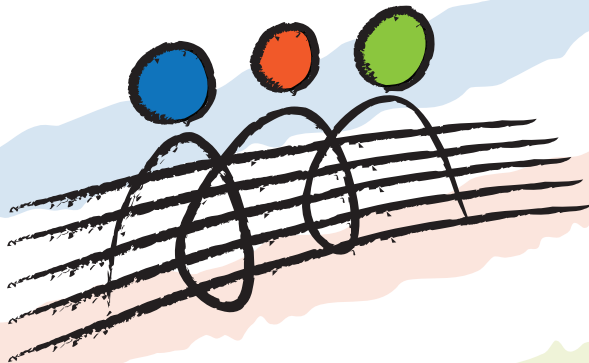
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BRATISLAVA  
MUSIC AGENCY



### **ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:**

Assoc. prof. Milan Kolena, ArtD.

Umelecký riaditeľ festivalu / Art Director of the festival

### **MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:**

Prof. Scott Ferguson /USA/ - chairman of the jury

Prof. David Slater /Australia/

Prof. Martin Berger /Germany/

Prof. Federico Bardazzi /Italy/

Assoc. prof. Milan Kolena /Slovakia/

### **SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:**

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Spevácky zbor Apollo

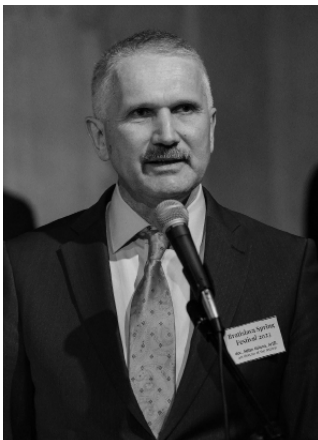
Únia speváckych zborov Slovenska

### **HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:**

Bratislava Music Agency

### **FOTOGRAF / PHOTOGRAPHER:**

Vladimír Kuric



## **Milí priatelia,**

Vítajte v Bratislave!

Som veľmi rád, že vás môžem privítať na 14. Medzinárodnom mládežníckom hudobnom festivale I. 2025. Teší ma a som nesmeriène vďačný, že sa môžeme stretávať a zdieľať naše nadšenie pre zborový spev a orchestrálnu hudbu. Na Medzinárodnom mládežníckom hudobnom festivale 2025 sa tento rok zúčastní 11 súborov zo 7 krajín sveta, teda približne 400 hudobníkov. Zbory a orchestre sa predstavujú v 11 súťažných kategóriách. Tento festival je najväčším podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť. Počas predchádzajúcich trinástich ročníkov sa na festivale predstavilo viac než tristo speváckych zborov a orchestrov a vyše päťtisíc hudobníkov, čo svedčí o neustálom progrése a rastúcom záujme o festival vo svete

Verím, že aj tento ročník festivalu nadviaže na doterajšiu tradíciu a bude ďalej rozvíjať hlavnú myšlienku festivalu – že hudba a umenie spájajú ľudí. Dúfam, že to nezostane len pri fráze, ale že skutočne prežijeme spojenie do jednej veľkej svetovej zborovej rodiny a nadviažeme nové priateľstvá medzi zborní a krajinami.

Bratislava otvára speváckym zborom a orchestrom počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite.

To vám zo srdca prajem.

*Doc. Milan Kolena, umelecký riaditeľ 14. Medzinárodného mládežníckeho hudobného festivalu I. 2025*

## **Dear friends,**

Welcome to Bratislava!

I am very happy to welcome you to the 14th International Youth Music Festival I 2025. It brings me great joy and gratitude to come together once again and share our love for choral singing and orchestral music. The International Youth Music Festival I. 2025 will welcome 11 ensembles from 7 countries, bringing together around 400 musicians for 11 competition performances. As the largest event of its kind in Slovakia, it offers a unique opportunity to celebrate and enrich the nation's choral and orchestral scene. With over 300 ensembles and 5 000 musicians attending the previous thirteen editions, the festival has gained worldwide interest.

I am confident that this year's edition will continue to embody the festival's core ethos of "music and art connect people." I believe that this sentiment will not merely be a cliché, but we will genuinely form new friendships between ensembles and countries.

Bratislava opens its best music venues for choir and orchestra performances. You are invited to enjoy the festival programme full of beautiful music together. I have every confidence that your visit to Bratislava will leave you with countless unforgettable experiences and cherished memories. I truly hope that you will feel compelled to return to this remarkable city in the future, and I send this wish from the depths of my heart!

*Assoc. prof. Milan Kolena, Artist Director of 14th International Youth Music Festival I. 2025*

# PROGRAM FESTIVALU

## 1.7.2025 | UTOROK - TUESDAY

16:00 OTVÁRACÍ KONCERT FESTIVALU I. / OPENING CONCERT I.

Banda Kawayan Pilipinas /PH/, Pěvecký sbor Gymnázia Křenová /CZ/, Kodály Zoltán Gimnázium Énekkar /SK/, New World Singers of the Columbus Children's Choir /USA/, Harcerski Zespół Mandolinowy „FRYGI” ŁĄKIE / PL/, Ľudová hudba DFS Čičinka /SK/

### **Hudobná sien Klarisky / Klarisky Music Hall, Farská 4**

19:00 OTVÁRACÍ KONCERT FESTIVALU II. / OPENING CONCERT II.

