



YOUTH II.

10th International Youth Music Festival II.
& Bratislava Cantat I.

PROGRAM

July 21 - 24, 2025
Bratislava, Slovakia



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BRATISLAVA
MUSIC AGENCY



ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:

Assoc. prof. Milan Kolena, ArtD.

Umelecký riaditeľ festivalu / Art Director of the festival

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:

Prof. Scott Ferguson /USA/ - chairman of the jury

Prof. Izabella Zielecka-Panek /Poland/

Assoc. prof. Ondrej Šaray, ArtD. /Slovakia/

Prof. Luigi Marzola /Italy/

Assoc. prof. Milan Kolena, ArtD. /Slovakia/

SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Spevácky zbor Apollo

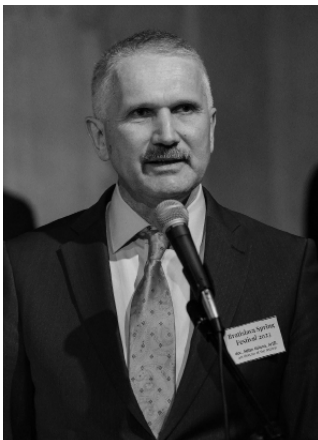
Únia speváckych zborov Slovenska

HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:

Bratislava Music Agency

FOTOGRAF / PHOTOGRAPHER:

Vladimír Kuric



Milí priatelia,

Vitajte v Bratislave!

Som veľmi rád, že vás môžem privítať na 10. Medzinárodnom mládežníckom hudobnom festivale II. a Bratislava Cantat I. 2025. Teší ma a som nesmeriene vďačný, že sa môžeme stretávať a zdieľať naše nadšenie pre zborový spev a orchestrálnu hudbu. Na Medzinárodnom mládežníckom hudobnom festivale II. a Bratislava Cantat I. 2025 sa tento rok zúčastní 11 súborov, teda približne 500 hudobníkov. Zbory a orchestre sa predstavia v 14 súťažných kategóriách. Tento festival je najväčším podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť. Počas predchádzajúcich ročníkov sa na festivale predstavilo viac než tristo speváckych zborov a orchestrov a vyše päťtisíc hudobníkov, čo svedčí o neustálom prograse a rastúcom záujme o festival vo svete

Verím, že aj tento ročník festivalu nadviaže na doterajšiu tradíciu a bude ďalej rozvíjať hlavnú myšlienku festivalu – že hudba a umenie spájajú ľudí. Dúfam, že to nezostane len pri fráze, ale že skutočne prežijeme spojenie do jednej veľkej svetovej zborovej rodiny a nadviažeme nové priateľstvá medzi zborní a krajinami.

Bratislava otvára speváckym zborom a orchestrom počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite.

To vám zo srdca prajem.

Doc. Milan Kolena, umelecký riaditeľ 10. Medzinárodného mládežníckeho hudobného festivalu II. a Bratislava Cantat I. 2025

Dear friends,

Welcome to Bratislava!

I am very happy to welcome you to the 10th International Youth Music Festival II and Bratislava Cantat I. 2025. It brings me great joy and gratitude to come together once again and share our love for choral singing and orchestral music. The International Youth Music Festival II. and Bratislava Cantat I. 2025 will welcome 11 ensembles, bringing together around 500 musicians for 14 competition categories. As the largest event of its kind in Slovakia, it offers a unique opportunity to celebrate and enrich the nation's choral and orchestral scene. With over 300 ensembles and 5 000 musicians attending the previous editions, the festival has gained worldwide interest.

I am confident that this year's edition will continue to embody the festival's core ethos of "music and art connect people." I believe that this sentiment will not merely be a cliché, but we will genuinely form new friendships between ensembles and countries.

Bratislava opens its best music venues for choir and orchestra performances. You are invited to enjoy the festival programme full of beautiful music together. I have every confidence that your visit to Bratislava will leave you with countless unforgettable experiences and cherished memories. I truly hope that you will feel compelled to return to this remarkable city in the future, and I send this wish from the depths of my heart!

Assoc. prof. Milan Kolena, Artist Director of 10th International Youth Music Festival II. and Bratislava Cantat I. 2025

PROGRAM FESTIVALU

21.7.2025 | PONDELOK - MONDAY

19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Renwen Philharmonic Choir /CN/, Mixed choir „Vítez“ /HR/, Marymount Secondary School Choir /HK SAR/, Choral Society „Armonia“ of Preveza - Children's section /GR/, St Stephen's College Choir /HK SAR/, Puzangalan Children's Choir /TW/

Dóm Sv. Martina / St.Martin's Cathedral, Rudnayovo square

22.7.2025 | UTOROK - TUESDAY

SÚŤAŽNÁ ČASŤ FESTIVALU / FESTIVAL COMPETITION

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

Ludová pieseň a cappella | Folksong a cappella

8:45 Renwen Philharmonic Choir /CN/

Detские зборы до 12 років | Children's choirs up to 12 years

9:00 FoShan Children's Choir /CN/

Detские зборы до 16 років | Children's choirs up to 16 years

9:15 Choral Society „Armonia“ of Preveza - Children's section /GR/

9:35 Renwen Philharmonic Choir /CN/

9:55 Puzangalan Children's Choir /TW/

10:15 St Stephen's College Choir /HK SAR/

10:30 Marymount Secondary School Choir/HK SAR/

Súčasná zborová hudba | Contemporary music

10:45 St Stephen's College Choir /HK SAR/

Ludová pieseň s inštrumentálnym sprievodom | Folksong with instrumental accompaniment

11:10 Puzangalan Children's Choir /TW/

11:25 St Stephen's College Choir /HK SAR/

Komorné зборы 9 - 24 співаків | Chamber choirs 9 - 24 singer

11:45 Marymount Secondary School Choir /HK SAR/

Міладежніцке зборы до 21 років (SA) | Youth choirs up to 21 yrs (SA)

12:00 Puzangalan Children's Choir /TW/

Sakrálna hudba a cappella | Musica Sacra a cappella

12:15 Marymount Secondary School Choir /HK SAR/

Sakrálna hudba s inštrumentálnym sprievodom | Musica Sacra with instrumental accompaniment

12:30 Puzangalan Children's Choir /TW/

Ludová pieseň a cappella | Folksong a cappella

12:45 Mixed choir „Vítez“ /HR/

Sakrálna hudba s inštrumentálnym sprievodom | Musica Sacra with instrumental accompaniment

13:05 Marymount Secondary School Choir /HK SAR/

Zmiešané spevácke зборы дospelých | Mixed adult choirs

13:20 Mixed choir „Vítez“ /HR/

15:00 FESTIVALOVÝ KONCERT I. / FESTIVAL CONCERT I.