Anglican Church Grammar School - Chamber Strings 1 /AU/, SETU Youth Choirs/IE/, Caulfield Grammar School Choir/AU/, Pěvecký sbor Gymnázia Křenová /CZ/, Anglican Church Grammar School - Senior Voices /AU/, Kodály Zoltán Gimnázium Énekkar /SK/, New World Singers of the Columbus Children's Choir /USA/

### **Dóm Sv. Martina / St.Martin's Cathedral, Rudnayovo square**

## 2.7.2025 | STREDA - WEDNESDAY

SÚŤAŽNÁ ČASŤ FESTIVALU / FESTIVAL COMPETITION

### **Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace**

**Mládežnícke orchestre do 21 rokov: Folklorne inštrumentálne ansámble**

**Youth orchestras up to 21 years: Folk instrumental ensembles**

9:45 Ľudová hudba DFS Čičinka /SK/

**Mládežnícke zbory do 21 rokov (SA)**

**Youth choirs up to 21 years (SA)**

10:00 SETU Youth Choirs /IE/

10:20 New World Singers of the Columbus Children's Choir /USA/

**Mládežnícke zbory do 21 rokov (TB)**

**Youth choirs up to 21 years (TB)**

10:35 SETU Youth Choirs /IE/

**Chlapčenské zbory (SATB)**

**Boys'choirs (SATB)**

10:50 Anglican Church Grammar School - Senior Voices /AU/

**Mládežnícke zbory do 21 rokov (SATB)**

**Youth choirs up to 21 years (SATB)**

11:10 SETU Youth Choirs /IE/

11:30 Caulfield Grammar School Choir /AU/

**Ľudová pieseň s inštrumentálnym sprievodom**

**Folksong with instrumental accompaniment**

11:45 Pěvecký sbor Gymnázia Křenová / CZ/

15:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

15:00 Caulfield Grammar School Wind Band /AU/

15:25 Harcerski Zespół Mandolinowy „FRYGI” ŁĄKIE / PL/

15:50 Anglican Church Grammar School - Chamber Strings 1 /AU/

16:15 Pěvecký sbor Gymnázia Křenová / CZ/

16:30 New World Singers of the Columbus Children's Choir /USA/

### **Zrkadlová sieň / Mirror Hall**

# FESTIVAL PROGRAMME

18:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

18:00 Caulfield Grammar School Wind Band /AU/

18:40 Harcerski Zespól Mandolinowy „FRYGI“ ŁĄKIE / PL/

19:10 Banda Kawayan Pilipinas /PH/

**Hviezdoslavové Námestie/ Hviezdoslav Square**

## 3.7.2025 | ŠTVRTOK - THURSDAY

SŤAŽNÁ ČASŤ FESTIVALU / FESTIVAL COMPETITION

**Slovenský rozhlas / Slovak Radio, Mýtna 2**

**Mládežnícke orchestre do 21 rokov: Symfonické dychové a fanfárové orchestre**

**Youth orchestras up to 21 years: Symphonic wind bands, fanfares, and brass bands**

10:30 Caulfield Grammar School Wind Band /AU/

**Detské orchestre do 16 rokov: Hudobné orchestre s voľnou**

**inštrumentáciou | Children's orchestras up to 16 years: Orchestras with free instrumentation**

11:00 Harcerski Zespól Mandolinowy „FRYGI“ ŁĄKIE /PL/

**Mládežnícke orchestre do 21 rokov: Sláčikové orchestre**

**Youth orchestras up to 21 years: String Orchestra**

11:30 Anglican Church Grammar School - Chamber Strings 1 /AU/

**Dospelé orchestre a súbory s voľnou inštrumentáciou**

**Adult Orchestras and Ensembles with Free Instrumentation**

11:50 Banda Kawayan Pilipinas /PH/

15:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Anglican Church Grammar School - Chamber Strings 1 /AU/, Caulfield Grammar School Choir /AU/, New World Singers of the Columbus Children's Choir /USA/

**Hudobná sien Klarisky / Klarisky Music Hall, Farská 4**

16:00 FESTIVALOVÝ KONCERT IV. / FESTIVAL CONCERT IV.

Pěvecký sbor Gymnázia Křenová /CZ/, Anglican Church Grammar School - Senior Voices /AU/, SETU Youth Choirs /IE/

**Hudobná sien Klarisky / Klarisky Music Hall, Farská 4**

18:00 KONCERT ORCHESTROV / ORCHESTRAL CONCERT

18:00 Caulfield Grammar School Wind Band /AU/

18:30 Ľudová hudba DFS Čečinka /SK/

19:00 Harcerski Zespól Mandolinowy „FRYGI“ ŁĄKIE / PL/

19:30 Banda Kawayan Pilipinas /PH/

**Hviezdoslavové námestie / Hviezdoslav square**

20:00 VYHLÁSENIE VÝSLEDKOV/ COMPETITION RESULTS

**Hviezdoslavové námestie / Hviezdoslav square**

## 4.7.2025 | PIATOK - FRIDAY

Odchod medzinárodných speváckych zborov / Departure of international choirs

## MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

### **Prof. Scott Ferguson /United States of America/ *chairman of the jury***

**J. Scott Ferguson** is Professor Emeritus at Illinois Wesleyan University (IWU), where he was Director of Choral Activities and the Fern Rosetta Sherff Professor of Music (2022-2024). During his tenure at IWU he conducted the Collegiate Choir, University Choir, and Chamber Singers and taught Applied Voice, Choral Conducting, Choral Literature, and Choral Methods.

Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance, studying with Haskell Thomson. He completed graduate studies in choral conducting at the University of California, Irvine, earning the Master of Fine Arts, and the University of Wisconsin, Madison, where he earned the Doctor of Musical Arts. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan, orchestral conducting with David Becker and James Smith, and voice with Robert Fountain, Joseph Huszti, and Beverly Rinaldi.

Prior to his appointment at Illinois Wesleyan University in 1996, he served on the faculty at the State Conservatory of Music in Bratislava, Slovak Republic, Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe, and have performed at state and regional ACDA and NAFME conferences.

Under Dr. Ferguson's direction, the Illinois Wesleyan University Collegiate Choir was the first American collegiate choral ensemble with which the King's Singers collaborated on a new composition written for the two ensembles and was the first American choral ensemble invited to perform at the renowned Wordfees cultural arts festival in Stellenbosch, South Africa. Dr. Ferguson is in demand as a choral clinician, festival conductor, and adjudicator, and has presented choral workshops and lectures in the United States, Europe, and South America. He has published articles on Slovak choral music in the ACDA Choral Journal and is the compiler and editor of the Slovak Choral Series, published by Alliance Publications. He is a frequent member of juries at international choral competitions. Dr. Ferguson also served as Director of Music at various churches throughout the United States from 1976-2024.



## MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

### **Prof. David Slater /Australia/ *member of the jury***

**David Slater** is an experienced Australian conductor, composer, and music educator. He has worked with professional, amateur, and student orchestras and choirs worldwide, including recent masterclasses in Austria, Latvia, and Russia. He has conducted musical theatre, founded award-winning ensembles, and guest-conducted in countries such as the USA, UK, China, Japan, and across Europe. As a composer and Represented Artist with the Australian Music Centre, his works span concert, TV, film, and advertising, and have twice been shortlisted for Australia's richest composition award. His music is regularly commissioned and performed internationally. With over 35 years of experience in music education—including 25 as Director of Music—he has taught at the Australian National University, Queensland Conservatorium, and in elite schools across three Australian states. He is also active in music curriculum development and international education seminars. Prof. Slater is a respected adjudicator and examiner, serving on juries for major global events such as the World Choir Games (Russia), Summa Cum Laude Festival (Austria), and competitions in Italy, Slovakia, and Latvia. He has received major national awards for composition, conducting, and community service, and serves as Australia's representative to the World Choir Council.



### **Prof. Martin Berger /Germany/ *member of the jury***

**Martin Berger** is one of the most popular, versatile, and successful German choir conductors, combining artistic practice with academic teaching at a high level. He lives in South Africa and teaches at the University of Stellenbosch. Martin studied in Saarbrücken and Düsseldorf, graduating in church music, music education, musicology, German literature, and conducting with Prof. Raimund Wippermann. Masterclasses and collaborations with Scandinavian conductors such as Eric Ericson, Anders Eby, and Gary Graden had a strong influence on his choral style. As Director of Music at Würzburg Cathedral, he developed the music program into one of the leading institutions of its kind in Germany and founded a chamber choir that won international competitions in Malta (2007) and Vienna (2008). He later became Professor of Choral Pedagogy at the Robert Schumann Hochschule in Düsseldorf, where he advanced modern teaching methods. Berger is an internationally sought-after masterclass leader, guest lecturer, and adjudicator. He has toured extensively throughout Europe, Australia, China, South Africa, and the United States. He is Vice President of the World Youth and Children's Choral Artists' Association (WYCCAA) and a member of CEPROM. Since 2013, he has led the Stellenbosch University Chamber Choir and developed a choral conducting program focused on excellence, creativity, research, and social engagement in South Africa's diverse society.



## MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

### **Prof. Federico Bardazzi /Italy/ member of the jury**

**Federico Bardazzi** studied cello in Siena and Paris, later expanding into chamber music, composition, Gregorian chant, basso continuo, viola da gamba, choir and orchestral conducting. With the Ensemble San Felice, which he directs, he focuses on sacred music from the medieval to contemporary periods, with a strong emphasis on Bach—conducting works like the B minor Mass, Six German Motets, Johannes Passion, and Brandenburg Concertos. He also specializes in 17th-century music and has revived lesser-known works by composers such as Gagliano, Frescobaldi, Buxtehude, and Couperin in festivals across Italy and abroad. Notable performances include his version of the Magnificat (EU-sponsored), El cant de la Sibilla, Nigra sum sed formosa, and the liturgical drama Quem queritis?, which was also recorded and widely toured. In 2005, he performed at London's Queen Elizabeth Hall for the Oxford University Press Early Music Weekend. Bardazzi founded and directs the Accademia San Felice, organizing events such as Musica Sacra dal Mondo, the International Festival of Youth Orchestras, and In-canto Gregoriano. His discography includes Bach's Six German Motets, Frescobaldi's Messa sopra l'aria di Fiorenza, and medieval sacred works. He has taught at the conservatories in Palermo and Brescia, collaborates with Ensemble Barocco Marenzio and Antiche Armonie, and serves as Director of Maggio Fiorentino Formazione and as a member of the International Gregorian Chant Association (AISCGre).



### **Assoc. Prof. Milan Kolena, ArtD. /Slovakia/ member of the jury**

**Milan Kolena** is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University with the topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association.



Banda Kawayan Pilipinas /PH/

Caulfield Grammar School Choir /AU/

Caulfield Grammar School Wind Band /AU/

Anglican Church Grammar School -  
Chamber Strings 1 /AU/

Anglican Church Grammar School Choir -  
Senior Voices /AU/

Harcerski Zespół Mandolinowy „FRYGI”  
ŁĄKIE /PL/

Kodály Zoltán Gimnázium Énekkar /SK/

Ľudová hudba DFS Čečinka /SK/

Pěvecký sbor Gymnázia Křenová /CZ/

New World Singers of the Columbus  
Children's Choir /US/

SETU Youth Choirs /IE/

# Anglican Church Grammar School - Senior Voices /AU/

**Conductor: Mrs. Rosemary Oxenford**

Churchie's Choral Program has a rich tradition of singing for both community service and performance. Encompassing boys in from the age of 7 to 18 as well as adults connected to our community, singers engage in events at St John's Cathedral, Brisbane City Hall, QUT Garden's Theatre and multiple on-campus events, such as our annual Choral Concert, Multimedia Gala, and Jazz Under the Stars. They enjoy collaborating with the Churchie Symphony Orchestra and Morris Wind Symphony for performances of large-scale works. Some members of our touring **Senior Voices** also serve in the demanding St John's Cathedral Scholarship program, having the opportunity to train in liturgical singing each week in one of Australia's premier Cathedral Choral programs. Other members also participate in our innovative auditioned jazz acapella program Viking Vocals, which tours annually to the ANZ National Vocal Awards at the Generations in Jazz Festival, Mt Gambier, and have had the privilege of collaborating with guest artists such as James Morrison, Rai Thistlethwayte, Tom Burlinson, Naomi Price and Darren Percival. Churchie choral ensembles regularly win gold awards at local competitions the Qld Youth Music Awards and Musicfest, have previously toured to the Tutti Youth Music Festival in Beijing in 2019, and undertaken tours to Longreach in 2021 and Japan in 2023, and were featured at the Pemulwuy National Male Voice Festival in Brisbane also in 2023. Churchie's Senior Voices are known for their energy, passion and vibrant sound as a changing male voice ensemble. They are excited to make their SCL debut in 2025.



**Rosemary Oxenford** is the Choral Coordinator at Anglican Church Grammar School (Churchie), with over 25 years' experience as a conductor, educator, pianist, vocalist, and church musician. After earning her Bachelor of Music in piano, conducting, and composition at the University of Queensland, she pursued postgraduate conducting studies with Hungarian-trained mentors, including Dr Edward Bolkovac and Dr Laszlo Norbert Nemes. She has conducted widely across Brisbane, working with groups such as Harvest Rain Theatre Company, Imogen Children's Chorale, Jirani Singers, Australian Youth Choir, and Sola Voce Women's Chorus. At Churchie, she has helped build a strong choral culture, directing multiple ensembles and productions. She also founded Viking Vocals, an auditioned a cappella program combining vocal jazz and chamber music with aural training. Rosemary enjoys composing and arranging for orchestra and multimedia projects, and has a special passion for working with changing male voices—especially in preparation for Churchie's Senior Voices tour in 2025.



## **Competition programme**

**Kategória: Chlapčenské zbory (SATB)**

**Category: Boys'choirs (SATB)**

1. Joseph Twist – Rain Dream
2. Béla Bartók – Four Old Hungarian Folksongs (selections)
3. Robert T. Gibson – Dance!

# Anglican Church Grammar School -Chamber Strings 1 /AU/

**Conductor: Mr. Ben Hooper**

**Chamber Strings** is the premier string ensemble at Anglican Church Grammar School (Churchie) in Brisbane, Australia, and stands as the pinnacle of the school's five-string orchestras. Comprised of talented students from Years 8 to 12, this elite, auditioned group is known for its exceptional musicianship and dedication to a wide range of musical styles. The ensemble's repertoire spans Early Baroque, Classical, and Romantic music, as well as compositions inspired by diverse global cultures. In addition to their extensive school performances, Chamber Strings has toured both interstate and overseas, showcasing their skill and passion for music on an international stage. Many of the ensemble's members also represent Churchie at prestigious national and international levels, performing in the Australian Youth Orchestra, State Youth Orchestras, and the Commonwealth Games Orchestra. The young men of Chamber Strings eagerly look forward to sharing their love for chamber music as they embark on their upcoming summer tour across Europe, where they will perform for global audiences and continue to develop their craft.

The ensemble is led by **Mr. Ben Hooper**, a distinguished conductor and director with extensive experience in instrumental music education. A talented cellist, Mr. Hooper brings a wealth of theoretical knowledge and international connections to his role. He is highly regarded for his work with independent school music programs and regularly conducts ensembles throughout Australia. In addition to his leadership at Churchie, he is actively involved in the Greater Public Schools (GPS) network and the Australian String Teachers Association (AUSTA), where he contributes as a guest conductor, adjudicator, and judge, including his role as a regular judge at the AUSTA Queensland Concerto Competition.



## Competition programme

**Kategória: Mládežnícke orchestre do 21 rokov - Sláčikové orchestre**

**Category: Youth orchestras up 21 years - String Orchestra**

1. Ernest Bloch – Concerto Grosso for String Orchestra and Piano Obligato
2. Johann Strauss – Pizzicato Polka
3. Peter Sculthorpe – Little Suite Movt 1. Sea Chant
4. Peter Sculthorpe – Little Suite Movt 2. Little Serenade
5. Peter Sculthorpe – Little Suite  
Movt 3. Left Bank Waltz
6. Joseph Suk – Serenade for Strings  
Op. 6, 1st Movement Andante con  
moto



# Banda Kawayan Pilipinas /PH/

**Conductor: Mr. Mark Voltaire Lazaro & Prof. Siegfredo B. Calabig**

**Banda Kawayan Pilipinas** is a unique ensemble of students and young professionals performing on handcrafted instruments made from bamboo and other indigenous materials. Originally founded in 1973 as a school-based cultural group, it was reorganized in 2014 as a non-stock, non-profit performing arts organization. The group is committed to promoting Philippine culture through music and has developed a wide-ranging repertoire that includes classical, contemporary, jazz, ballroom, folk, and pop music—all delivered with a distinct bamboo sound. Over the decades, Banda Kawayan Pilipinas has captivated audiences both in the Philippines and abroad. The ensemble has proudly represented the country in international expositions, cultural exchange programs, and tourism events across Asia, Europe, the Middle East, North America, and Australia. A highlight in its history was its 1998 European concert tour during the Centennial of Philippine Independence. Banda Kawayan Pilipinas has also performed during state visits at Malacañang Palace, showcasing Filipino talent before world leaders and dignitaries. With its signature sound and dynamic choreography, the group offers a fresh yet deeply rooted take on Filipino music. Its performances reflect both innovation and tradition, bridging generations and cultures. Today, Banda Kawayan Pilipinas continues to serve as a proud ambassador of Philippine heritage on the global stage.



Fondly known as “Ka Fred,” **Siegfredo Calabig** was born into a musical family in Paete, Laguna, a town known for its artistry. He learned to read music and play brass instruments early on, joining his father’s local band. While teaching at the Philippine College of Commerce (now PUP), he was tasked with forming a marching band but, due to limited resources, ingeniously created one using bamboo instruments. With no formal training, he taught himself through trial and error—leading to the founding of Banda Kawayan Pilipinas. In the 1980s, he invented the Kalagong, a bamboo instrument named after him and its gong-like sound. A true pioneer in Philippine bamboo music, Ka Fred’s work has left a profound legacy in both education and the performing arts.

Born in Manila and raised in Bacoor, Cavite, Atty. **Mark Voltaire M. Lazaro** grew up in a vibrant musical environment, playing saxophone in school and local bands. In 2006, while at PUP Laboratory High School, he joined Banda Kawayan and trained in bamboo music. After earning a Tourism Management degree from PUP, he remained active in the group, eventually becoming Artistic Director in 2024. He led efforts to expand Banda Kawayan’s global reach and officially registered its trademarks. A licensed lawyer with a Juris Doctor from Manila Law College, he leads with both vision and purpose, driven by a passion for music, advocacy, and heritage.