SILVERSOUND /LV/, St Stephen's College Choir /HK SAR/, Choral Society „Armonia“ of Preveza - Children's section /GR/, Renwen Philharmonic Choir /CN/

Zrkadlová sieň / Mirror Hall

FESTIVAL PROGRAMME

18:00 FESTIVALOVÝ KONCERT II. / FESTIVAL CONCERT II.

St Stephen's College Orchestra /HK SAR/, SILVERSOUND /LV/, St Stephen's College Symphonic Band /HK SAR/, Marymount Secondary School Orchestra /HK SAR/, Puzangalan Children's Choir /TW/, Mixed choir „Vitez“/HR/

Hviezdoslavové Námestie/ Hviezdoslav Square

23.7.2025 | STREDA - WEDNESDAY

SÚŤAŽNÁ ČASŤ FESTIVALU / FESTIVAL COMPETITION

Slovenský rozhlas / Slovak Radio, Mýtna 2

ládežnícke orchestre do 21 rokov: Symfonické orchestre

Youth orchestras up 21 years: Symphonic orchestras

10:00 St Stephen's College Orchestra /HK SAR/

Mládežnícke orchestre do 21 rokov: Symfonické dychové a fanfárové orchestre

Youth orchestras up 21 years: Symphonic wind bands, fanfares and brass bands

10:30 SILVERSOUND /LV/

11:00 St Stephen's College Symphonic Band /HK SAR/

Detské orchestre do 16 rokov: Hudobné alebo vokálno- inštrumentálne orchestre

Children's orchestras up to 16 year: mixed vocal instrumental ensembles

11:30 Marymount Secondary School Orchestra /HK SAR/

14:00 FESTIVALOVÝ KONCERT III. / FESTIVAL CONCERT III.

St Stephen's College Choir /HK SAR/, Mixed choir „Vitez“ /HR/, FoShan Children's Choir /CN/, Marymount Secondary School Choir /HK SAR/

Hudobná sien Klarisky / Klarisky Music Hall, Farská 4

15:30 FESTIVALOVÝ KONCERT IV. / FESTIVAL CONCERT IV.

Renwen Philharmonic Choir/CN/, Choral Society „Armonia“ of Preveza - Children's section /GR/, Puzangalan Children's Choir/TW/

Hudobná sien Klarisky / Klarisky Music Hall, Farská 4

17:00 KONCERT ORCHESTROV V. / ORCHESTRAL CONCERT V.

17:00 St Stephen's College Orchestra /HK SAR/

17:30 SILVERSOUND /LV/

18:00 St Stephen's College Symphonic Band /HK SAR/

18:30 Marymount Secondary School Orchestra /HK SAR/

18:50 FoShan Children's Choir/CN/, Mixed choir „Vitez“ /HR/, Choral Society „Armonia“ of Preveza - Children's section /GR/, Renwen Philharmonic Choir /CN/, Puzangalan Children's Choir/TW/

Hviezdoslavové námestie / Hviezdoslav square

20:00 VYHLÁSENIE VÝSLEDKOV/ COMPETITION RESULTS

Hviezdoslavové námestie / Hviezdoslav square

24.7.2025 | ŠTVRTOK - THURSDAY

Odchod medzinárodných speváckych zborov / Departure of international choirs

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

Prof. Scott Ferguson /United States of America/ *chairman of the jury*

J. Scott Ferguson is Professor Emeritus at Illinois Wesleyan University (IWU), where he was Director of Choral Activities and the Fern Rosetta Sherff Professor of Music (2022-2024). During his tenure at IWU he conducted the Collegiate Choir, University Choir, and Chamber Singers and taught Applied Voice, Choral Conducting, Choral Literature, and Choral Methods.

Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance, studying with Haskell Thomson. He completed graduate studies in choral conducting at the University of California, Irvine, earning the Master of Fine Arts, and the University of Wisconsin, Madison, where he earned the Doctor of Musical Arts. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan, orchestral conducting with David Becker and James Smith, and voice with Robert Fountain, Joseph Huszti, and Beverly Rinaldi.

Prior to his appointment at Illinois Wesleyan University in 1996, he served on the faculty at the State Conservatory of Music in Bratislava, Slovak Republic, Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe, and have performed at state and regional ACDA and NAFME conferences.

Under Dr. Ferguson's direction, the Illinois Wesleyan University Collegiate Choir was the first American collegiate choral ensemble with which the King's Singers collaborated on a new composition written for the two ensembles and was the first American choral ensemble invited to perform at the renowned Wordfees cultural arts festival in Stellenbosch, South Africa. Dr. Ferguson is in demand as a choral clinician, festival conductor, and adjudicator, and has presented choral workshops and lectures in the United States, Europe, and South America. He has published articles on Slovak choral music in the ACDA Choral Journal and is the compiler and editor of the Slovak Choral Series, published by Alliance Publications. He is a frequent member of juries at international choral competitions. Dr. Ferguson also served as Director of Music at various churches throughout the United States from 1976-2024.



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

Prof. Izabella Zielecka-Panek /Poland/

member of the jury

PROF. DR HAB. IZABELLA ZIELECKA - PANEK - choirmaster, professor of musical arts in the field of conducting, academic teacher at the Music Institute of the University of Silesia in Katowice, as well as a recreation instructor specializing in „horse riding“ and an Arabian horse breeder. Long-time conductor of the Choir of the University of Silesia „Harmonia“ Since 1999, he has also been the founder and conductor of the Silesian Chamber Choir Ad libitum. Both „Ad Libitum“ and „Harmonia“ Izabella Zielecka-Panek won about 70 prestigious awards (gold medals and diplomas, special prizes, Grand Prix awards) at competitions in Poland and abroad (Festa Musicale Olomouc, Svatky Songs Zd'ar In The Czech Republic, Montreux Choral Festival In Switzerland, World Choral Festival Grand Prix In Pattaya, Thailand, Busan Choral Festival In South Korea, International Competition For The Gold Solca Badge In Lithuania, At Andrea O. Veneracion International Choral Festival - Manila/ The Philippines, Appreciated many times for her interpretations, selection of repertoire and fruitful work on young voices, names include Andrea Bocelli, Roberto Alagna, Aleksandra Kurzak. Her achievements include 16 CDs recorded with choirs, 1000 concerts, during which she performed over 1000 choral pieces, and 50 oratorio and cantata pieces. Director and originator of The Józef Świder International Festival of Music in Cieszyn/Poland. President of the Music Without Borders Foundation. Izabella Zielecka-Panek also runs agrotourism „Kasztanka“ in Belsznica, where they coach horse-riding and breed horses.