## **Competition programme**

**Dospelé orchestre a súbory s voľnou inštrumentáciou**

**Adult Orchestras and Ensembles with Free Instrumentation**

1. Zirkus Renz
2. Czardas
3. Ako Ang Nagwagi
4. Bahay Kubo

# Caulfield Grammar School Choir /AU/

**Conductor: Mrs Naomi Osborne**

**Caulfield Grammar Touring Choir**, is made up of talented singers from Year's 9 – 12 from both the Wheelers Hill and Caulfield campuses. Alongside the music we have carefully prepared, the choir is eager to share our story and showcase a diverse range of repertoire from both Australian composers and other international artists. This journey represents a valuable opportunity for our students to deepen their skills and experiences, all while staying true to the core vision, purpose, and values of Caulfield Grammar School. We look forward to the growth and connections this tour will bring, both musically and personally.

Two weeks prior to departing Australia, our Chamber Choir was awarded First Place in the John Lamble Foundation Australasian Championship for Youth Choirs (19 Years & Under), held as part of the Sydney Choral Festival. This Choral Festival is a beacon of inspiration playing a pivotal role in Australia's Arts Community. This is a moment of great pride for our choral program, and our students' success is a testament to their dedication, discipline, and musical excellence. Our European Touring Choir is directed by Naomi Osborne (Head of Voice), and accompanied by Meredith Woinarski (Head of Keyboard) and Simon Walter (Caulfield Campus Head of Music).

With over twenty years of experience in music and education **Naomi Osborne** studied Voice and Violin at the University of Melbourne and was fortunate to gain a scholarship to complete an Honours year at the Royal Academy of Music in London. Having performed with Scottish Opera, English National Opera, Opera Australia and Melbourne Opera, Naomi was given the opportunity to play Liesl in *The Sound of Music*. She subsequently performed with many musical theatre companies including Disney, Frost, and The Production Company. Her experience as Associate Music Director on *The Producers* encouraged her to pursue further study in conducting at the University of Melbourne. Alongside performing, Naomi has always been passionate about teaching, holding positions at several schools and universities, in Melbourne and the UK. Naomi is currently the Head of Voice at Caulfield Grammar School and teaches postgraduate voice students online through Durham University in the UK.



## Competition programme

**Kategória: Mládežnícke zbory do 21 rokov (SATB)**

**Category: Youth choirs up to 21 years (SATB)**

1. Paul Jarmin – The Sound of Our Home
2. Fanny Hensel – Abendlich schon rauscht der Wald
3. Karl Jenkins – Cantate Domino
4. George Chung – Voici mon secret
5. Dan Davidson – Ritmo



# Caulfield Grammar School Wind Band /AU/

**Conductor: Mrs Karen Bouyer & Mr Simon Brown**

Caulfield Grammar School has two high level, auditioned Wind Ensembles that rehearse separately at our two senior campuses. Our touring **Wind Ensemble** is comprised of a selection of students from both Wind Ensembles and provides our students with an experience that fosters friendships, the sharing of music across our School, and into the wider global community. The touring Wind Ensemble rehearses in addition to our campus-based ensembles. The touring ensemble is directed by Simon Brown (Head of Brass) and Karen Bouyer (Head of Woodwind); both Karen and Simon have been teaching and directing ensembles at Caulfield Grammar School for over 20 years. For the Wind Ensemble, the opportunity to travel and share our music with the wider world is indeed a privilege and something that we are very much looking forward to.

**Karen Bouyer** is an experienced music educator based in Melbourne, with a career spanning over 37 years. She holds degrees from the University of Tasmania and Victoria College in Melbourne and is currently the Head of Woodwind at Caulfield Grammar School. There, she leads a team of eleven woodwind specialists and oversees student development across various musical disciplines. In addition to her instrumental teaching, Karen conducts the school's Wind Ensemble, junior concert band, and junior jazz ensemble, offering students diverse performance opportunities. Passionate about working with young learners, she values music's role in building friendships, community, and lifelong learning. Karen's dedication has made her a respected figure in the music education community.



**Simon Brown** holds degrees from the University of Melbourne and the University of Tasmania and has studied conducting with Rob McWilliams, Monte Mumford, Richard Gill OA, Graham Abbott, and Craig Kirchoff. With over 38 years in music education, he has served as Head of Brass at Caulfield Grammar School for the past 21 years, teaching trumpet and conducting wind and stage bands. At the University of Melbourne Conservatorium of Music, Simon teaches Conducting and Second Instrument Brass Pedagogy. He has directed wind ensembles on national and international tours, presented for ABODA, and mentored student conductors. As an adjudicator, he has judged at major state and national brass band competitions. Simon is also Musical Director of the Box Hill City Brass Band.



## Competition programme

**Kategória: Mládežnícke orchestre do 21 rokov: Symfonické dychové a fanfárové orchestre**

**Category: Youth orchestras up 21 years:**

**Symphonic wind bands, fanfares, and brass bands**

1. Ralph Hultgren – An Australian Rhapsody
2. Eric Whitacre – Sleep
3. Søren Hyltdgaard – Hans Christian Andersen Adventures for Concert Band, Mov. 2



# Harcerski Zespół Mandolinowy „FRYGI“ ŁĄKIE /PL/

**Conductor: Mr. Stanisław Gortat**

**The Scout Mandolin Band „Frygi“** was established in 1976 in Scholasztykowo. Over the years, it developed into a scout group and is now based at the Janusz Korczak Primary School in Łąkie. The young musicians attract attention thanks to their rich repertoire and artistic achievements. They have performed concerts across Poland and in many countries throughout Europe. The band has played in Slovakia on three occasions.



**Stanisław Gortat**, the scoutmaster, has served as both the manager and conductor of the band for many years. His long-standing dedication to working with young people has earned him a respected position, through which he continues to foster musical interest and nurture the talents of his students.