Assoc. Prof. Ondrej Šaray, ArtD. /Slovakia/

member of the jury



Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He

and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

**Prof. Luigi Marzola /Italy/
member of the jury**



Luigi Marzola Luigi Marzola studied Organ, Piano (Conservatorio G. Verdi, Milan), and Choral Conducting (Civica Scuola di Musica, Milan), with further training under Norbert Balatsch, Peter Erdei, and Mark Brown. He also studied voice (Margaret Hayward) and art song repertoire (Dalton Baldwin) As organist, pianist, and conductor, he has worked with artists like Moni Ovadia, Diego Fasolis, Peter Stein, Teresa Berganza, and Sara Mingardo, and with organizations including RSI Lugano, Change Performing Arts, and international festivals and competitions (Flanders Festival, Taipei, Renata Tebaldi) His conducting credits include major choral works (Bach B minor Mass, Händel Israel in Egypt, Mozart

Requiem) and theatrical productions (Penthesilea, Medea) across Europe. Since 1996, he has led the Cantemus Vocal Group (Lugano), and since 1998, the Calycanthus Duo with soprano Dan Shen. He contributed to Gateway to Italian Diction (2001) and has taught internationally, including at the Cini Foundation, Beijing Conservatory, and Guido d'Arezzo Foundation. From 2016–2019, he conducted the Italian Youth Choir on tour in Italy and abroad. He is Full Professor and Course Coordinator of Collaborative Piano at Conservatorio G. Verdi (Milan), and Artistic Director of polyphonic activities and choral conducting programs at the Guido d'Arezzo Foundation.

**Assoc. Prof. Milan Kolena, ArtD. /Slovakia/
member of the jury**

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University with the topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently



works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association.

Choral Society „Armonia“ of Preveza -
Children's section /GR/

FoShan Children's Choir /CN/

Marymount Secondary School
Choir /HK SAR/

Marymount Secondary School
Orchestra /HK SAR/

Mixed choir „Vitez“ /HR/

Puzangalan Children's Choir /TW/

Renwen Philharmonic Choir /CN/

SILVERSOUND /LV/

St Stephen's College Choir /HK SAR/

St Stephen's College Orchestra /HK SAR/

St Stephen's College
Symphonic Band /HK SAR/

Choral Society „Armonia“ of Preveza - Children’s section /GR/

Conductor: Mrs. Anelija Stefanova

The Children’s Choir “Armonia” of Preveza was founded in 1983 by the conductor Mr Andronikos Kourouklis and it is a section of the Choral Society “Armonia” of Preveza. During its existence the choir has been awarded 3 first, 2 second and 2 third prizes in International Choral Competitions (Bulgaria, Greece, Italy, Switzerland, Hungary, Poland) and it has also been awarded twice as the best Greek Children’s choir in the International Choral Festival of Athens. Choir regularly performs in festivals both in Greece (Athens, Patras, Thessaloniki, etc., Olympic Games ATHENS 2004) and abroad (International Choral Festival “Aram Khatsaturian” in Haskovo (Bulgaria, 2003), International Festival in Rome (Italy, 2008), Easter Festival of Moscow (Russia, 2017) “Eurochestreries International Festival” (France 2024), while it has participated in premiers of works and cooperated with renowned orchestras and soloists. Since 1994, the choir has been directed by Aneliya Stefanova.



Anelia Stefanova, born in 1964 in Kazanlak, Bulgaria, graduated in 1986 from the Academy of Music and Dance Art in Plovdiv, specializing in Music Pedagogy under renowned conductors Krickor Tsetinian and Ivan Spassov. She began her career teaching at the “Antim I” School in Kazanlak, where she initiated recognized choral programs and directed the Children’s Choir “Iskra.” After completing a postgraduate specialization in 1991, she moved to Greece in 1994 and took over the award-winning Children’s Chorus “Armonia” of Preveza. She has since collaborated with orchestras across Europe on major choral works and founded several youth choirs in Epirus. An active participant in choral festivals, seminars, and competitions, she completed postgraduate studies at the Ionian University in 2016 and is currently a doctoral candidate

in Children’s and Youth Choir at the same institution.

Competition programme

Kategória: Detské zbory do 16 rokov

Category: Children’s choirs up to 16 years

1. John Leavitt – Kyrie from Petite Mass
2. Traditional Pontus, arr. Vasiliki Anastasiou – Tis Trichas to gefyri
3. Lidia Adams – Micma’q Honour Song
4. Traditional Thrace, arr. Konstantinos Matis – To Margouthi



FoShan Children's Choir /CN/

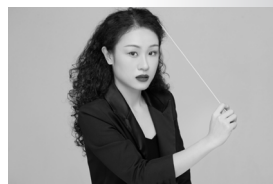
Conductor: Mr. Zhang Xujun & Mrs. Wu Yuying

Established in 2017 by the Foshan Children's Palace of Culture and Art, the **Foshan Children's Choir** has quickly risen to prominence as one of the outstanding choral groups in Guangdong Province. The choir has earned numerous accolades on both national and international stages, including the Gold Medal and Champion title in the Children's Choir category at the 8th Bali International Choir Festival, a Gold Award at the 8th China Children's Choir Festival, a Gold Award in the Primary School category at the Pengcheng Cup-China (Shenzhen) Children's Choir Festival, a Gold Medal in the Folk Song category at the 8th Singapore International Choir Festival, and both the Champion title and a Gold Medal in the Children's Category at the 1st Hong Kong International Choir Festival.



Zhang Xujun, a young conductor, serves as Artistic Director and Resident Conductor of multiple distinguished choirs, including the Star Ferris Wheel Boys Choir at Guangzhou Tianhe District Children's Palace, Foshan Children's Choir, Guangzhou Yun'er Choir, and Baiyun Education Choir. He is also the Resident Conductor of the Yulan Grand Theater Children's Choir. As an active contributor to China's choral community, he holds several key positions: Member of the China Chorus Association; Executive Director of the Guangdong Provincial Chorus Association; Vice President of the Guangzhou Chorus Association and Deputy Director of its Children's Choir Committee; Director of the Guangzhou Musicians Association and Deputy Secretary-General of its Choral Committee. Recognized for his exceptional talent, he has been honored as "Outstanding Young Conductor of Guangzhou" and "Leading Talent in Youth Choral Conducting." He is also listed among the first cohort of music experts in Guangzhou's "Literary and Art Experts Database."

Wu Yuying, a member of the Communist Party of China, is also a member of the China Choral Association, Guangdong Provincial Choral Association, and Guangzhou Choral Association. She currently serves as Assistant Conductor of the Foshan Children's Choir. Her awards and honors include the Excellence Performance Award at the Macau International Choral Festival, the Best Conductor Award on World Choral Day (organized by the IFCM), a Silver Medal in the Choral Category at the 11th Tuscany International Music Festival in Italy, and a Gold Award in the Children's Choir category at the "Road to World Choir Games" 2022 Choral Video Competition. She also received the Champion title in the Children's Choir category at the 1st Hong Kong International Choral Festival, a Certificate of Excellence in Artistic Practice from CEU University (Philippines Masterclass & Concert), and Second Prize in the 5th "Baihua Cup" Teaching Skills Competition for Youth Social Educators in Guangdong. Additionally, she participated in a Choral Conducting Masterclass in the Philippines.



Competition programme

Kategória: Detské zbory do 12 rokov
Category: Children's choirs up to 12 years

1. Dariusz Lim- The Magic of Wizard Davinza
2. Xingzimin Pan – Treading On Grass
3. Liu Xiaogeng – Akala



Marymount Secondary School Choir/HK SAR/

Conductor: Mrs. Rani Fong

The Marymount Secondary School Choir

is a renowned female-voice ensemble of choristers aged 12 to 16. Since 2012, the choir has participated in international choral festivals, earning awards such as six prizes at the XII International Festival of Choral Art "The Singing World" (Russia, 2014) and First Place in the Youth Category at the Béla Bartók 27th International Choir Competition (2016). It has also received honors including the Best Conductor and Public Affection Award at the Grand Prix and the WYCCF Jebesen & Co. Choral Arts Youth Scholarship in 2015. Recognized as a "World Youth Choral Artist," the choir excels at the Hong Kong Schools Music Festival, consistently winning championships in Chinese and Foreign Language categories and earning titles such as Best Girls' Choir and Most Outstanding Choir of the Year. Most recently, it won four Gold Medals in the 75th Hong Kong Schools Music Festival (2023).



Rani Fong is a passionate musician and educator committed to enriching lives through music. She holds a Bachelor of Arts in Music from the University of Hong Kong, as well as a Master of Education in Education Management and a Master of Arts in Music Education (Performance) from The Education University of Hong Kong. Guided by renowned mentors, she has developed expertise in both choral and Chinese music. Fong has served as Head of the Music Panel at two of Hong Kong's leading girls' schools, Belilios Public School and Marymount Secondary School, advancing music education through her leadership. As the Manager and conductor of the Central and Western District Choir, she leads choristers aged 4 to 80, fostering a vibrant musical community. Under her guidance, the choir has earned championships and distinctions in numerous competitions. In recognition of her contributions, Fong was appointed as an Area Committee Member for the Yau Tsim Mong North Area by the Hong Kong Government's Home Affairs Department in 2018-2024. She remains devoted to inspiring young musicians in Hong Kong and beyond, creating opportunities for them to excel and develop a lifelong passion for the arts.

Competition programme

Kategória: Detské zbory do 16 rokov

Category: Children's choirs up to 16 years

1. Bartók – Leánykérő (Proposing to a Girl)
2. Nancy Telfer – The Blue Eyes of God
3. Šesták – Léta mi lastověnka (Wedding Song)

Kategória: Komorné zbory 9 - 24 spevákov

Category: Chamber choirs 9 - 24 singer

1. Szőnyi Erzsébet – Salve Regina
2. Bartók – Leánykérő (Proposing to a Girl)
3. Makiko Kinoshita – Shoutanshi (A Short Ballad)

Kategória: Sakrálna hudba a cappella

Category: Musica Sacra a cappella

1. Thomas Hanelt – Jubilate Deo
2. Michelle Roueché – Lux Aeterna
3. Szőnyi Erzsébet – Salve Regina

Kategória: Sakrálna hudba s

inštrumentálnym sprievodom

Category: Musica Sacra with instrumental accompaniment

1. Beverly A. Patton – Exaudi! Laudate!
2. Caccini – Ave Maria
3. Victor C. Johnson – Gloria Deo!

Marymount Secondary School Orchestra /HK SAR/

Conductor: Mrs. Rani Fong

The Marymount Secondary School Orchestra, recently restructured, has quickly re-established itself as a leading ensemble. It has performed at prestigious events, including the University of Hong Kong Alumni Association annual dinner and Ocean Park. In 2022, the orchestra performed internationally at Kylemore Abbey in Ireland and refined its skills in a master class with Mr. Hugh Kelly, Chairperson of the European String Teachers Association (Ireland). With a focus on artistry and excellence, the orchestra continues to enrich the school's music program and bring the joy of music to diverse audiences.

Rani Fong is a passionate musician and educator committed to enriching lives through music. She holds a Bachelor of Arts in Music from the University of Hong Kong, as well as a Master of Education in Education Management and a Master of Arts in Music Education (Performance) from The Education University of Hong Kong. Guided by renowned mentors, she has developed expertise in both choral and Chinese music. Fong has served as Head of the Music Panel at two of Hong Kong's leading girls' schools, Belilios Public School and Marymount Secondary School, advancing music education through her leadership. As the Manager and conductor of the Central and Western District Choir, she leads choristers aged 4 to 80, fostering a vibrant musical community. Under her guidance, the choir has earned championships and distinctions in numerous competitions. In recognition of her contributions, Fong was appointed as an Area Committee Member for the Yau Tsim Mong North Area by the Hong Kong Government's Home Affairs Department in 2018-2024. She remains devoted to inspiring young musicians in Hong Kong and beyond, creating opportunities for them to excel and develop a lifelong passion for the arts.



Competition programme

Kategória: Detské orchestre do 16 rokov: Hudobné alebo vokálno- inštrumentálne orchestre

Category: Children's orchestras up to 16 year: mixed vocal instrumental ensembles

1. Castle in the Sky
2. The Night Song of Yao Mountain
3. The Pearl of the Orient



Mixed choir „Vitez“ /HR/

Conductor: Mrs. Irena Kušec

MVC „Vitez“ was founded in 2021 as one of the sections of KUD Konjščina and named after Vladimir Vitez, a legendary music teacher at OŠ Konjščina. Since then, the choir has performed at numerous events, primarily in Krapina-Zagorje County. They have also participated in several national and international choir competitions, earning one bronze, one silver, and five gold medals. In 2022 and 2023, they represented Krapina-Zagorje County at the National Choir Meet. The choir consists of 40 members and is conducted by Irena Kušec.