## Competition programme

**Kategória: Detské orchestre do 16 rokov: Hudobné orchestre s voľnou inštrumentáciou**

**Category: Children's orchestras up to 16 years: Orchestras with free instrumentation**

1. W. Sotowjow-Siedoj – Hej, stowiki, stowiki
2. J. Strauss I – Pizzicato Polka
3. Arr. T. Godinski – Folkmelodies set
4. L. Boccherini – Menuet op. 13, no. 5
5. A. Vivaldi – Largo cantabile, op. 10, no. 5



# Kodály Zoltán Gimnázium Énekkar /SK/

## Conductor: Mrs. Sára Kempster

non-competing ensemble

The choir of **Kodály Zoltán Secondary Grammar School** has a rich history and plays a central role in the school's cultural life, upholding Hungarian choral traditions. Originally founded and directed by Csaba Balogh, the choir gained recognition both domestically and internationally. After a period of inactivity, the choir was revived in 1981 under the guidance of conductor Mónika Józsa, who led it until 1994. Nearly 30 years later, Sára Kempster—a former student of the school—stepped in to lead the choir while still a secondary student herself. With her youthful energy and enthusiasm, she has since brought new life to the group, which she now conducts as a student at VŠMU. The choir's rehearsals, inspired by Kodály's legacy, offer students not only the joy of music but also a deep connection to Hungarian cultural heritage.



**Sára Kempster** is a young conductor whose passion for music was nurtured from childhood, viewing it as a legacy from her father. After graduating from secondary school, she was accepted into the Academy of Performing Arts in Bratislava (VŠMU), where she now studies choral conducting. Sára has led her high school choir for three years and also works with children's and adult choirs. For her, it's important that each choir member finds comfort and peace in music. When conducting, she experiences moments where the world seems to quiet down, free from deadlines, responsibilities, and modern technology. Her goal with the Kodály choir is to support music education, which she feels has been undervalued in her country. She believes that music teaches us many things and compares choir singing to the work of bees in a hive—small yet indispensable, with a profound impact on the world.



# Ľudová hudba DFS Čečinka /SK/

## Conductor: Mr. Leoš Farkaš

The **folk music group Čečinka** is the musical component of the children's folklore ensemble DFS Čečinka.

The ensemble operates under the Jozef Kresánek Elementary School of Arts in Bratislava and celebrated its 45th anniversary last year. Throughout its existence, it has nurtured several generations of musicians who, after their time with DFS Čečinka, go on to join various artistic groups or pursue studies at conservatories and universities with a focus on music.

In addition to performing in Slovakia, the ensemble also represents Slovak folklore on international stages – including the USA, Mexico, Hawaiian Islands, Turkey, Belgium, Switzerland, France, Italy, Croatia, Austria, Poland, Belarus, Lithuania, and the Czech Republic.

The current members of the folk music group are also students of the Elementary School of Arts and have been performing in this formation since September 2024.

Their repertoire includes stylized orchestral arrangements from various Slovak regions, and they also accompany the dance and vocal groups of DFS Čečinka.

The artistic director is **Leoš Farkaš**, and the lead violinist (primáška) of the group is Sofia Medlenová (15 years old).



## Competition programme

**Kategória: Mládežnícke orchestre do 21 rokov - Folklórne inštrumentálne ansámble**

**Category: Youth orchestras up 21 years - Folk instrumental ensembles**

1. Svetozár Stračina – Pacho, Hybský zbojník
2. Leoš Farkaš – Na Myjave...
3. Svetozár Stračina – Pozdišovskí hrnčiar
4. František Slavkovský – Cigánske z Kendic



# New World Singers of the Columbus Children's Choir /USA/

**Conductor: Mrs. Jeanne Wohlgamuth**

Praised as "rare, radiant, and beautiful" by composer Nick Page and led by artistic director Jeanne Wohlgamuth, the **New World Singers of Columbus Children's Choir** are no strangers to the public arena. They hold numerous competition titles, including Grand Prizes at the Rimini International Choral Festival (2021) and the Youth International Choral Competition (2023, 2024), winner of The American Prize in Choral Performance, youth choir division (2010, 2019, 2021), and the Diamond Prize at the Royale Music Competition (2023). They have captivated audiences internationally in Austria, Germany, Spain, France, and Hungary, sharing stages with the Vienna Boys' Choir and headlining the Granada International Music and Dance Festival. They have had the honor of performing in national venues, including the White House and three solo performances at Carnegie Hall 2018, 2022, 2026.

**Jeanne Wohlgamuth** has been a passionate advocate for children's music education for over four decades. As Artistic Director of Columbus Children's Choir since 2012, she has led six national and international tours, eleven competition victories, and a performance with the Vienna Boys' Choir. A celebrated conductor, she has received numerous awards, including the Professor Veneta Vicheva Conductor's Mastery Award (2021), Best Conductor Award (2021), and National Teacher of the Year from OAKE (2020). In 2023, she led a choral residency at Carnegie Hall and will return in 2026 to conduct *Missa Romantica*. Additional accolades include multiple Teacher of the Year Awards, the Golden Shamrock Award for Educational Excellence, and induction into the Dublin Jerome High School Hall of Fame. She currently serves as President of the Ohio Choral Directors Association and is a sought-after clinician for national and state honor choirs.

## **Competition programme**

**Kategória: Mládežnícke zbory do 21 rokov (SA)**

**Category: Youth choirs up to 21 years (SA)**

1. Alec Schumacker – Cantate Domino
2. Zoltán Kodály – Ave Maria
3. Daniel Brinsmead – Rain, Rain



# Pěvecký sbor Gymnázia Křenová /CZ/

**Conductor: Mrs. Veronika Waldhansová**

The choir has been active at **Křenová Gymnasium** in Brno for over 50 years, with the last six years under the leadership of **Mgr. Veronika Waldhansová**.

It is a non-selective ensemble, bringing together all those willing to dedicate their free time to meaningful work and personal growth within a community of students from all grades. The word about the welcoming atmosphere spreads quickly, and we are now one of the largest high school choirs in the Czech Republic (if not the largest – at the beginning of the year, we had 104 singers!).