Irena Kušec was born 29.5.1974. In Zagreb. She has been in amateur music her whole life, and in 2024 she graduated with a bachelor's degree in Musical Arts and Culture at the Academy of Arts and Culture in Osijek. Her first conducting experience was with the female vocal ensemble "Kušlec", which was founded in 2006 and which still exists today. After "Kušlec" she also took over conducting for the mixed choir "Kaj" based in Zlatar Bistrica and the children's choirs "Kajeki" and "Vedre note". She has been the conductor of the mixed choir "Vitez" from Konjščina since 2021. With her choirs, she has won a series of gold and silver medals in national and international competitions, of which it is worth mentioning the European Choir Games in Gothenburg, the "Anton Bruckner" competition in Linz, Orhid Choir Festival, The international competition "Lege Artis" in Tulsa, competitions organized by the Croatian Choral Conductors Association, and many others. She has been recognized for her work in the field of cultural amateurism in Krapina Zagorje County, where she was the vice president of The Association of Cultural and Artistic Societies. In addition to being an artistic director, she is the author of lyrics and music for numerous compositions that have been noted at many festivals



Competition programme

Kategória: Ludová pieseň a cappella

Category: Folksong a cappella

1. Traditional Croatian - Vehni, vehni fjolica
2. Traditional Scottish - Loch Lommond
3. Traditional Croatian - Ideju težaki

Kategória: Zmiešané spevácke zbory dospelých

Category: Mixed adult choirs

1. Hans Leo Hassler - Dixit Maria
2. Emil Cossetto - Čardaš
3. Samo Vovk - Ta na Solbici



Puzangalan Children's Choir /TW/

Conductor: Mrs. Sheng-ying Wu

The **Puzangalan Children's Choir**, founded in 2008 in Majia Township, Pingtung County, consists of Paiwan children known for their natural vocal talent. The choir preserves and promotes Paiwan culture by teaching traditional songs, aiming to inspire pride and hope—reflected in its name “Puzangalan,” meaning “Hope.” Nicknamed “the most beautiful voice in Taiwan,” the choir builds confidence, cultural identity, and joy through music and education. Since its founding, it has earned multiple honors, including Gold Medal First Prize in Children's & Youth Choirs, and Gold Prizes in Folklore and Sacred Music at the 11th International Johannes Brahms Choir Festival (2019). In 2017, they received Gold Diplomas, Best Female Soloist, and Best Choreography at international festivals in Rome and Florence.



Wu Sheng-ying (aboriginal name: Muni Takivaljit) is a member of Taiwan's Paiwan tribe from southern Pingtung County. She studied vocal music at Tainan University of Technology and later pursued vocal and choral conducting at National Sun Yat-sen University, supported by a scholarship for aboriginal students. Early in her career, she performed at the ISME 2000 Music Festival in Canada. She founded the Puzangalan Children's Choir (meaning “hope”) in 2008 and has conducted it since. Known for blending ancient aboriginal melodies with modern choral techniques, Wu has led the choir to national and international success. Highlights include three excellence prizes in Taiwan (2010–2012), a Gold Prize at the 10th China International Chorus Festival (2010), and first prize at the 11th edition (2012). The choir

has performed at the Taipei International Choral Festival and abroad, including festivals in Dresden (2012), Germany (2013), and Japan (2015).

Competition programme

Kategória: Detské zbory do 16 rokov

Category: Children's choirs up to 16 years

1. Muni Takivalit - Ualjaiyui/ Glory Song
2. Darius Lim - The Water Dance of Lluvia
3. John Rutter, lyrics Greg Gilpin - For the beauty of the earth

Kategória: Ludová pieseň s inštrumentálnym sprievodom

Category: Folksong with instrumental accompaniment

1. arr. Cai Yushan - Black Sky Before the Rain
2. lyrics: Li Linqiu, music: Deng Yuxian, arr. Zhang Shuhan - Longing for the Spring Breeze
3. arr. Wu Shengying, Rukai folk song - Our Father in Heaven

Kategória: Mládežnícke zbory do 21 (SA)

Category: Youth choirs up to 21 yrs (SA)

1. Tadeusz Sygietyński, lyrics Mira Zimińska, arr. Szymon Wyrzykowski - Dwa serduszka
2. Victor C. Johnson - Kuimba!
3. Muni Takivalit - heiyuin

Kategória: Sakrálna hudba s inštrumentálnym sprievodom

Category: Musica Sacra with instrumental accompaniment

1. Tomás Luisda Vitoria - Natus est nobis
2. Piotr Janczak - Pater Noster
3. Z. Rlnadla Stroope - Revelation

Renwen Philharmonic Choir /CN/

Conductor: Mr. Kai Zhou & Mr. Yong Mao

Founded in 1999 at Wuhan University, the **Renwen Philharmonic Choir** includes several ensembles, such as the Renwen Philharmonic Teenagers' Choir (RPTC). Since 2015, RPTC has won numerous awards in China and abroad, including Silver Prizes at the 2015 Bratislava International Youth Music Festival, Gold and Silver Prizes at the 2016 China International Chorus Festival, and top honors at the 2016 Taipei Philharmonic Festival, where they also served as a demonstration choir. In 2017, they won First Prizes and a Special Jury Award at the "Singing World" Competition in St. Petersburg. In 2019, they earned Gold Medals at the World Choir Games and the 4th European Choir Competition in Gothenburg. RPTC also performs regularly and leads community projects like "Choir in Rural Community," promoting cooperation, volunteerism, and harmony through choral music.

Zhou Kai, Ph.D., is an Associate Professor at the School of Music and Arts at Jiangnan University and the Director of the Renwen Philharmonic Choir. A distinguished conductor, he won third place at the 2nd National Choir Conducting Competition and has served as chorus master for major works including Huang Anlun's Phoenix Symphony, Beethoven's Ninth Symphony, and the English version of the opera High Mountains and Flowing Water. In 2012, he conducted a lecture-concert at the Taipei Bach Festival, and in 2016, he was invited to serve as the chief director of the music and painting poetry drama Zhongshan Love at Sun Yat-sen University, commemorating the 150th anniversary of Sun Yat-sen's birth.