The biggest challenge is maintaining artistic quality despite the choir's lineup changing every six months. We manage this not only thanks to the dedication of individual members but also through the friendships that unite the singers and motivate them to meet beyond the regular Tuesday rehearsals. Our hard work is evident not only in the gold and silver awards from competitions but, most importantly, in the incredible atmosphere of our Christmas and spring concerts.

A chamber group that is not restricted by the July schedule is going to Bratislava to perform. Only girls will be singing, but the support of our male members will surely be felt.

## **Competition programme**

**Katégória: Folksong with instrumental accompaniment**

**Category: Ľudová pieseň s inštrumentálnym sprievodom**

1. Giorgos Kalogirou, arr. Z. Avalon – Ksenitia tou Erota
2. Markéta Dvořáková – Lavečka (z cyklu Kvítí)
3. Lidová, arr. Miroslav Raichl – Ty bysterský zvony
4. Lidová, arr. Tereza Staňková – Voda z Bodroga
5. Irena Szurmannová – Na kozaňu

# SETU Youth Choirs /IE/

## Conductor: Mr. Niall Crowley & Mrs. Oonagh Drohan

The **SETU** (South East Technological University) Music School in Waterford, Ireland offers an education in choral music to children from the age of 5-18. Since its foundation, it has nurtured thousands of the most talented young singers in the region. In a fun and engaging way, members are encouraged to develop their musical, creative and performance skills. This year marks the first time the SETU Junior Youth Choir and SETU Youth Choir, (aged 13-18) have come together to explore both mixed-voice works and also upper- and lower-voice music. The choirs enjoy learning some challenging repertoire for regular concerts, competitions and festival performances. Highlights to date include performances at Carnegie Hall and Ireland's National Concert Hall in Dublin and numerous awards at Irish and European choral festivals. The choir, together with their conductors and accompanists are very excited to visit Bratislava and to meet other young musicians from around the world.



**Oonagh Drohan** is a conductor, accompanist, and tutor at South East Technological University (SETU), Ireland, where she leads the Choral Programme of seven choirs with over 200 singers. She directs the SETU Singing Club and Junior Youth Choir and accompanies the Girls' Choir. A graduate of Waterford Institute of Technology, she studied piano under Malcolm Proud and has worked with many noted musicians. She performs with Trinity Capella and is active as an accompanist and choral singer.

**Niall Crowley** is a conductor and tutor at SETU and co-developer of its Choral Programme. He has conducted major choirs including the Irish Youth Choir and National Youth Choirs of Great Britain. With 25 years of teaching experience, he has founded over ten choirs in Waterford and taught across Ireland and beyond. Niall holds degrees in music, musicology, and conducting, and is currently Director of Publications at Irish choral music publishers Cailíno, where he works as a music editor and engraver, preparing scores for publication from over 30 composers represented by the company.

### Competition programme

#### **Kategória: Mládežnícke zbory do 21 rokov (SA)**

##### **Category: Youth choirs up to 21 years (SA)**

1. Benjamin Britten – This Little Babe
2. Kevin Memley – Danny Boy
3. Aurora, arr. Katerina Gimón – Apple Tree
4. Jacob Narverud – Ad Astra

#### **Kategória: Mládežnícke zbory do 21 rokov (TB)**

##### **Category: Youth choirs up to 21 years (TB)**

1. Eoin Conway – On Raglan Road
2. Nikolai Kedrov – Our Father
3. Marques L.A. Garrett – The Saviour's Birth
4. Ryan Main – Dies Irae

#### **Kategória: Mládežnícke zbory do 21 rokov (SATB)**

##### **Category: Youth choirs up to 21 years (SATB)**

1. Morten Lauridsen – Sure on this Shining Night
2. Grace O'Duffy – Little Alleluia
3. Desmond Earley – Mo Ghile Mear
4. Jakub Neske – Mironczarnia



# Welcome to Bratislava!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

## St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830 .

## Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



## Jesuit Church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.



## Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.



# KALENDÁR PODUJATÍ / MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2025 - 2026 / Choirs and orchestras 2025 - 2026  
Bratislava, Slovakia

## **BRATISLAVA SPRING MUSIC FESTIVAL**

Bratislava, Slovakia; 20th - 23rd March 2025

Bratislava, Slovakia; 19th - 22nd March 2026

## **SLOVAKIA CANTAT**

**International Festival of Choirs and Orchestras**

Bratislava, Slovakia; 24th - 27th April 2025

Bratislava, Slovakia; 23rd - 26th April 2026

## **BRATISLAVA CHOIR AND ORCHESTRA FESTIVAL**

**International Festival of Choirs and Orchestras**

Bratislava, Slovakia; 12th - 15th June 2025

Bratislava, Slovakia; 11th - 14th June 2026

## **INTERNATIONAL YOUTH MUSIC FESTIVAL I**

**Competition Festival for Children & Youth Choirs, Orchestras and Bands**

Bratislava, Slovakia; 1st - 4th July 2025

Bratislava, Slovakia; 30th June- 3rd July 2026

## **BRATISLAVA CANTAT I**

**International festival of choirs and orchestras**

Bratislava, Slovakia; 21st - 24th July 2025

Bratislava, Slovakia; 20th - 23rd July 2026

## **INTERNATIONAL YOUTH MUSIC FESTIVAL II**

**Competition Festival for Children & Youth Choirs, Orchestras and Bands**

Bratislava, Slovakia; 21st - 24th July 2025

Bratislava, Slovakia; 20th - 23rd July 2026

## **BRATISLAVA CANTAT II**

**International festival of choirs and orchestras**

Bratislava, Slovakia; 9th - 12th October 2025

Bratislava, Slovakia; 8th - 11th October 2026

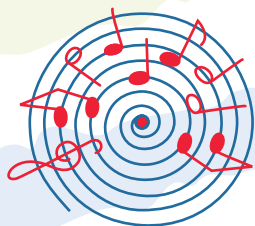
## **INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC**

Bratislava, Slovakia; 4th - 7th December 2025

Bratislava, Slovakia; 3rd - 6th December 2026



# We are celebrating 19 years!



BRATISLAVA  
MUSIC AGENCY

Since 2005 we hosted:  
more than 1100 choirs and orchestras  
more than 40 000 musicians  
more than 50 countries





# YOUTH I.

14th International Youth Music Festival  
July 1 - 4, 2025, Bratislava, Slovakia

## 1.7.2025 | Utorok - Tuesday

### 16:00 OTVÁRACÍ KONCERT FESTIVALU I. / OPENING CONCERT

Banda Kawayan Pilipinas /PH/, Pěvecký sbor Gymnázia Křenová /CZ/, Kodály Zoltán Gimnázium Énekkar /SK/, New World Singers of the Columbus Children's Choir /USA/, Harcerski Zespół Mandolinowy „FRYGI” ŁĄKIE /PL/, Ludová hudba DFS Čechinka /SK/  
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

### 19:00 OTVÁRACÍ KONCERT FESTIVALU II. / OPENING CONCERT

Anglican Church Grammar School - Chamber Strings 1 /AU/, SETU Youth Choirs /IE/, Caulfield Grammar School Choir /AU/, Pěvecký sbor Gymnázia Křenová /CZ/, Anglican Church Grammar School - Senior Voices /AU/, Kodály Zoltán Gimnázium Énekkar /SK/, New World Singers of the Columbus Children's Choir /USA/  
Dóm Sv.Martína / St.Martin's Cathedral, Rudnayové Námestie

## 2.7.2025 | Streda - Wednesday

### Súťažná časť festivalu / Festival competition

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

#### Mládežnícke orchestre do 21 rokov: Folklorne inštrumentálne ansámble

Youth orchestras up to 21 years: Folk instrumental ensembles

9:45 Ludová hudba DFS Čechinka /SK/

#### Mládežnícke zbory do 21 rokov (SA)

Youth choirs up to 21 years (SA)

10:00 SETU Youth Choirs /IE/

10:20 New World Singers of the Columbus Children's Choir /USA/

#### Mládežnícke zbory do 21 rokov (TB)

Youth choirs up to 21 years (TB)

10:35 SETU Youth Choirs /IE/

#### Chlapčenské zbory (SATB)

Boys' choirs (SATB)

10:50 Anglican Church Grammar School - Senior Voices /AU/

#### Mládežnícke zbory do 21 rokov (SATB)

Youth choirs up to 21 years (SATB)

11:10 SETU Youth Choirs /IE/

11:30 Caulfield Grammar School Choir /AU/

#### Ludová pieseň s inštrumentálnym sprievodom

Folksong with instrumental accompaniment

11:45 Pěvecký sbor Gymnázia Křenová /CZ/

### 15:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

15:00 Caulfield Grammar School Wind Band /AU/

15:25 Harcerski Zespół Mandolinowy „FRYGI” ŁĄKIE /PL/

15:50 Anglican Church Grammar School - Chamber Strings 1 /AU/

16:15 Pěvecký sbor Gymnázia Křenová /CZ/

16:30 New World Singers of the Columbus Children's Choir /USA/

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

### 18:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

18:00 Caulfield Grammar School Wind Band /AU/

18:40 Harcerski Zespół Mandolinowy „FRYGI” ŁĄKIE /PL/

19:10 Banda Kawayan Pilipinas /PH/

Hviezdoslavové Námestie/ Hviezdoslav Square

## 3.7.2025 | Štvrtok - Thursday

### Súťažná časť festivalu / Festival competition

Slovenský rozhlas / Slovak Radio, Mýtna 2

#### Mládežnícke orchestre do 21 rokov: Symfonické dychové a fanfárové orchestre

Youth orchestras up to 21 years: Symphonic wind bands, fanfares, and brass bands

10:30 Caulfield Grammar School Wind Band /AU/

#### Detské orchestre do 16 rokov: Hudobné orchestre s voľnou inštrumentáciou

Children's orchestras up to 16 years: Orchestras with free instrumentation

11:00 Harcerski Zespół Mandolinowy „FRYGI” ŁĄKIE /PL/

#### Mládežnícke orchestre do 21 rokov: Sláčikové orchestre

Youth orchestras up to 21 years: String Orchestra

11:30 Anglican Church Grammar School - Chamber Strings 1 /AU/

#### Dospelé orchestre a súbory s voľnou inštrumentáciou

Adult Orchestras and Ensembles with Free Instrumentation

11:50 Banda Kawayan Pilipinas /PH/

### 15:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Anglican Church Grammar School - Chamber Strings 1 /AU/, Caulfield Grammar School Choir /AU/, New World Singers of the Columbus Children's Choir /USA/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

### 16:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Pěvecký sbor Gymnázia Křenová /CZ/, Anglican Church Grammar School - Senior Voices /AU/, SETU Youth Choirs /IE/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

### 18:00 KONCERT ORCHESTROV / ORCHESTRAL CONCERT

18:00 Caulfield Grammar School Wind Band /AU/

18:30 Ludová hudba DFS Čechinka /SK/

19:00 Harcerski Zespół Mandolinowy „FRYGI” ŁĄKIE /PL/

19:30 Banda Kawayan Pilipinas /PH/

Hviezdoslavové námestie / Hviezdoslav square

### 20:00 VYHLÁSENIE VÝSLEDKOV / COMPETITION RESULTS

Hviezdoslavové námestie / Hviezdoslav square

## 4.7.2025 | Piatok - Friday

### Odchod medzinárodných speváckych zborov / Departure of international choirs

Kultúrne leto v Starom Meste

Zmena programu vyhradená / Programme is subject to change, Na všetky podujatia vstup voľný / Free entrance to all concerts

Spoluzorganizátori festivalu:  
Hlavné mesto SR Bratislava  
Bratislava - Staré Mesto  
Kultúrne leto v Starom Meste  
Bratislavské kultúrne a informačné stredisko  
Spevácky zbor Apollo



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