Yong Mao is a highly acclaimed conductor, educator, and global choral leader. Starting Spring 2025, he serves as Honorary Conductor for Renwen Philharmonic Choir (Wuhan, China). With a Doctor of Musical Arts from the University of Oklahoma, he boasts three Grand Prix and 15 gold medals in international choral competitions, recognized as one of the "World's Most Promising Young Choral Conductors" by IFCM. He has led ensembles like Dolce Canto (Montana, USA) and Peiyang Chorus (Tianjin, China), and actively promotes international choral exchanges.

Competition programme

Kategória: Ľudová pieseň a cappella

Category: Folksong a cappella

1. Ethereal
2. The Cataract of Mount Lu
3. Guessing the Turn

Kategória: Detské zbory do

16 rokov

Category: Children's choirs

up to 16 years

1. Cui Wei – Blue Sky
2. Zhang Yida – Guessing the Turn
3. Michael Bojesen (lyrics by Lisa Freeman) – Plant a Tree
4. Katerina Gimón – Fire



SILVERSOUND /LV/

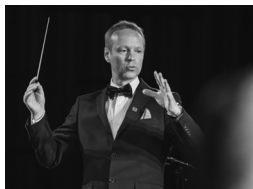
Conductor: Mr. Elmars Rudzitis & Mr. Arnis Smitins

Sigulda Youth Wind Orchestra, „**Silversound**“ (Latvia) was founded in 1973 and is led by two conductors – Elmārs Rudzītis and Arnis Šmitiņš. Almost all members of the orchestra are students of Sigulda Art School „Baltais Flīgelis.“ The orchestra represents Sigulda, one of the most beautiful towns in Latvia. „Silversound“ regularly takes part in various competitions and festivals. The orchestra’s repertoire is very wide, ranging from academic music to modern contemporary pieces, which are loved by both musicians and audiences. Every year, “Silversound” creates a new défilé (marching band) program that combines elements of dance and marching. In 2022, „Silversound“ participated in the „XVI Brass Band Festival“ in Mazeikiai, Lithuania, and one year later, the orchestra took part in the Toscana Music Festival in Italy. The young members of “Silversound” believe that participating in festivals and concerts gives them new experiences and friends, enhancing the joy of music and life.

Arnis Smitins works at the Sigulda art school “Baltais Flīgelis”, where he teaches metal instruments - althorn, trumpet and euphonium, and also conducts an orchestra. He and his pupils regularly participate in both local and international competitions. Smitins also leads the Sigulda big band (jazz group), with which they play music in Sigulda, Latvia and international concerts and festivals. They have participated in festivals that were held in Tartu, Freiburg. Smitins and his jazz band like to share their musical experience and make new friends outside of Latvia as well.



Elmars Rudzitis was born in Riga. He studied Academic saxophone play and his professors were Artis Simanis and Ainars Sablovskis, as well, he had studied percussion play and his professors were Vigo Racevskis and Edgars Saksons. He is a graduate of Jāzeps Vītols Latvian Academy of Music. In 1989 he started his musical career in rock group Linga, where he played saxophone and keyboard, but in 2007 he quitted the group because he focused on his pedagogical work in Music school, and also at Riga district Youth symphonic orchestra, where he was working as the concert master of wind and percussion instrument section. Since 2008 Elmars Rudzitis is working at Siguldas school of Art



“Baltais Flīgelis” as Saxophone teacher and a head of the wind and percussion instrument section. He conducts the Sigulda Youth Wind Orchestra “Silversound” (Sudrabskaņa), which is one of the best student orchestras in Latvia..

Competition programme

Kategória: Mládežnícke orchestre do 21 rokov: Symfonické dychové a fanfárové orchestre

Category: Youth orchestras up 21 years: Symphonic wind bands, fanfares and brass bands

1. Thomas Asanger - In aller Kürze
2. Henk van Lijnschooten - Rhapsody from the low countries
3. Robert W. Smith - The Great Locomotive Chase



St Stephen's College Choir /HK SAR/

Conductor: Mrs. Suen Ming-wai Vivian

St. Stephen's College Choir, established in 1975, unites singers aged 12–17 under the current direction of its Music Director and Head of Music Ms. Vivian Suen. Celebrating its 50th anniversary in 2025, the choir attained the Championship Title in the vocal ensemble category at the 77th Hong Kong Schools Music Festival, alongside 1st Runner-Up in the Treble Choir and Mixed Choir categories. It also achieved four Gold Awards at the Hong Kong Inter-School Choral Festival and Joint School Music Competitions. Internationally, the choir earned a Gold Award at the 2024 Australian International Music Festival and three Gold Awards with 1st Place in the Contemporary Category at the 2018 Golden Gate International Choral Festival in San Francisco. Renowned for its versatility, the choir masterfully performs sacred hymns, classical works, folk traditions, and modern a cappella pop. The ensemble has collaborated with distinguished maestros, including its former Music Director Prof. Leon Tong, Maria Guinand, Judit Hartyányi, Dr. Zoltán Pád, Urša Lah, Prof. Ragnar Rasmussen, and Prof. Theodora Pavlovitch, enhancing its artistry through workshops and performances. Through school events, international tours, and community outreach, the choir inspires youth, preserves choral heritage, and represents St. Stephen's College as a proud cultural ambassador through the power of music.



Vivian Suen is a distinguished Hong Kong-based choral conductor, soprano, and educator. She is Head of Music and Music Director at St Stephen's College, known for her artistic excellence and dedication to youth music education. A scholarship graduate of Westminster Choir College (MM, with distinction) and The Chinese University of Hong Kong (BA), she trained with Dr. James Jordan and worked with top orchestras and conductors, including Dudamel, Barenboim, and Nézet-Séguin. From 2016–2024, she led the Hong Kong Children's Choir Concert Choir and its senior/intermediate groups on tours to Mainland China, Australia, Estonia, and Finland, and collaborated with major local orchestras and festivals. Suen has prepared choirs for films (Find Your Voice, Zero to Hero), TV (TVB), and international festivals like ReNew Vision. She regularly adjudicates, speaks at global choral events, coordinated Hong Kong's first choral conducting competition, and served on the Asia-Pacific Choral Council (2019–2020).

Competition programme

Kategória: Detské zbory do 16 rokov

Category: Children's choirs up to 16 years

1. Jacob Narverud – Ad Astra
2. Steve Ho – In One Accord
3. Darius Lim – Fire Dance of Luna

Kategória: Súčasná zborová hudba

Category: Contemporary music

1. Ko Matsushita – Cantate Domino
2. Darius Lim – Shadow Dance of Sylva
3. Christopher Tin – Baba Yetu

Kategória: Ľudová pieseň s

inštrumentálnym sprievodom

Category: Folksong with instrumental accompaniment

1. Alex Tam – Trusting Rainbow
2. Steve Ho – In One Accord
3. Kelvin Lau – Fire

St Stephen's College Orchestra /HK SAR/

Conductor: Mr. Ma Man-ki

Founded in 1976, the **St Stephen's College Orchestra** originally started as a chamber ensemble. After decades of development, it has now grown into a full symphony orchestra with 80 members. As a core group of the school's music education, the college orchestra is one of the important representative teams of St Stephen's College, earning widespread acclaim



both within and outside the school for its outstanding musical achievements. This year, the orchestra excelled at the 77th Hong Kong Schools Music Festival, winning the champion in the Intermediate Orchestra category with Tchaikovsky's Symphony No. 4. The string orchestra also claimed victory in the Intermediate String Orchestra category. The orchestra is not only well-regarded locally but has also received numerous international accolades, including winning first place in the chamber music category at the Summa Cum Laude International Music Festival in Vienna in 2014, and earning a silver medal at the Australian International Music Festival held in Sydney in 2024. Furthermore, the orchestra actively participates in local performances and has been invited to several government events, including the Hong Kong Government House Open Day and the Hong Kong Flower Show.

A recipient of the Ohel Leah Synagogue Charity Postgraduate Scholarship, **Ma Man-ki** graduated with distinction from the Hong Kong Academy for Performing Arts(HKAPA) in 2022 as the Academy's first master student majoring in Conducting for Western Orchestras. He studied conducting under the guidance and tutelage of Professor Sharon Andrea Choa. He also took Chinese orchestral conducting classes with Mr. Ho Man Chuen during his study at the HKAPA. Man-ki conducted in the masterclasses by Jaap van Zweden, Kuokman Lio, Jerry Junkin and etc. He competed in the Warsaw Wind Ensemble Conducting Competition 2021 and 2023, and finished both competition as semi-finalist. In 2022, he performed with Bohuslav Martinu Philharmonic and North Czech Philharmonic Teplice. Man-ki serves as the Music Director(Orchestral) in his alma mater St. Stephen's College. He is a part-time faculty in HKAPA teaching conducting class as well as a conductor of The Education University of Hong Kong. He is also the Music Director of Men of Winds and Wind Director of Music Children Foundation, an organization inspired by El Sistema, providing music education to children from underprivileged families for free.



Competition programme

Kategória: Mládežnícke orchestre do 21 rokov: Symfonické orchestre

Category: Youth orchestras up 21 years: Symphonic orchestras

1. Gustav Holst – The Planets, Op. 32 IV. Jupiter, the Bringer of Jollity
2. Mao Yuan and Liu Tieshan – Dance of the Yao Tribe

St Stephen's College Symphonic Band /HK SAR/

Conductor: Mr. Ma Man-ki



Established in 2005, the **St. Stephen's College Symphonic Band** has grown into one of the school's representing music ensembles and serves as a vital pillar in supporting the school orchestra. Beyond presenting a wide range of wind band repertoire, the band's members also perform in smaller chamber groups—including brass ensemble, woodwind ensemble, and saxophone quartet—bringing a rich variety of styles and textures to their performances. This year, the symphonic band won the Gold Award in the Junior category at the Hong Kong Youth Music Interflows, and excelled at the 77th Hong Kong Schools Music Festival, where they

achieved a Silver Award in the Intermediate category. The saxophone quartet secured third place, the woodwind ensemble earned second place, and the brass ensemble won champion, showcasing impressive results. The band also actively participates in local and international music festivals, including the 2024 Australian International Music Festival in Sydney and the Hong Kong Flower Show. The Symphonic Band is active on both local and international stages, with recent invitations to perform at the 2024 Australian International Music Festival in Sydney and the Hong Kong Flower Show. Through these diverse opportunities, the band continues to exemplify excellence and enrich the cultural life of the school community.

A recipient of the Ohel Leah Synagogue Charity Postgraduate Scholarship, **Ma Man-ki** graduated with distinction from the Hong Kong Academy for Performing Arts (HKAPA) in 2022 as the Academy's first master student majoring in Conducting for Western Orchestras. He studied conducting under the guidance and tutelage of Professor Sharon Andrea Choa. He also took Chinese orchestral conducting classes with Mr. Ho Man Chuen during his study at the HKAPA. Man-ki conducted in the masterclasses by Jaap van Zweden, Kuokman Lio, Jerry Junkin and etc. He competed in the Warsaw Wind Ensemble Conducting Competition 2021 and 2023, and finished both competition as semi-finalist. In 2022, he performed with Bohuslav Martinu Philharmonic and North Czech Philharmonic Teplice. Man-ki serves as the Music Director (Orchestral) in his alma mater St. Stephen's College. He is a part-time faculty in HKAPA teaching conducting class as well as a conductor of The Education University of Hong Kong. He is also the Music Director of Men of Winds and Wind Director of Music Children Foundation, an organization inspired by El Sistema, providing music education to children from underprivileged families for free.



Competition programme

Kategória: Mládežnícke orchestre do 21 rokov: Symfonické dychové a fanfárové orchestre

Category: Youth orchestras up 21 years: Symphonic wind bands, fanfares and brass bands

1. Satoshi Yagisawa - Hymn To The Infinite Sky
2. arr. Tomomasa Takazawa - Chinese Folk Song Suite

Welcome to Bratislava!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830 .

Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



Jesuit Church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.



Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.



KALENDÁR PODUJATÍ / MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2025 - 2026 / Choirs and orchestras 2025 - 2026
Bratislava, Slovakia

BRATISLAVA SPRING MUSIC FESTIVAL

Bratislava, Slovakia; 20th - 23rd March 2025

Bratislava, Slovakia; 19th - 22nd March 2026

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 24th - 27th April 2025

Bratislava, Slovakia; 23rd - 26th April 2026

BRATISLAVA CHOIR AND ORCHESTRA FESTIVAL

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 12th - 15th June 2025

Bratislava, Slovakia; 11th - 14th June 2026

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 1st - 4th July 2025

Bratislava, Slovakia; 30th June- 3rd July 2026

BRATISLAVA CANTAT I

International festival of choirs and orchestras

Bratislava, Slovakia; 21st - 24th July 2025

Bratislava, Slovakia; 20th - 23rd July 2026

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 21st - 24th July 2025

Bratislava, Slovakia; 20th - 23rd July 2026

BRATISLAVA CANTAT II

International festival of choirs and orchestras

Bratislava, Slovakia; 9th - 12th October 2025

Bratislava, Slovakia; 8th - 11th October 2026

INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 4th - 7th December 2025

Bratislava, Slovakia; 3rd - 6th December 2026



We are celebrating 19 years!



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Since 2005 we hosted:
more than 1 100 choirs and orchestras
more than 40 000 musicians
more than 50 countries





YOUTH II.

10th International Youth Music Festival II.
& Bratislava Cantat I.

July 21 - 24, 2025, Bratislava, Slovakia

21.7.2025 | PONDELOK - MONDAY

19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Renwen Philharmonic Choir /CN/, Mixed choir „Vítez“ /HR/, Marymount Secondary School Choir /HK SAR/, Choral Society „Armonia“ of Preveza - Children's section /GR/, St Stephen's College Choir /HK SAR/, Puzangalan Children's Choir /TW/

Dóm Sv. Martina / St.Martin's Cathedral, Rudnayovo square

22.7.2025 | UTOROK - TUESDAY

Súťažná časť festivalu / Festival competition

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

Ludová pieseň a cappella | Folksong a cappella

8:45 Renwen Philharmonic Choir /CN/

Detské zbory do 12 rokov | Children's choirs up to 12 years

9:00 FoShan Children's Choir /CN/

Detské zbory do 16 rokov | Children's choirs up to 16 years

9:15 Choral Society „Armonia“ of Preveza - Children's section /GR/

9:35 Renwen Philharmonic Choir /CN/

9:55 Puzangalan Children's Choir /TW/

10:15 St Stephen's College Choir /HK SAR/

10:30 Marymount Secondary School Choir/HK SAR/

Súčasná zborová hudba | Contemporary music

10:45 St Stephen's College Choir /HK SAR/

Ludová pieseň s inštrumentálnym sprievodom | Folksong with instrumental accompaniment

11:10 Puzangalan Children's Choir /TW/

11:25 St Stephen's College Choir /HK SAR/

Komorné zbory 9 - 24 spevákov | Chamber choirs 9 - 24 singer

11:45 Marymount Secondary School Choir /HK SAR/

Mládežnícke zbory do 21 rokov (SA) | Youth choirs up to 21 yrs (SA)

12:00 Puzangalan Children's Choir /TW/

Sakrálna hudba a cappella | Musica Sacra a cappella

12:15 Marymount Secondary School Choir /HK SAR/

Sakrálna hudba s inštrumentálnym sprievodom | Musica Sacra with instrumental accompaniment

12:30 Puzangalan Children's Choir /TW/

Ludová pieseň a cappella | Folksong a cappella

12:45 Mixed choir „Vítez“ /HR/

Sakrálna hudba s inštrumentálnym sprievodom | Musica Sacra with instrumental accompaniment

13:05 Marymount Secondary School Choir /HK SAR/

Zmiešané spevácke zbory dospelých | Mixed adult choirs

13:20 Mixed choir „Vítez“ /HR/

15:00 FESTIVALOVÝ KONCERT I. / FESTIVAL CONCERT I.

SILVERSOUND /LV/, St Stephen's College Choir /HK SAR/, Choral Society „Armonia“ of Preveza - Children's section /GR/, Renwen Philharmonic Choir /CN/

Zrkadlová sieň / Mirror Hall

18:00 FESTIVALOVÝ KONCERT II. / FESTIVAL CONCERT II.

St Stephen's College Orchestra /HK SAR/, SILVERSOUND /LV/, St Stephen's College Symphonic Band /HK SAR/, Marymount Secondary School Orchestra /HK SAR/, Puzangalan Children's Choir /TW/, Mixed choir „Vítez“ /HR/

Hviezdoslavové námestie / Hviezdoslav square

23.7.2025 | STREDA - WEDNESDAY

Súťažná časť festivalu / Festival competition

Slovenský rozhlas / Slovak Radio, Mýtna 2

Mládežnícke orchestre do 21 rokov: Symfonické orchestre | Youth orchestras up to 21 years: Symphonic orchestras

10:00 St Stephen's College Orchestra /HK SAR/

Mládežnícke orchestre do 21 rokov: Symfonické dychové a fanfárové orchestre | Youth orchestras up to 21 years: Symphonic wind bands, fanfares and brass bands

10:30 SILVERSOUND /LV/

11:00 St Stephen's College Symphonic Band /HK SAR/

Detské orchestre do 16 rokov: Hudobné alebo vokálo-inštrumentálne orchestre | Children's orchestras up to 16 year: mixed vocal instrumental ensembles

11:30 Marymount Secondary School Orchestra /HK SAR/

14:00 FESTIVALOVÝ KONCERT III. / FESTIVAL CONCERT III.

St Stephen's College Choir /HK SAR/, Mixed choir „Vítez“ /HR/, FoShan Children's Choir /CN/, Marymount Secondary School Choir /HK SAR/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

15:30 FESTIVALOVÝ KONCERT IV. / FESTIVAL CONCERT IV.

Renwen Philharmonic Choir /CN/, Choral Society „Armonia“ of Preveza - Children's section /GR/, Puzangalan Children's Choir /TW/

17:00 FESTIVALOVÝ KONCERT V. / FESTIVAL CONCERT V.

17:00 St Stephen's College Orchestra /HK SAR/, 17:30 SILVERSOUND /LV/, 18:00 St Stephen's College Symphonic Band /HK SAR/, 18:30 Marymount Secondary School Orchestra /HK SAR/

18:50 FoShan Children's Choir/CN/, Mixed choir „Vítez“ /HR/, Choral Society „Armonia“ of Preveza - Children's section /GR/, Renwen Philharmonic Choir /CN/, Puzangalan Children's Choir/TW/

Hviezdoslavové námestie / Hviezdoslav square

20:00 VYHLÁSENIE VÝSLEDKOV/ COMPETITION RESULTS

Hviezdoslavové námestie / Hviezdoslav square

24.7.2025 | ŠTVRTOK - THURSDAY

Odchod medzinárodných speváckych zborov a orchestrov | Departure of international choirs and orchestras

Kultúrne leto v Starom Meste

Zmena programu vyhradená / Programme is subject to change, Na všetky podujatia vstup voľný / Free entrance to all concerts

Spoluorganizátori festivalu:

Hlavné mesto SR Bratislava

Bratislava - Staré Mesto

Kultúrne leto v Starom Meste

Bratislavské kultúrne a informačné stredisko

Spevácky zbor Apollo



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